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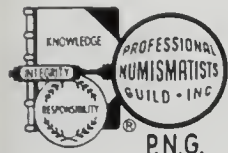
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If you are ever in the area, stop in to see us! Of course, it's best to call first. Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.

GOLD

1. **ASIA MINOR**; 1/12th Stater, 7th Century BC, 1.18g., Type of Boston-1753 but 1/12th Stater. Obv-Scalp of lioness. VF+ 550
2. **LYDIA, CROESUS**; Light 1/6 Gold Stater, 561-546 BC, 1.32g., Sear-3417. Very rare. Bull softly struck. Good VF..... 950
3. **IONIA, PHOKAIA**; El Hekte, 518 BC, 2.56g., Bodenstedt Em. 30. Obv-Ionian helmet with a decoration in the form of a spiral l; beneath, small seal, Rx-Four-part incuse. EF..... 4500
4. **IONIA, PHOKAIA**; El Hekte, 416 BC, 2.56g., Bodenstedt Em. 31. Obv-Head of a goddess with a Lydian cap l. with an earring in the form of a rosette; behind, seal, Rx-Four-part incuse. Subtly beautiful head of archaic woman. Chin and very tip of nose off flan, about EF..... 3000
5. **IONIA, PHOKAIA**; El Hekte, 514 BC, 2.52g., Bodenstedt Em. 32. Obv-Head of Athena with Corinthian helmet l, Rx-Irregular four-part incuse. This type bearing the archaic head of an Athena with kore-like hair is highly desirable. The only drawback on this coin is that the very tip of the nose is off the flan. The friendly little seal is prominently visible behind Athena's head. Good VF..... 3000
6. **IONIA, PHOKAIA**; El Hekte, 504 BC, 2.54g., Bodenstedt Em. 37. Obv-Ram's head l; beneath, small seal, Rx-Four-part incuse. Choice EF, complete seal under ram..... 2500
7. **IONIA, PHOKAIA**; El Hekte, 521-478 BC, 2.54g., Bodenstedt Em. 43, 7 recorded. Obv-Facing head of satyr, Rx-Four-part incuse. Head of rather jolly Satyr with tight archaic curly hair. Face complete, EF 3500
8. **IONIA, PHOKAIA**; El Hekte, 521-478 BC, 2.55g., Bodenstedt Em. 44, 3 recorded. Obv-Bearded head of Ares (Mars) wearing Attic helmet decorated with spiral, l; Rx-Four-part incuse. Strong archaic head of Ares beautifully centered, rare and highly desirable, EF 3800
9. **IONIA, PHOKAIA**; El Hekte, 521-478 BC, 2.50g., Bodenstedt Em. 48, 3 recorded. Obv-Calf's head, l; Rx-Four-part incuse. VF- 2000
10. **IONIA, PHOKAIA**; El Hekte, 521-478 BC, 2.51g., Bodenstedt Em. 102. Obv-Woman's head r. with laurel wreath and hair in saccus, Rx-Four-part incuse. Good VF/EF..... 1450
11. **LESBOS, MYTILENE**; El Hekte, 521-478 BC, 2.54g., Bodenstedt Em. 11, 7 recorded. Obv-Ram's head, r; beneath, fighting hen in attack position, Rx-incuse of lion's head, l. High relief image of ram, very sensitively rendered, EF 3000
12. **LESBOS, MYTILENE**; El Hekte, 521-478 BC, 2.55g., Bodenstedt Em. 13, 32 recorded. Obv-Lion's head r., Rx-incuse of calf's head r. Crisply struck in high relief, good VF/NMS 1250
13. **LESBOS, MYTILENE**; El Hekte, 521-478 BC, 2.53g., Bodenstedt Em. 15, 10 recorded. Obv-Flying boar r., Rx-incuse of lion's head r. EF 3250
14. **LESBOS, MYTILENE**; El Hekte, 521-478 BC, 2.50g., Bodenstedt-39. Obv-Youthful male head r., Rx-Calf's head r. Very nice head of young boy struck in high relief, nearly EF/VF+ 3650
15. **LESBOS, MYTILENE**; El Hekte, 521-478 BC, 2.48g., Bodenstedt-41. Obv-Forepart of boar r. with pearl band around neck, Rx-Lion's head with open jaws. Extremely pleasant, somewhat playful-looking boar on obverse, EF/VF 2250
16. **LESBOS, MYTILENE**; El Hekte, 521-478 BC, 2.50g., Bodenstedt-94. Obv-Head of youthful Apollo wearing wreath, Rx-Lyre with four strings. Extremely beautiful lyre on reverse, VF/EF 1350
17. **MYSIA, KYZIKOS**; Stater, 478-413 BC, 16.10g., Von Fritze-162, Greenwell-74, BM-, Grose-, Traite pl CLXXIV, 15, Boston-1548. Obv: Perseus kneeling right, head left; naked except for helmet and chlamys; holding weapon in right hand and Medusa's head in left; tunny below. Rx: Four-part incuse square. Of high artistic quality, pleasant VF..... 11500
18. **SICILY, SYRACUSE**; 100 Litrae or Double Gold Dekadrachm, 380 BC, 5.80g., De Ciccio-48, Jameson-814. Obv-Artemis-Arethusa, Rx-Heracles naked strangling Nemean Lion. Only two specimens of these dies have appeared in auctions since 1970. Ex Bank Leu 1977, Sale 18 #78 (price realized 22,000 SFR), ex Berk Sale 62 #930 at \$12,500. Pleasant honey-colored gold toning, the result of being in a collection for a number of years which the coin's excellent pedigree bears out. Very well struck with a minimum of die deterioration, EF+ 11750
19. **SICILY, HIKETAS**; 288-279 BC, Drachm, 4.22g., Lockett-1007. Obv-Euainetos' Arethusa head, torch behind head, Rx-Racing biga driven by winged Victory, star above, bent wheat stalk growing below. Wonderful classic head on obverse, MS/Near EF 5500
20. **SICILY, HIERON II**; 274-216 BC, Drachm, 274-270 BC, 4.27g., Giesecke Pl. 24,3; Jameson-870. Obv: Head of Arethusa l. similar to those of Euainetos on his decadrachm of 400 BC. Rx: Victory in biga r., star above; counterstamp on horse's shoulder. Of exceptional quality and great rarity, MS 6500
21. **MACEDONIAN KINGDOM, PHILIP II**; 359-336 BC, Stater, 323/2-315 BC, 8.54g. Like Le Rider 531-546 but the bee faces upwards not right. Good Hellenistic art with very spirited biga of horses on reverse. Virtually EF2150
22. **MACEDONIAN KINGDOM, ALEXANDER THE GREAT**; 336-323 BC, Stater, 317-311 BC, 8.53g., Price-3721. Exceptionally beautiful head of Athena. Mint State/Near Mint State. 2500
23. **MACEDONIAN KINGDOM, LYSIMACHUS**; 323-281 BC, Stater, 8.40g., Pozzi-1166 (same dies), Muller-511 var. Obv-Head of deified Alexander wearing diadem and horn of Zeus Ammon, Rx-Seated Athena. This coin is a lifetime issue of Lysimachus that bears an extremely noble head of Alexander on the obverse. While posthumous issues of this type are quite common, early issues like this are very rare. Near mint state/Good EF.5000
24. **ZEUGITANA, CARTHAGE**; Stater, 320 BC, 7.34g., Jenkins Group VI. Obv:Tanit; Rx: Horse. Extremely beautiful for this type, scarce as such. Good EF. 1850
25. **BRUTUS, CIVIL WAR**; Stater, Tomis, 44-42 BC, 8.31g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Mint State 1350
26. **BRUTUS, CIVIL WAR**, 44-42 BC, Gold Stater, Thrace, Callatis, 8.32g. Obv-Alexander III The Great, Rx-Athena seated. Triple profile on obverse, Mint State 1000
27. **BRUTUS, CIVIL WAR**, 44-42 BC, Gold Stater, Thrace, Istrus, 8.25g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Scarce mint for this issue, VF 985

28. **THRACE, KOSON**; Stater, 50-40 BC, 8.68g., BM-3. Obv: Consul stepping l. preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus Crawford-433/1. Probably issued for Brutus for the Civil War. Mint State 875
29. **THRACE, KOSON**; Stater, 50-40 BC, 8.45g., BM-3. Obv: Consul stepping left preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus Crawford-433/1. Probably issued for Brutus for the Civil War. Mint State 875
30. **THRACE, KOSON**; Stater, 50-40 BC, 8.51g., BM-3. Obv: Consul stepping left preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus Crawford-433/1. Probably issued for Brutus for the Civil War. Mint State 875
31. **AELIUS AS CAESAR**; 135-136 AD, Aureus, Rome, 136 AD, 7.33g., BM-997, C-11 (200 Fr.). Obv: L AELIVS CAESAR Head bare r., in fine style and high relief. Rx: CONCORD TRIB POT COS II Concordia seated l. holding patera and resting l. elbow on cornucopia. Very rare. The portraits of Aelius are among the handsomest male portraits in the entire Roman Imperial series. This coin does not break that rule. Struck in high relief. Mint State 25000
32. **GORDIAN III**; 238-244 AD, Aureus, Rome, 239 AD, 4.93g., RIC-41, C-49 (Caylus = formerly Paris, 80 Fr.). Obv: IMP CAES M ANT GORDIANVS AVG Bust r. Rx: CONCORDIA AVG Concordia seated l. holding patera and double cornucopia. FDC, prooflike obverse 6000
33. **CLAUDIUS II**; 268-270 AD, Eight Aureus Gold Medallion, Milan, 39.27g., Very rare, less than 30 recorded. Gneccchi I, p.9,1,pl.3.8. From the Corsica shipwreck find 1958. Obv: IMP C M AVRL (sic) CLAVDIVS P F AVG, Bust laureate cuirassed r., seen from front, large aegis with Medusa head and snakes on l. shoulder, scene of emperor on horseback r. attacking barbarians on breast of cuirass, Rx: CONCORDIA EXERCITVS ("The harmony of the Army") Concordia standing l., head r., holding two standards topped by cloth squares like vexilla and by eagles. An eight-aureus medallion is a rarity for the Roman series and normally no more than two or three examples of any one type ever exist. As such, they tend to be priced at \$200,000 and up. Since this is relatively common with somewhat less than thirty examples in existence the price is extremely moderate. This is the only large Roman gold medallion that is ever available below the six figure level. About VF/VF 27500
34. **CONSTANS**; 337-350 AD, Solidus, Trier, 347-8 AD, 4.45g., RIC-VIII-148-135 (Common). Rx: VICTORIAE DD NN AVGG Two Victories holding wreath inscribed VOT X MVLT XX. MS 2450
35. **CONSTANTIUS II**; 337-361 AD, Solidus, Thessalonica, 350-5 AD, 4.43g., RIC-150 (R2), C-122 (25 Fr.). Rx: GLORIA REI PVBLICAE Roma and Constantinopolis seated holding shield inscribed VOT XXX MVLT XXXX. Virtually MS, but somewhat softly struck 1400
36. **JULIAN II**; 360-363 AD, Solidus, Antioch, 4.50g., RIC-199 (R3), officina Theta=9. Obv: FL CL IVLIANVS P F AVG Diademed bust r. Rx: VIRTVS EXERCITVS ROMANORVM Soldier, helmeted and with flying cloak, advancing r., looking back, holding trophy in l. arm and placing r. hand on head of captive kneeling behind him with hands tied behind back. This coin has a very minor scape at the bottom of four letters on the left side of the reverse. The portrait of Julian II on this solidus is the finest portrait of Julian we have ever handled in gold. It is struck in relatively high relief for the issue. It is beautiful art as well as being in FDC condition on the obverse. Reverse weakly struck 4500
37. **THEODOSIUS I**; 379-395 AD, Solidus, Trier, 378-83 AD, 4.48g., RIC-IX-24-50-S. MS 1500
38. **ARCADIUS**; 383-408 AD, Solidus, Constantinople, 383-8 AD, 4.38g., RIC-IX-231-70c-S, officina 4. Beautiful full strike with minor ding on cheek, MS 1400
39. **HONORIUS**; 393-423 AD, Solidus, Rome, 394-402 AD, 4.32g., RIC-1252 (Scarce), DO-724. VF 700
40. **HONORIUS**; 393-423 AD, Solidus, Ravenna, 402-6 AD, 4.45g., RIC-1287 (Scarce), DO-735-6. Rx: VICTORIA AVGGG Emperor standing r. placing foot on captive. Near MS/EF 750
41. **HONORIUS**; 393-423 AD, Solidus, Constantinople, 408-20 AD, 4.39g., RIC-201 (Rare), officina A=1. High relief, but nose softly struck, near MS 550
42. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 426-9 AD, 4.45g., RIC-237 (S), officina S=6; Berk-11. Obverse legend corrected in die: the E in THEODOSIVS is engraved over an earlier mistake. Beautifully struck, absolutely MS 1150
43. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 425 AD, 4.44g., RIC-233 (R2), Hahn-22, DO-370. Rx-SALVS REI PVBLICAE, Theodosius seated facing, Valentinian standing on the right, each in consular costume and holding mappa and cross-scepter. Above star; in exergue, CONOB. Commemorates the joint consulship of Theodosius II and Valentinian III in 425 AD. This is the rare variety where the emperors are not nimbate and the junior emperor Valentinian III is standing as opposed to seated on the commoner issue, good VF 1000
44. **THEODOSIUS II**; 402-450 AD, Solidus, Thessalonica, 424-30 AD, 4.37g., RIC-361 (R2), Hahn-58. Rx: GLOR ORVIS TERRAR Emperor standing facing holding labarum and cross on globe. MS 875
45. **VALENTINIAN III**; 425-455 AD, Solidus, Ravenna, 4.38g., RIC-2010 (Scarce), DO-841-3. Obv: Bust r. wearing rosette diadem. Rx: Emperor standing facing holding cross and victory- topped globe, r. foot on head of human-headed serpent. EF 500
46. **LEO I**; 457-474 AD, Solidus, Constantinople, 4.44g., RIC-605 (S), officina B=2; DO-517, Berk-13. MS, but scraped on arm of angel on reverse. ... 375
47. **ANTHEMIUS**; 467-472 AD, Solidus, Rome, 4.41g., RIC-2810 (R4), pl. 62 (this coin). Rx: SALVS REI PVBLICAE Two emperors standing facing, each holding long cross in r. hand and supporting globe surmounted by cross between them. Ex M&M 44 #139, Sternberg 1 #496; this very specimen is illustrated in RIC. Somewhat softly struck, but beautifully centered, EF 4500
48. **ANASTASIUS I**; 491-518 AD, Solidus, Constantinople, 492-507 AD, 4.45g., Berk-30, MIB-4a. Nose flatly struck, otherwise MS 475
49. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 518-522 AD, 4.48g., Berk-37, MIB-2. MS 900
50. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.47g., Berk-38, MIB-3. Face weakly struck, MS 285
51. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.49g., Berk-37, MIB-2. A really excellent portrait of this emperor, MS 1150
52. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.44g., Berk-38, MIB-3. A beautifully struck powerful portrait, but roughly hewn like the man represented on this coin, FDC 1200
53. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.40g., Berk-38, Hahn-3, DO-2. In contrast to Lot #52 this portrait of Justin is very neat and tidy and quite similar to the portraits of his nephew Justinian, excellent MS 1200
54. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.45g., Berk-38, MIB-3. MS 800
55. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.44g., Berk-38, MIB-3. MS 1150
56. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.46g., Berk-38, MIB-3. Like lot #53 this is also very close to the portrait type of Justinian, MS. 1200
57. **JUSTIN & JUSTINIAN I**; 4 April-1 August 527 AD, Constantinople, 4.50g., MIB-117. 12 recorded. First type without emperors holding globes. Head of Victory flatly struck, otherwise this is a beautifully struck lustrous example of the very first type issued for this brief joint reign, MS 6000
58. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 527-537 AD, 4.46g., Berk-42, MIB-5. Nose somewhat flatly struck with a few minor dings on the reverse at 10 o'clock, EF 375
59. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 527-537 AD, 4.48g., Berk-42, MIB-5. MS 575
60. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 527-537 AD, 4.48g., Berk-42, MIB-5. MS 775
61. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 527-537 AD, 4.46g., Berk-42, MIB-5. This coin is very interesting because the portrait on the obverse looks like the classic portrait of Justin, but is of course in the name of Justinian, MS 800
62. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 537-538 AD, 4.47g., Berk-43, MIB-6. Some areas of flat striking, otherwise NMS 385
63. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 537-538 AD, 4.47g., Berk-43, MIB-6. EF 400
64. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 537-538 AD, 4.47g., Berk-43, MIB-6. Very nice early portrait and the first issue of the normal obverse type which was to be used by Justinian for the next 38 years without any revision though the relief did get somewhat flatter, MS 750
65. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 537-538 AD, 4.44g., Berk-43, MIB-6. A really excellent obverse die, MS 750
66. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 537-538 AD, 4.48g., Berk-43, MIB-6. MS 775
67. **JUSTIN II**; 565-578 AD, Solidus, Alexandria, 4.43g., Hahn-13a, officina I=10. Left eye weakly struck, NMS, but unusually nice for coins minted in Alexandria, Egypt. These coins are identified by either a cross or a Chi-Rho in the left reverse field 750
68. **TIBERIUS II**; 578-582 AD, Solidus, Constantinople, 579 AD, 4.43g., Berk-76. EF 385
69. **MAURICE**; 582-602 AD, Solidus, Constantinople, 583/4-602 AD, 4.40g., Berk-82c. Obverse weakly struck, graffiti in right reverse field, EF 225
70. **HERACLIUS**; 610-641 AD, 23 Siliquae, 613-616 AD, 4.29g., Hahn-55 officina E, Sear-772. 4 recorded of officina, 13 of all officinae. This coin has an unusual design in that it has a star on either side of the cross, MS 1650
71. **HERACLIUS**; 610-641 AD, 20 Siliquae, 3.70g., Sear-779, Hahn-65. Obverse rather weakly struck but the twenty siliquae denomination is extremely rare, about VF/about EF 1500
72. **HERACLIUS**; 610-641 AD, Solidus, 641 AD, 4.48g., Hahn-50, Berk-126 var. Obv: Heraclius standing facing, flanked by Heraclius Constantine and Heraclonas. MS 500
73. **TIBERIUS III**; 698-705 AD, Solidus, Constantinople, 4.34g., Hahn-6, Berk-193. Eye weakly struck on right side, otherwise MS 825
74. **PHILIPPICUS**; 711-713 AD, Solidus, Syracuse, 3.95g., Hahn-9. Extremely rare. VF 3850
75. **PHILIPPICUS**; 711-713 AD, Tremissis, Syracuse, 1.41g., Hahn-17. Four recorded. MS 1600
76. **LEO V**; 813-820 AD, Solidus, Constantinople, 813 AD, 4.38g., DO-(1), S-1626. Extremely rare. This is the inaugural issue of Leo V, there are none in D.O. and less than five examples of this great rarity are recorded, EF 41500
77. **BASIL I**; 867-886 AD, Solidus, Constantinople, 868 AD, 4.48g., S-1702, DO-1. Ex Hunt 1990 #677, ex Sotheby 1998 #468. This coin was issued on Christmas Day of 868 AD, the obverse type is highly unusual for the series and only five coins are recorded for this type of which this is the finest, MS 31500
78. **BASIL I**; 867-886 AD, Solidus, Constantinople, 872-879 AD, 4.44g., Berk-267, DO-2c, Sear-1704. MS 550
79. **BASIL I**; 867-886 AD, Solidus, Constantinople, 882 AD, 4.37g., S-1703, Berk-268 (this coin). Ex Sotheby 1998 #472. Extremely rare and beautifully struck, EF+/about VF 26000
80. **CONSTANTINE VII**; 913-959 AD, Solidus, Constantinople, 921 AD, 4.40g., DO-4, S-1746. Very rare, MS 4500
81. **CONSTANTINE VII**; 913-959 AD, Solidus, Constantinople, 945 AD only, 4.39g., DO-14, S-1750. Rare. VF/about EF 5000

82. **CONSTANTINE VII AND ROMANUS II**; 913-959 AD, Solidus, Constantinople, 945-959 AD, 4.41g., Berk-278, DO-15. Scratch in right reverse field, VF 675

83. **CONSTANTINE VII**; 913-959 AD, Solidus, Constantinople, 945-959 AD, 4.41g., Berk-278, S-1751 but "T" at end of obv legend. . EF 950

84. **ROMANUS II**; 959-963 AD, Solidus, Constantinople, 959 AD, 4.42g. F. Fueg, "Dealing with Chance and Probability in Numismatic Research," Revue Suisse de Num. 76, 1997, Anhang IV, B4. On this specimen, Constantine's name remains clear while Romanus' name is obliterated. Near MS 2000

85. **NICEPHORUS I, FOCAS**; 963-969 AD, Histamenon Nomisma, Constantinople, 4.42g., Berk-280, DO 8-14. Obv-Facing bust of Christ holding gospel in left hand. Rx-Nicephorus and Virgin Mary. Beautifully struck portraits of Nicephorus and the Virgin, MS 1800

86. **NICEPHORUS I, FOCAS**; 963-969 AD, Histamenon Nomisma, Constantinople, 4.41g., Berk-280, DO 8-14. Obv-Facing bust of Christ holding gospel in left hand. Rx-Nicephorus and Virgin Mary. MS 1000

87. **JOHN I**; 969-976 BC, Stamenon Nomisma, Constantinople, 4.41g., Berk-282, DO-2. Scratch through Christ's eyes and beyond, F 500

88. **JOHN II**; 969-976 AD, Stamenon Nomisma, Constantinople, 4.40g., Berk-282, DO-2. Scratch from Virgin's right eye to top of coin, otherwise MS 850

89. **JOHN II**; 969-976 AD, Stamenon Nomisma, Constantinople, 4.46g., Berk-282, DO-2. Flan scrape on obverse and reverse, otherwise beautifully struck MS coin..... 1400

90. **BASIL II BULGAROCTONOS AND CONSTANTINE VIII**; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.42g., DO-2e. Excellent fully struck portraits, some die rust in upper field, MS 800

91. **BASIL II BULGAROCTONOS AND CONSTANTINE VIII**; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.38g., DO-2j1. MS 1000

92. **BASIL II BULGAROCTONOS AND CONSTANTINE VIII**; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.42g., DO-3e. MS with some weak striking 750

93. **BASIL II BULGAROCTONOS AND CONSTANTINE VIII**; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.39g., DO-3e. Some die rust, Christ's eyes not struck up, otherwise MS 550

94. **MICHAEL V**; 13 Dec. 1041-21 April 1042, AU Histamenon Nomisma, Thessalonica. 4.44g., Berk-299, DO-2, Sear-1826. Ex Leu 15, 1976, 520. Iconographically this is one of the most outstanding coins in the Byzantine series, depicting the Archangel Michael winged, holding a labarum with Michael V, while the emperor is being crowned by the hand of God, which is on the far right side of the rx. Probably less than 10 examples of this great rarity exist, MS 44000

95. **ISAAC I**; 1057-1059 AD, Stamenon Nomisa, Constantinople, 4.40g., Berk-313, DO-2, S-1843. MS..... 950

96. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma/ 14kt Gold, Constantinople, 4.27g., Berk-326, DO-2b. Obv-Christ nimbate holding gospel; Rx-Facing bust of Michael VII holding labarum and globus cruciger. Weakly struck, VF 210

97. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma/ 14kt Gold, Constantinople, 4.32g., New unpublished variety. Obv-Christ nimbate holding gospel; Rx-Facing bust of Michael VII holding labarum and globus cruciger. Pellet in center of cross of globus cruciger. Some graffiti on both obverse and reverse, VF+ 750

98. **NICEPHORUS III**; 1078-1081 AD, El Stamenon Nomisma, Constantinople, 4.39g., Berk-336, DO-3b. Good VF 325

99. **ISAAC II**; 1185-1195 AD, Hyperpyron, Constantinople, 4.31g., Berk-359 (this coin), Hendy Pl. 20-2.4. The figures of Isaac II and the Archangel Michael are beautifully struck, MS 600

100. **ANDRONICUS II AND MICHAEL IX**; 1282-1320 AD, Hyperpyron, Constantinople, 1295-1320 AD, 4.03g., Berk-366. Some old graffiti in reverse fields, otherwise EF for issue 240

101. **ANNA OF SAVOY, ANDRONICUS III, JOHN III**; 1328-1341 AD, AU Hyperpyron, Constantinople, 4.17g., Later Palaeologan Coinage-116.1. Obv-Anna of Savoy and John V standing facing, to left ANA, Rx-Kneeling Andronicus. Complete name and excellent representation of Anna. This coin shows what the Dark Ages meant when it came to coinage and coining ability, EF for issue 800

102. **SASANIAN, XUSRO II**; First Reign 590 AD, Second Reign 591-628 AD, Gold Dinar, 4.16g., Goebel-221, Alam-922. Minor edge scrape on obverse at twelve o'clock, otherwise absolutely MS 3950

103. **BURGUNDIAN KINGDOM, SIGISMUND**; 516-524 AD, Solidus in the name of Justin I (518-527 AD), 4.40g., MEC-340 pl. 17 (same dies). This coin was probably at one time in a piece of ancient jewelry as several marks on the obverse edge certainly indicate, otherwise EF 2400

104. **NORMAN KINGS OF SICILY**; Roger II, Tari, 1.05g. EF..... 200

GREEK SILVER

105. **CELTS OF BRITAIN, ICENI**; , 45-50 AD, 1.38g., VA-764-1. Obv: Double crescent emblem. Rx: Celticized horse r., ECE below. EF 200

106. **DANUBIAN CELTS, KAPOŠ**; Tetradrachm, 2nd Century BC, 10.01g. EF 225

107. **SPAIN, OSCA**; Denarius, 133-120 BC, 3.87g., Guadan-587, Dembski-179, Calico 1979 #171, same rev. die. Obv: Male head r. Rx: Horseman with lance r. Ex NFA XVI, #5. Struck in high relief, a wonderful coin, MS 650

108. **CALABRIA, TARENTUM**; Nomos, 281-272 BC, 6.55g., Vlasto-739, SNG ANS-1106. Obv-Taras on dolphin holding horned helmet. MS 850

109. **CALABRIA, TARENTUM**; 272-235 BC Period of Roman Alliance, Stater, 6.47g., Vlasto-852. Obv: Naked boy crowning stationary horse r. Rx: Taras on dolphin I, holding cornucopia and kantharos, lighted torch behind. VF/EF 485

110. **CALABRIA, TARENTUM**; Stater, 272-235 BC, 6.61g., Vlasto-932 (this coin). Obv: Warrior in crested helmet, holding ornamental sheild, on horse

standing left.Rx: Taras, nude, astride dolphin left holding trident and hippocamp. Ex Vlasto Collection. Near MS/MS 1300

111. **CALABRIA, TARENTUM**; Stater, 235-228 BC, Period of Roman Alliance, 6.40g., Vlasto-942, BM-274. Obv: Cuirassed horseman galloping r., hurling javelin; in field I., wreath; beneath horse, ΟΛΥΜΠΙΣ. Rx: Taras astride dolphin I., holding cornucopia and kantharos; in field r., tripod. While the Vlasto catalogue describes ΟΛΥΜΠΙΣ as a magistrate's name, the presence on this coin of wreath, tripod, and kantharos, all with Games associations, lends credence to the idea that this remarkable type in fact commemorates an Olympic victory. About EF 1200

112. **CALABRIA, TARENTUM**; Litra, 420-227 BC, 0.56g., Vlasto-1514. Obv-Cockle Shell, Rx-Dolphin. VF 150

113. **HANNIBAL AT TARENTUM**; 212-209 BC, Punic 1/4 Shekel, 1.85g. As most people who get our catalogs know, this is the very last issue of the city of Tarentum, MS 575

114. **LUCANIA, POSEIDONIA**; Stater, 520-510 BC, 7.91g. Like many great sculptures in Greek art, this one is missing the head. It just happens to be on a coin. This coin is struck on a thicker planchet of reduced diameter. Exquisite modelling of body of Poseidon. MS 3500

115. **BRUTTIUM, KROTON**; Stater, 420-390 BC, 7.45g., Grose-1710 Pl. 54,14. Obv-Facing head of Hera, Rx-Reclining Heracles. VF 925

116. **BRUTTIUM, RHEGION**; Drachm, 494-480 BC, 5.07g., BM 1, Sear-262. About EF 1250

117. **SICILY, SELINUS**; Didrachm, 520-490 BC, 8.42g. VF+/EF 500

118. **SICILY, SELINUS**; Didrachm, 520-490 BC, 8.51g. Obverse softly struck, MS 500

119. **SICILY, SELINUS**; Didrachm, 490-466 BC, 8.25g. Very weakly struck especially on the obverse..... 500

120. **SICILY, SELINUS**; Didrachm, 490-460 BC, 8.16g. Obverse pit from planchet defect at 2 o'clock, some flatness of striking on obverse, EF 750

121. **SICILY, HIMERA**; Tetradrachm, artist signed, 472 BC, 17.44g. Obv-Quadriga of mules driven by female charioteer, who is being crowned by Nike who holds a wreath in one hand and in the other hand a tablet inscribed with the artist's initials: MAI; in exergue, a hippocamp, Rx-Nymph Himera standing holding patera over altar; on right saytr standing in basin, washing below fountain which pours from lion-head spout. This coin is a consignment piece and has a reserve price which has been set by the consignor. Before this coin and its brethren came to light, this issue only appeared in F or worse condition. When 120 of these coins surfaced, all in this condition, it gave us all an opportunity to own an excellent piece of Greek art. The obv has a highly spirited though somewhat disrupted quadriga with mules drawing it, while a flying Victory crowns the driver with one hand while she holds a plaque bearing the artist's initials, MAI, in the other hand. These wonderful coins have been fairly well absorbed over the years by collectors, but occasionally when we get a chance to handle one of these, it pleases us greatly. MS 5750

122. **SICILY, HIERON II**; 4 Litrae, 3.61g. Obv: Portrait of Gelon, son of Hieron II. This portrait of the noble son of the great king Hieron is a marker of the unfortunate situation that befell Syracuse. With Gelon's early death, his foolish son, Hieronymos, became king. Hieronymos of course, thought that Hannibal was a sure bet to win the war against Rome. You know the rest. Good VF 600

123. **ZEUGITANA, CARTHAGE**; 205-202 BC, Billon Tridrachm, 9.40g. Obv-Tanit, Rx-Horse and palm. Pleasant VF 300

124. **ZEUGITANA, CARTHAGE**; 205-202 BC, Billon Tridrachm, 8.85g. Obv-Tanit, Rx-Horse & Palm. This is the rarest type in the series showing the young, very sweet head of Tanit, VF 400

125. **ZEUGITANA, CARTHAGE**; 205-202 BC, Billon Tridrachm, 10.33g. VF/EF 200

126. **ZEUGITANA, CARTHAGE**; 205-202 BC, Billon Tridrachm, 10.88g. Obv-Tanit, Rx-Horse and palm. EF 600

127. **MACEDONIA, ACANTHUS**; Tetradrachm, 424-380 BC, 14.28g., Desneux-141 obv 133/Rx 127. Obv-Bull, with head raised, collapsing to left, attacked by lion leaping on his back to right, Rx-Quadripartite incuse with raised fields with dots in center all within incuse square. In the exact center is the Axis Mundi, the center of the city where the temple of the gods is built. A miraculous strike, this is the finest example of this coin we have ever handled, MS 12500

128. **CHALCIDIAN LEAGUE, OLYNTHUS**; 358-355 B, Tetradrachm, 432-348 BC, 14.44g., Jeamson-941, ANS SNG-502. Too create the image on the obverse of this coin it was struck four times. The extra images in front of the face of Apollo do not seem to interfere with this rather nice obverse, good VF 3750

129. **THRACE, MENDE**; 460-432 BC, Tetradrachm, 16.56g., SNG ANS-343. Obv-Dionysus, holding a kantharos, reclining I. on his ass backwards standing r. Rx-Grapevines within a raised square surrounded by the city name which is within an incuse. This coin of Mende is a fine example of the whimsical humor of the ancient Greeks. While advertising the wine of their city they can't help but poke fun at what their product can do to you, about EF/F+. 5500

130. **MACEDONIAN KINGDOM, ARCHELAOS I**; 413-399 BC, Didrachm, 10.70g., SNG Cop-503, Sear-1495, same dies as Leu 33, 1983, 289. EF/VF 3000

131. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, 310-275 BC, 17.18g., Price-861b. Obv: Head of Herakles. Rx: Zeus seated. The Zeus seated on the reverse of this coin is very majestic and the portrait on the obverse of Hercules seems to be very close to what we think Alexander most likely looked like, EF 700

132. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, 250-175 BC, 16.25g., Price-1013. Obv: Head of Herakles. Rx: Zeus seated with Corinthian helmet in I. field. VF 275

133. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, 16.82g., Price-. Obv: Head of Herakles. Rx: Zeus seated with Corinthian helmet and monogram in I. field. Not in Price with this monogram on rx. Traces of overstriking in rx field and on cheek of lionskin head dress on obv. From the same obv die as Price pl. XLIII, 1005, which is "overstruck on a 'shield/Athena' tetradrachm of Antigonos Gonatas". EF/VF 350
134. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, 16.57g., Price-. Obv: Head of Herakles. Rx: Zeus seated with Corinthian helmet and monogram in I. field. Not in Price with this monogram on rx. From the same obv die as Price pl. XLIII, 1005, and the same dies both sides as the preceding Lot 133 in this sale. EF/VF 350
135. **PAEONIA, LYKKEIOS**; Tetradrachm, 356-335 BC, 12.95g., SNG ANS-1019. Rx-Heracles and Nemean lion. Far better than normal reverse die, Near Mint State 1000
136. **PAEONIA, PATRAOS**; Tetradrachm, 340-315 BC, 12.79g., Paeonian Hoard Sotheby April 1969 O172/R217, S-1520. Obv: Head of Apollo. Rx: Horseman spearing fallen enemy. VF/EF 400
137. **MACEDONIA UNDER ROMAN RULE**; Tetradrachm, 158-149 BC, 15.13g., AMNG III-160, SNG Cop-. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to I. EF 575
138. **MACEDONIA UNDER ROMAN RULE**; Tetradrachm, 158-149 BC, 16.89g., AMNG III-159, SNG Cop-1310. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to I. Planchet defect in center of obverse, otherwise EF 500
139. **MACEDONIA UNDER ROMAN RULE**; Tetradrachm, 158-149 BC, 16.14g., AMNG III-159, SNG Cop-1310. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to I. EF 550
140. **MACEDONIA UNDER ROMAN RULE**; Tetradrachm, 158-149 BC, 16.82g., AMNG III-161, SNG Cop-. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to I. Mint State 575
141. **MACEDONIA, THESSALONICA**; Tetradrachm, 90-75 BC, 15.96g., Sear-1463. Obv: Head of Alexander the Great r., with horn of Ammon and flowing hair. Rx: Club between money chest and quaestor's chair, all within olive wreath. VF 400
142. **THRACE, THASOS**; Stater, Fifth Century BC, 8.72g., BM-2. Obv: Ithyphallic satyr kneeling r. and carrying nymph, Rx-Incuse. This coin has a massive die break on the lower part of obverse, otherwise it is nicely detailed, good VF 675
143. **THRACE, THASOS**; Stater, Fifth Century BC, 9.15g., BM-2. Obv: Ithyphallic satyr kneeling r. and carrying nymph, Rx-Incuse. VF 450
144. **THRACE, THASOS**; Stater, Fifth cent. BC, 8.81g., BM-2, Sear-1746 var. Obv: Ithyphallic satyr kneeling r. and carrying nymph, both figures have long hair indicated by dots. F+ 340
145. **THRACE, THASOS**; Drachm, 525-500 BC, 3.02g. Obv: Ithyphallic satyr kneeling r. and carrying nymph. F+ 225
146. **THRACE, THASOS**; Obol, 450-425 BC, 0.74g. Obv: Ithyphallic satyr kneeling r. and carrying nymph. EF 285
147. **THRACE, THASOS**; Obol, 450-425 BC, 0.57g. Obv: Ithyphallic satyr kneeling r. and carrying nymph. Struck on a ragged flan, good VF 100
148. **THRACE, THASOS**; Drachm, 410 BC, 3.26g., Traite-IV, 1311 Pl. 322.6. Obv: Ithyphallic satyr kneeling r. and carrying nymph. EF 1200
149. **THRACE, THASOS**; Drachm, 410 BC, 3.49g., Traite-IV, 1311 Pl. 322.6. Obv: Ithyphallic satyr kneeling r. and carrying nymph. Good VF 1400
150. **THRACE, THASOS**; Drachm, 410 BC, 3.44g., Traite-IV, 1311 Pl. 322.6. Obv: Ithyphallic satyr kneeling r. and carrying nymph. Good VF 1100
151. **THRACE, THASOS**; Drachm, 410 BC, 3.49g., Traite-IV, 1311 Pl. 322.6. Obv: Ithyphallic satyr kneeling r. and carrying nymph. Very expressive satyr, VF 875
152. **THRACE, THASOS**; Drachm, 410 BC, 3.46g., Traite-IV, 1311 Pl. 322.6. Obv: Ithyphallic satyr kneeling r. and carrying nymph. Bold Fine 425
153. **THRACE, ISTROS**; Drachm, 4th century BC, 5.73g., SNG BM Black Sea-254, AMNG-421. Obv-Facing male heads, left head inverted, Rx-Sea-eagle with dolphin in talons. Virtually Mint State 500
154. **THRACE, ISTROS**; Drachm, 4th century BC, 5.67g., Cf. SNG BM-245 (I. head inverted). Obv: Two male heads facing, right head inverted, Rx: Eagle standing I. on dolphin; beneath dolphin, delta; beneath eagle's wing, H. EF 250
155. **THRACE, CHERRONESOS**; Hemidrachm, 400-350 BC, 2.27g., Sear-1602. VF 175
156. **KINGDOM OF THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, 2nd Century BC, 16.90g., Mueller-145 var. Obv: Head of Alexander r. Rx: Athena seated I. Struck on an immense planchet, EF 750
157. **THESSALIAN LEAGUE**; 196-146 BC, Drachm, 4.50g., BM-43. Obv: Head of Pallas r. Rx: Bridled horse trotting r. Rare. Scrape on horse's body, otherwise VF. This type is unusual in that the head of Athena on the obverse very closely resembles the gold staters of Alexander 500
158. **THESSALY, LARISSA**; Drachm, 400-370 BC, 6.31g., Lorber-20.3. Obverse signed "AI" above head off flan and "AI" signed below horse on reverse. Exquisite high relief head of the nymph Larissa. On this die her right shoulder is raised indicating that she is throwing a ball, later possibly even that same day she chased the ball into the river and drowned. Additionally there is a bucranium (bull's head) on the horse's haunch which is also considered an artist's signature thus making this a triple-signed coin. Truly a miniature Greek masterpiece, Near Mint State 2400
159. **THESSALY, LARISSA**; Drachm, 400-370 BC, 6.08g., Lorber-42.2 (e), this coin. Slightly masculine in nature, this version is very strong with very sensitive eyes, EF/VF 850
160. **THESSALY, LARISSA**; Drachm, 400-370 BC, 6.05g., Lorber 54.1. Eyes weakly struck, MS 650
161. **THESSALY, LARISSA**; Drachm, 400-370BC, 6.12g., Lorber 66.1a. MS 800
162. **THESSALIAN LEAGUE**; Double Victoriat, 196-146 BC, 5.70g., SNG Cop-28, Sear-2232 var. Obv: Head of Zeus r. Rx: Athena advancing r., magistrates' names above and below. Beautifully struck, beautifully toned, MS 485
163. **ILLYRO-PAEONIAN, DAMASTION**; Tetradrachm, 395-380 BC, 13.22g., Pozzi-1278, BM-2. Obv-Head of Apollo, Rx-Tripod. The coins of this city can be some of the worst die work in the entire Greek series. This particular coin is far better than the normal die work for this issue. VF.... 885
164. **BOEOTIA, THEBES**; Stater, 379-338 BC, 12.19g., Mionnet-2, Lanz 50 1989 #266. Obv-Boeotian shield, Rx-Amphora, neck and upper band of body decorated; letters of magistrate's name on either side. EF 500
165. **BOEOTIA, THEBES**; Stater, 379-338 BC, 12.14g., BM-111. Obv-Boeotian shield, Rx-Amphora, neck and upper band of body decorated; letters of magistrate's name on either side. EF 525
166. **BOEOTIA, THEBES**; Stater, 379-338 BC, 12.22g., BM-117. Obv-Boeotian shield, Rx-Amphora, neck and upper band of body decorated; letters of magistrate's name on either side. Good VF 600
167. **BOEOTIA, THEBES**; Stater, 379-338 BC, 12.10g., BM-117. Obv-Boeotian shield, Rx-Amphora, neck and upper band of body decorated; letters of magistrate's name on either side. About EF 500
168. **BOEOTIA, THEBES**; Stater, 379-338 BC, 12.12g., BM-126, SNG Cop-323. Obv-Boeotian shield, Rx-Amphora, neck and upper band of body decorated; letters of magistrate's name on either side. EF 475
169. **BOEOTIA, THEBES**; Stater, 379-338 BC, 12.23g., BM-126, SNG Cop-323. Obv-Boeotian shield, Rx-Amphora, neck and upper band of body decorated; letters of magistrate's name on either side. EF 500
170. **BOEOTIA, THEBES**; Stater, 379-338 BC, 12.18g., BM-132, Traite III p. 250, 267. Obv-Boeotian shield, Rx-Amphora, neck and upper band of body decorated; letters of magistrate's name on either side. EF 475
171. **BOEOTIA, THEBES**; Stater, 379-338 BC, 12.14g., BM-151. Obv-Boeotian shield, Rx-Amphora, neck and upper band of body decorated; letters of magistrate's name on either side. EF+ 550
172. **BOEOTIA, THEBES**; Stater, 379-338 BC, 12.08g., BM-154, SNG Cop-343. Obv-Boeotian shield, Rx-Amphora, neck and upper band of body decorated; letters of magistrate's name on either side. EF 500
173. **BOEOTIA, THEBES**; Stater, 379-338 BC, 12.17g., BM-157. Obv-Boeotian shield, Rx-Amphora, neck and upper band of body decorated; letters of magistrate's name on either side. Near MS 550
174. **EUBOIA, ERETRIA**; Didrachm, 510-490 BC, 8.21g., Boston-1025. Obv: Cow scratching head. Rx: Octopus in shallow incuse. This has always been a favorite type among collectors. The octopus rises from the bottom of the incuse with its body looking like a vase and its tentacles like uncurling ferns. VF 3850
175. **ZAKYNTHOS**; Drachm or one-third stater, 500 BC, 3.50g., NC 1885, Pl. 3, #1, SNG Rosen-232. Obv: Tripod; between legs, dot to I., crescent to r. Rx: Incuse square, divided into six irregular triangles. Zacynthus is an important island in the Ionian Sea, about ten miles off the coast of Elis. Homer mentions it frequently. Its one city bore the same name as the island. The present archaic coin was discussed in Numismatic Chronicle, 1885, where it was described as "apparently unique." We know of no examples beyond that coin, the Rosen specimen, and the coin offered here. Extremely rare; possibly the third known specimen. All Greek island coins are rare. In that this coin bears a tripod which is usually the symbol of the games and as the island of Zycanthus is off the coast of Elis, it is certainly possible that this coin was issued in conjunction with the Olympic Games, though admittedly this theory is absolutely unproven. Though this coin is accepted as an issue of Zacynthus there are some who feel it could be a Macedonian issue, but they are probably incorrect. Tripod in high relief. VF 2200
176. **ATTICA, ATHENS**; Tetradrachm, 455-450 BC, 16.66g., Starr Group V-B. A noble serene head of Athena is struck in high relief on the obverse of this coin. The coins of this early series are quite rare compared to those struck in Athens after 449 BC. In addition to their higher rarity the dies were far more carefully cut and the coins beautifully struck and well centered. Good VF/VF 2250
177. **ATTICA, ATHENS**; Tetradrachm, 449-413 BC, 17.11g. Some obverse corrosion on Athena's mouth and in front of her face, otherwise EF 380
178. **ATTICA, ATHENS**; Tetradrachm, 293-260 BC, 13.82g. Beautifully centered for this late issue, EF 425
179. **ATTICA, ATHENS**; Tetradrachm, 330-190 BC, 17.08g. Obv: Athena. Rx: Owl. Fine+ 255
180. **ATTICA, ATHENS**; New Style Tetradrachm, 113-112 BC, 16.62g., Thompson-679d note (Delos Hoard). Obv-Helmeted Athena r., Rx-Owl on amphora, Triptolemos in right field. VF 525
181. **ATTICA, ATHENS**; New Style Tetradrachm, 112-111 BC, 16.83g., Thompson-688. Obv-Helmeted Athena r., Rx-Owl on amphora, Demeter with torches in r. field. VF 475
182. **ATTICA, AEGINA**; Stater, 510-490 BC, 12.03g., Sear-1849, Asyut-429. Rx-"Union Jack". Fine 300
183. **ATTICA, AEGINA**; Stater, 510-490 BC, 11.77g., Sear-1849, Asyut-429. Rx-"Union Jack". Fine 285
184. **ATTICA, AEGINA**; Stater, 480-456 BC, 12.29g., Sear-2594. Obv-T-back smooth-shell turtle, Rx-Skew Pattern. EF. High relief 1500
185. **ATTICA, AEGINA**; Stater, 455-446 BC, 12.27g., Milbank-Pl. II #10. Unpublished dot design on shell. About EF 2500
186. **ATTICA, AEGINA LAND TORTISE**; Stater, 404-340 BC, 12.34g., Sear-2603, Milbank-Pl. II #12. High relief, abt. EF 1500
187. **AKARNANIA, LEUKAS**; Stater, Circa. 435 BC, 7.52g., Calciati-63/1. Rx-Lizard symbol. VF/EF. Dark hornsilver patina 375
188. **CRETE, GORTYNA**; Stater, 320-270 BC, 10.88g., Cf. Sv. pl. 15, 2 R14#20, Sear-3178 var. Obv-Zeus as eagle copulating with Europa who is in tree,

- Rx-Bull. This is one of the few x-rated ancient coins. Both the eagle and the bull on this coin are representations of Zeus. VF 3950
189. **BITHYNIA, CALCHEDON**; Tetradrachm, 3rd-2nd Cent. BC, 15.58g., Rec. gen. 22 (only two spec.), pl. XLVI, 12 (same dies). Types of Lysimachus: Head of deified Alexander the Great with horn of Ammon/ Athena seated, but with the mint name "Calchedon" on Rx (literally "Of the Calchedonians") instead of Lysimachus' name. Extremely rare. Waddington's corpus of Asia Minor coins (1908) records only two specimens, in Vienna and the De Luynes collection (now Paris), and the illustrated De Luynes coin is from the same dies as ours. None in Berk photo file. Less than ten recorded. EF/VF 4500
190. **PAPHLAGONIA, SINOPE**; Drachm, 480-450 BC, 5.84g., BM-3. Obv-Eagle's head, dolphin beneath. Rx-Incuse. VF 275
191. **BLACK SEA REGION, PANTICAPAEUM**; Tridrachm, 340-325 BC, 11.78g., Shelov-58, Anokhin-120, SNG BM-879. The satyr on the obverse of this coin is very electric to say the least. As electric as the satyr is, the bull on the reverse is strange yet somehow placid. The whole coin is near MS and probably one of the finest known of this extremely rare issue with less than fifteen recorded 7500
192. **AIOLIS, MYRINA**; Tetradrachm, 2nd century BC, 16.52g., SNG Cop-223. Obv-head of Apollo of Grynium r., laureate, Rx-Apollo advancing r., omphalos and amphora before him, legend and monogram behind. Bold flan struck in high relief. EF 775
193. **IONIA, EPHESES**; Obol, 390-330 BC, 0.95g., BM-53. Obv-Bee, Rx-Two stag heads facing one another. This is an excellent example for this coin as it normally comes extremely worn. EF 375
194. **IONIA, EPHESES**; Cistophoric Tetradrachm, 160-150 BC, 12.68g., Kleiner-Noe Series-13. Rx: To right of serpents, cult statue of Artemis Ephesia facing. VF 225
195. **MYSIA, PERGAMON**; Cistophoric Tetradrachm, 139-136 BC, 12.65g., Kleiner-Series-25b, 81-c. Rx-To right of serpents crested helmet left. VF 265
196. **MYSIA, EPHESES**; Cistophoric Tetradrachm, 132-131 BC, 12.67g., Kleiner-Series-42b, 69-f. Rx-Above to left Gamma; to right of serpents torch. MS 400
197. **IONIA, EPHESES**; Cistophoric Tetradrachm, 137-134 BC, 12.67g., Kleiner-Series-38, 53-c. Rx-Above center, Aretmis facing, holding torches; to right of serpents, cock. EF 350
198. **MYSIA, PERGAMON**; Cistophoric Tetradrachm, 150-140 BC, 12.50g., Kleiner-Noe Series 19, 37 (same obv.die). Rx-To right of serpents, serpent staff. Rare; Kleiner-Noe cites a single specimen in a private collection. This rev. symbol is associated with only two obv. Dies. Good VF 225
199. **CARIA, HALIKARNASSOS**; Hemiobol, c. 380 BC, 0.41g., Troxell, Festschrift Mildenberg, 9B; SNG Keckman-883. Obv: Ram's head r. Rx: Young male head r., Carian letters A (very weak) to I. and broken S and O to r. Fine 100
200. **CARIA, MAUSSOLLOS**; Tetradrachm, 377-353 BC, 14.41g. This excellent coin is struck in high relief. EF 3000
201. **CARIAN ISLANDS, KOS**; Tetradrachm, 300-190 BC, 14.85g., SNR 75, 1996, 43c (same dies). About EF 3000
202. **CARIA, RHODES**; Tetradrachm, 404-375 BC, 13.78g. Obv-Head of Helios, Rx-Rose. This coin is struck in extremely high relief and the issue of which it is a part, is truly a class onto itself. These are the first issues of Rhodes to depict their chief god Helios. Unlike the slightly later issues which are powerful though somewhat static, this embodiment of the god is somehow quite haunting. Like the early issues of Larissa these first issues of Rhodes must have been somewhat experimental, because of their amazing high relief they probably could not be produced quickly enough or in enough quantities to become a viable currency. Another possibility is that these early beauties were created by a master engraver to satisfy the ego of her greatest citizens, after which the later dies were cut by less creative hands for commercial rather than aesthetic reasons. VF 8500
203. **CARIA, ALABANDA**; Tetradrachm, 197-189 BC, 16.70g., Pozzi-2561, BM-1. Obv-Apollo, Rx-Pegasus. Obverse very softly struck as usual but the reverse is really wonderful. Rather rare, EF 3500
204. **LYDIA, CROESUS**; Siglos, 561-546 BC, 5.20g. VF 475
205. **LYDIA, CROESUS**; 1/3 Stater, 561-546 BC, 3.53g. Rare, especially this nice. Surface somewhat crystallized. About VF 600
206. **LYCIA, DYNAST KUVAMI**; Stater, c. 500 BC, 9.03g., Previously unpublished. Obv-Forepart of boar r., Rx-Triskeles with name of city around it. Same dies as Schulten April 1987 lot 195 (VF, brought 3500 DM). VF 800
207. **LYCIA, UNCERTAIN DYNAST**; Stater, 500-460 BC, 8.89g., SNG Aul-4070, SNG Cop-8. Obv-Forepart of Boar running l., Rx-Head of bull l. in incuse square with dotted border. Virtually as struck but fine 500
208. **LYCIA, UNCERTAIN DYNAST**; Stater, 500-460 BC, 9.32g., SNG Aul-4072, BM-21. Obv-Boar standing r., head lowered, on dotted exergual line, Rx-Incuse square with tortoise seen from above; square dotted border. VF/EF, buy poorly struck on reverse 800
209. **LYCIA, UNCERTAIN DYNAST**; Stater, 500-460 BC, 9.11g., SNG Aul-4072, BM-21. Obv-Boar standing r., head lowered, on dotted exergual line, Rx-Incuse square with tortoise seen from above; square dotted border. VF 800
210. **LYCIA, KUPRILLI**; Stater, 460-440 BC, 8.66g. Obv-Lion's scalp facing, Rx-Triskeles with name of city around it. High relief obverse, worn but still powerful, F/VF 775
211. **LYCIA, KUPRILLI**; 460-440 BC, Stater, 8.69g. Obv-Lion attacking bull, Rx-Bull standing r., triskeles above within dotted bordered incuse. Unpublished until Hirsch 153 1987 #138, brought 3750 DM. Overstruck on type of SNG Aul-4072. The head and forelegs of the turtle can be seen above the incuse in which the bull resides, VF/EF 1400
212. **LYCIA, KUPRILLI**; 460-440 BC, Stater, 8.74g. Obv-Lion feeding on cow's leg, Rx-Triskeles. VF 800
213. **LYCIA, KUPRILLI**; Stater, 460-440 BC, 9.18g. Obv-Lion feeding on cow's leg, Rx-Bull's head. The reverse die which depicts the bull's head is rather worn yet the feeding lion on the obverse is very crisp and fresh. Good VF 900
214. **LYCIA, ERBBINA**; Obol, c. 400 BC, 0.48g., Traite-387 pl. C.13. Obv: Helmeted head of Athena l. Rx: Helmeted head of Athena r. The attribution of this anepigraphic obol to Erbbina is based on the similarity of its obverse type to that of a stater inscribed with Erbbina's name, Traite pl. C.11. Poorly struck obv; otherwise, About EF 150
215. **MITHRADATES VI OF PONTUS AS ALEXANDER III**; Tetradrachm, Issued for 2nd Mithraic War with Romans, 83-82 BC, 15.58g. Obv-Portrait of Mithradates, Rx-Zeus seated. Quite accurate portrait of Mithradates, about VF/EF 850
216. **PAMPHYLIA, SIDE**; Stater, 440 BC, 10.90g., SNG Aul-4762, BM-8. Obv: Pomegranate within guilloche border. Rx: Head of Athena r. About EF/EF 1250
217. **PAMPHYLIA, SIDE**; Stater, 430 BC, 11.04g., Traite I 535, pl. 24, 4, SNG Aul-, Leu 48 5/89 #249, same dies. Obv: Pomegranate, lion's head at upper r. Rx: Head of Athena r. Obverse softly struck, VF/Mint State. 1500
218. **PAMPHYLIA, SIDE**; Stater, 420 BC, 10.69g., SNG Aul-4765, Ars Classica 17, 1934, #586, same obv. Die. Obv: Pomegranate. Rx: Head of Athena r., olive branch to r. Overstruck on a yet unidentified issue. Head of Athena somewhat flatly struck, Mint State 1750
219. **PAMPHYLIA, ASPENDUS**; Stater, 385-370 BC, 10.84g., SNG Cop-195, SNG Aul-4541. Obv: 2 nude wrestlers. Rx: Slinger advancing right, triskeles before. Beautifully toned on obverse, very well struck on both sides. EF 650
220. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.87g., SNG Cop-231, SNG Aul-4561. Obv-AK in field between wrestlers. Rx-Slinger, triskeles in field. Some areas of minor flatness from striking, nearly Mint State 685
221. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.95g., SNG Cop-231, SNG Aul-4561. Obv-AK in field between wrestlers. Rx-Slinger, triskeles in field. Flatly struck in some places but with lustrous surfaces 450
222. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 11.03g., SNG Cop-233, SNG Aul-. Obv- Delta A in field between wrestlers. Rx-Slinger, triskeles in field. Some flatness from striking but lustrous 400
223. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.79g., SNG Cop-, SNG Aul-4559. Obv-M Lambda in field between wrestlers. Rx-Slinger, triskeles in field. Flat areas from striking, otherwise EF 370
224. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.98g., SNG Paris-96. Obv: FN (retrograde) between wrestlers; ELYYAMENETYS in exergue Rx: Slinger, triskeles in field. This obverse type, known from a single die, and a related type (Paris-97-8) with the words in the legend reversed, also known from a single die, are the only examples of Aspendus staters with legends in the obverse exergue. G.F.Hill, in Numismatic Chronicles, 1920, suggests that the two words are the names of the two wrestlers. Rare and interesting. Flat area from strike but the names of the two wrestlers are extremely sharp and totally legible, EF 550
225. **SELEUCID KINGS, ANTIOCHUS VI**; 145-142 BC, Drachm, 143-142 BC, 3.92g., Newell, SMA 250; SNG Spaer 1766. Obv-Radiate and diademed head r., Rx-Nude Apollo seated on omphalos. VF 250
226. **SELEUCID KINGDOM, ANTIOCHUS VII**; 138-129 BC, Tetradrachm, 16.45g., SMA-298, SNG Spaer-1872, Sear-7092 var. Rx: Athena standing l. holding Nike, spear, and shield with large face on it; king's name and titles written downwards on both sides of her; monogram and A in l. field, O and lambda before and behind Athena; laurel wreath border. EF 400
227. **SELEUCID EMPIRE, CLEOPATRA THEA AND ANTIOCHUS VIII**; 125-121 BC, Tetradrachm, 16.76g., SNG Spaer-2491-92 var., Houghton-849 (these dies). Obv: Jugate heads of Cleopatra and Antiochus r.; fillet border. Rx: Zeus std l. holding Nike and scepter; control marks beneath throne and in l. field; date in ex. About EF 900
228. **SELEUCID KINGDOM, ANTIOCHUS VIII**; 121-96 BC, Drachm, c. 112-105 BC, 3.53g., Houghton-491 pl. 27 (same dies), Sear-7150 var. Rx: Sandan standing r. on horned and winged lion, king's name in three vertical lines, two monograms on l. Extremely rare reverse. Bold F 450
229. **ARMENIA, TIGRANES II**; As king of Syria, 83-69 BC, Tetradrachm, 15.75g., Bedoukian-34, Sear-7203 var. Rx: Monogram on rock, small circle in r. field. Beautifully sculpted portrait struck on a broad flan, EF 1250
230. **CILICIA, TARSOS, MAZAIOS**; Stater, 361-334 BC, 10.85g., SNG Paris-349, BM-52. Obv: Baal of Tarsus seated holding eagle, wheat ear and bunch of grapes in r. hand and scepter in left. Rx: Lion attacking bull. Mint State 475
231. **PHOENICIA, AZBAAL**; Dishekel, 350 BC, 13.13g., Sear-6011, BM-3. Obv poorly struck, but EF 500
232. **PHOENICIA, TYRE**; After 126/5 BC, Shekel, Year-35=92-91 BC, 14.39g. Obv-Laureate head of Melqarth, Rx-Eagle with palm branch on shoulder. EF 975
233. **PHOENICIA, TYRE**; Shekel, Year 137=11/12 AD, 14.19g., RPC-4654A (p.724). Obv: Laureate head of Melqart r. Rx: Eagle standing l. on prow, palm over its shoulder in background, club in field before. Lifetime of Christ issue. Marked KP on reverse and hence struck at Jerusalem rather than Tyre according to Meshorer, though this attribution is not accepted in RPC, pp. 655-6. Near Mint State 975
234. **PHOENICIA, TYRE**; Shekel, Year 159=33/34 AD, 14.10g., RPC-4663. Obv: Laureate head of Melqart r. Rx: Eagle standing l. on prow, palm over its shoulder in background, club in field before. 33 AD is commonly accepted as the year of Christ's crucifixion. Marked KP on reverse and hence struck at Jerusalem rather than Tyre according to Meshorer, though this attribution is not accepted in RPC, pp. 655-6. Though some scholars propose 31 AD, 33 AD is the most widely accepted date for the crucifixion of Christ. Jerusalem shekels of this year are highly prized. VF 2000

235. **PHOENICIA, TYRE**; Shekel, Year POB=172=46/47AD, 14.22g., RPC-4672. Obv: Laureate head of Melqart r. Rx: Eagle standing l. on prow, palm over its shoulder in background, club in field before. Marked KP on reverse and hence struck at Jerusalem rather than Tyre according to Meshorer, though this attribution is not accepted in RPC, pp. 655-6. Excellent art for this issue, Near Mint State..... 975
236. **PARTHIAN KINGDOM, MITHRADATES II**; 123-88 BC, Ar Tetradrachm, 15.59g., Shore-67, Sellwood-24.4. Obv-Bare headed bust l, with medium beard, wearing diadem, Rx-Archer seated r on omphalos holding bow, palm branch in field to r, TV in exergue. Near MS..... 1950
237. **KINGDOM OF PERSIS, DARIUS I**; c. 70 BC, Drachm, 3.08g., Sellwood-35.1 var. Rx has monogram of Sellwood 35.1, but Sellwood's reverse legend ii not i as he specifies. Some surface erosion especially on reverse, VF..... 575
238. **VOLOGASES III**; 105-147 AD, Drachm, 3.78g., Sellwood-78.5. Mint State..... 100
239. **VOLOGASES III**; 105-147 AD, Drachm, 3.72g., Sellwood-78.5. Mint State..... 100
240. **ACHAEMENID EMPIRE**; 450-330 BC, Siglos, c. 340-330 BC, 5.55g. Obv-Kneeling running king with bow and dagger. EF..... 50
241. **ACHAEMENID EMPIRE**; 450-330 BC, Siglos, c. 340-330 BC, 5.59g. Obv-Kneeling running king with bow and dagger. EF..... 80
242. **BACTRIAN AND INDO-GREEK KINGDOMS, ANTIALKIDAS**; 115-95 BC, Drachm, 2.45g., Bop-13A, SNG ANS-1085ff. Obv-Bust of king r. wearing diadem and kausia, Rx-Zeus enthroned l. holding Nike, elephant standing l. before him raising its head and trunk. Excellent portrait, EF..... 125
243. **BACTRIAN AND INDO-GREEK KINGDOMS, ANTIALKIDAS**; 115-95 BC, Drachm, 2.43g., Bop-13D, SNG ANS-1098ff. Obv-Bust of king r. wearing diadem and kausia, Rx-Zeus enthroned l. holding Nike, elephant standing l. before him raising its head and trunk. Interestingly modeled portrait, very sharp reverse..... 150
244. **ZOILE II**; 55-35 BC, Drachm, 1.60g., Bop-Serie 2A. F/VF..... 100
245. **INDO-SCYTHIANS, AZES I**; 57-35 BC, Drachm, 2.36g., Mitchiner-738. Obv-Zeus standing l. holding long scepter, Rx-Winged Nike standing r. holding wreath and palm. About EF..... 250
246. **BACTRIAN AND INDO-GREEK KINGDOMS, HERMAIOS**; 40-0 BC, Drachm, 1.60g., Bop-Serie 11M. VF..... 100
247. **PTOLEMAIC KINGDOM, PTOLEMY V AND EPIPHANES**; 205/4-180 BC, Tetradrachm, Year 23=182/1 BC, 14.20g., Svoronos-1347. Dating according to Hazzard. EF..... 400
248. **PTOLEMAIC KINGDOM, PTOLEMY VI AND PHILOMETER**; Sole Reign 163-145 BC, Tetradrachm, Year 20=162/1 BC, 13.25g., Svoronos-1432. Obv: Head of king r. Rx: Eagle l. on thunderbolt. Dating according to Hazzard. VF..... 275
249. **PTOLEMAIC KINGDOM, PTOLEMY VI AND PHILOMETER**; Sole Reign 163-145 BC, Tetradrachm, Year 21=161/0 BC, 13.72g., SNG Cop-617, Svoronos-1433. Obv: Head of king r. Rx: Eagle l. on thunderbolt. Graffiti in front of king's face, VF..... 250
250. **PTOLEMAIC KINGDOM, PTOLEMY VI AND PHILOMETER**; Sole Reign 163-145 BC, Tetradrachm, Year 30=152/1 BC, 14.23g., Svoronos-1443. Obv: Head of king r. Rx: Eagle l. on thunderbolt. Dating according to Hazzard. A splendid Hellenistic portrait struck in high relief, Mint State/EF..... 600
251. **PTOLEMAIC KINGDOM, PTOLEMY VI AND PHILOMETER**; Sole Reign 163-145 BC, Tetradrachm, Year 24 =158/7 BC, 14.15g., Svoronos-1456. Obv: Head of king r. Rx: Eagle l. on thunderbolt. Dating according to Hazzard. Good VF..... 485
252. **PTOLEMAIC KINGDOM, PTOLEMY VI AND PHILOMETER**; Sole Reign 163-145 BC, Tetradrachm, Year 27 =155/4 BC, 14.15g., Svoronos-1456. Obv: Head of king r. Rx: Eagle l. on thunderbolt. Dating according to Hazzard. Highest point of obverse weakly struck, otherwise EF..... 450
253. **PTOLEMAIC KINGDOM, PTOLEMY VI**; 180-145 BC, Didrachm, Date off flan, 7.01g., SNG Cop-550-55, Sv-1209-14. Nice VF..... 500
254. **PTOLEMAIC KINGDOM, PTOLEMY VI**; 180-145 BC, Didrachm, Year 10=155/4 BC, 6.99g., SNG Cop-552, Sv-1212. Nice VF..... 400
255. **PTOLEMAIC KINGDOM, PTOLEMY VI**; 180-145 BC, Didrachm, Year 107=153/2 BC, 6.95g., SNG Cop-555, Sv-1214. VF..... 400
256. **PTOLEMAIC KINGDOM, PTOLEMY VI**; 180-145 BC, Didrachm, Year 109=151/0 BC, 6.89g., SNG Cop-553, Sv-1213. VF..... 400
257. **PTOLEMAIC KINGDOM, PTOLEMY VI**; 180-145 BC, Didrachm, Year 105=155/4 BC, 6.96g., SNG Cop-552, Sv-1212. VF..... 350
258. **PTOLEMAIC KINGDOM, PTOLEMY VI AND PTOLEMY VIII**; (Joint Reign) 170-164 BC, Tetradrachm, Year 7=164/3 BC, 14.01g., Sv-1389. Dating according to Hazzard. Splendid Hellenistic portrait struck in high relief. Name written in Greek letters in field in front of king's face, otherwise EF..... 550
259. **PTOLEMAIC KINGDOM, PTOLEMY VIII AND EUERGETES II**; 145-116 BC, Tetradrachm, Year 30=141/0 BC, 13.85g., SNG Cop-574, Svoronos-1537. Obv: Head of king r. Rx: Eagle l. on thunderbolt. EF..... 435
260. **PTOLEMAIC KINGDOM, PTOLEMY VIII AND EUERGETES II**; 145-116 BC, Tetradrachm, Year 32=139/8 BC, 14.01g., SNG Cop-576, Svoronos-1541. Obv: Head of king r. Rx: Eagle l. on thunderbolt. Obverse exhibits some areas of flat striking, otherwise Mint State..... 400
261. **PTOLEMAIC KINGDOM, PTOLEMY X, ALEXANDER I, CLEOPATRA III**; 107-101 BC, Tetradrachm, 106/105 BC, year 2 of Cleopatra, year 9 of Ptolemy, 13.92g., SNG Cop-359, Svoronos-1728. Obv-Head of king r., Rx-Eagle l. Nice VF..... 185
- ROMAN SILVER**
262. **ANONYMOUS: ANCHOR**; Denarius, Rome, 209-8 BC, 4.26g., Cr-50/2, Syd-144. Rare: struck from about 20 obverse and 25 reverse dies on Crawford's estimate. Good VF..... 385
263. **ANONYMOUS**; Victoriatius, Rome, After 211 BC, 2.70g., Cr-53/1. Obv: Head of Jupiter r. Rx: Victory crowning trophy, ROMA below. VF..... 125
264. **ANONYMOUS**; Denarius, Rome, 211 BC on, 4.16g., Cr-53/2, Syd-229. Obv: Pointed visor on Roma's helmet. Nice VF..... 300
265. **ANONYMOUS**; Denarius, Rome, 211 BC on, 3.91g., Cr-53/2, Syd-229. Obv: Pointed visor on Roma's helmet. MS. Double profile on obv..... 275
266. **ANONYMOUS**; Denarius, Rome, 211 BC on, 4.83g., Cr-53/2, Syd-229. Obv: Pointed visor on Roma's helmet. Some porosity at 10:00 in obverse field beyond head of Roma, about EF..... 250
267. **C. AELIUS**; Denarius, Sicily, 209-208 BC, 4.13g., Cr-75/1, Syd-198 (R6). Rx: C. AL below Dioscuri. Rare and seldom offered. Good VF..... 600
268. **ANONYMOUS, IN STYLE OF C. AELIUS**; Denarius, Sicily, 209-208 BC, 4.35g., Cr-75/1c. Obv: Loop beneath visor of helmet and hair curl on Roma's l. shoulder. Very scarce. EF..... 350
269. **ANONYMOUS: Q**; Quinarius, Apulia, 211-210 BC, 1.91g., Cr-102/2b. VF..... 350
270. **ANONYMOUS: C**; Denarius, Etruria?, 209-8 BC, 4.18g., Cr-107/1c, Syd-155. Rare: this together with three other varieties struck from about 20 obverse and 25 reverse dies on Crawford's estimate. VF..... 200
271. **L. POMPONIUS MOLO**; Denarius, 97 BC, 3.79g., Cr-334/1, Syd-607, Pomponia 6. Obv: Head of Apollo r. Rx: Numa Pompilius standing r. before altar, about to sacrifice goat restrained by youth; NVMA POMPII in ex. Well composed reverse die; the flames on the altar and the resistance of the doomed goat are especially clear. VF..... 135
272. **L. MANLIUS TORQUATUS**; Denarius, 82 BC, 3.75g., Cr-367/5, Syd-757, Manlia-4. VF..... 150
273. **Q. POMPONIUS MUSA**; Denarius, Rome, 68-66 BC, 3.91g., Syd-810, Cr-410/1. Obv-Head of Apollo r. Rx-Hercules as Leader of the Muses r., wearing lion-skin and playing lyre. Two obverse countermarks and a light graffito cross, Toned VF+..... 450
274. **M. PISO M.F. FRUGI**; Denarius, 61 BC, 3.78g., Cr-418/1, Syd-826 (R6), Calpurnia 22. Obv: The god Terminus, draped, standing facing between wreath and two-handled cup. Rx: M PISO M F FRVGI above sacrificial knife and patera, all within wreath. The full length terminal figure on the obverse has been traditionally identified as Terminus, the guardian of boundaries and frontiers. This association is reinforced by the presence of the two-handled cup (calix), wreath, patera and knife. These objects are all connected with the worship of Terminus at the feasts called Terminalia. Crawford disputes this however, preferring to see the figure on the obverse as Mercury. He reasons that, as the terminal bust on the moneyer's other coin type is unquestionably Mercury (hence his winged diadem), the present full length figure must be as well. Rare and popular; R6 in Sydenham. VF..... 1350
275. **C. CLAUDIUS AP. F., PROCONSUL OF ASIA**; 55-53 BC, Cistophoric tetradrachm, 12.43g., G.R. Stumpf, Num. Studien zur Chronologie der roem. Statthalter in Kleinasien-51 (1 spec., in ANS). Rx: Magistrate MAXAQN. On the single specimen with this magistrate's name known to Stumpf, the proconsul's name is misspelled C PVCHER. Our coin, the second known, has the correct spelling C PVLCHER. Near MS..... 1500
276. **C. VIBIUS PANSIA**; 48 BC, Denarius, 3.85g., Cr-449/1a, Syd-947; Vibia 18. Obv: Mask of Pan. Rx: Jupiter Anxurus seated. Fine..... 100
277. **MN. CORDIUS RUFUS**; Denarius, Rome, 46 BC, 3.99g., Cr-463/3, Syd-977, Cordia 3a. Obv: Head of Venus r. Rx: Cupid on dolphin r; below, MN.CORDIVS. Fine..... 100
278. **T. CARISIUS**; 46 BC, Denarius, Rome, 4.10g., Cr-464/4, Syd-986; Carisia 2. Obv-Bust of Victory r., Rx-Victory in quadriga r. VF..... 100
279. **SEXTUS POMPEY**; Denarius (brockage), Sicily, 42-40 BC, 3.73g., Cr-511/2, Syd-1347 (R5); Sear, Imperators-333. Obv-Diadem head of Neptune right, trident over shoulder. Rx- Same, incuse. Remarkably elegant, sensitively engraved portrait of Neptune. EF..... 1300
280. **POMPEY THE GREAT, STRUCK BY HIS SON SEXTUS POMPEY**; Denarius, Sicily, 42-40 BC, 3.58g., Cr-511/3a, Syd-1344. Obv: Head of Pompey the Great r. Rx: Neptune l. between the Catanaean brothers with their parents on their shoulders. Sensitive, high relief portrait of Sextus' famous father, aging but still powerful. Neck flatly struck. Unusually clear and well centered rev., although also flatly struck at top. EF with some luster..... 2250
281. **POMPEY THE GREAT, STRUCK BY HIS SON SEXTUS POMPEY**; Denarius, Sicily, 42-40 BC, 3.89g., Cr-511/3a, Syd-1344. Obv: Head of Pompey the Great r. Rx: Neptune l. between the Catanaean brothers with their parents on their shoulders. Idealized, high relief portrait of Pompey the Great, somewhat flat in hair. Remarkably well centered rev., almost devoid of the typical flatness. Bold portrait of Pompey. Some flatness in striking; otherwise, MS..... 1400
282. **LYCIA, MASIKYTES**; 42 BC, under **BRUTUS**, Hemidrachm, 1.85g., Troxell-92, Sear-5295 var. Head of Apollo/ Lyre, symbol: filleted branch. For the attribution of this issue to Brutus after his conquest of Lycia, see Troxell, Coinage of the Lycian League, pp. 179-180 and pl. 16. Two denarii of Brutus are closely connected to our coin: Crawford 503/1 uses an exactly similar head of Apollo as obverse type, and Crawford 501/1 shows a lyre and a filleted branch on reverse, like the Lycian hemidrachm. After conquering Lycia, then, Brutus struck there not only Lycian League hemidrachms like our coin, but also Roman denarii using the same or similar coin types and in one case the same engravers. About EF..... 800
283. **JULIUS CAESAR SUPREMACY**; 57-16 BC, Tetradrachm, 46/5 BC, 15.57g., RPC-4128 (10 spec. recorded, from 7 or 8 different obverse dies). Rx-Zeus seated left between king's name left and right and thunderbolts above and below; monogram in field left. Scarce. Near MS/VF..... 400
284. **JULIUS CAESAR SUPREMACY**; Year E=5=45/44 BC, Tetradrachm, Antioch, Dated from the defeat of Pompey the Great, 15.43g., RPC-4129. Anonymous in the name of Philip Philadelphus. Year of assassination of Julius Caesar, Ides of March 44 BC. EF..... 450
285. **JULIUS CAESAR SUPREMACY**; Year S=6=44/43 BC, Tetradrachm, Antioch, Dated from the defeat of Pompey the Great, 15.71g., RPC-4130.

Anonymous in the name of Philip Philadelphus. Year following the assassination of Julius Caesar, Ides of March 44 BC. Mint State..... 550

286. **JULIUS CAESAR**; Died 15 March 44 BC, Denarius, Rome, Moneyer P. Sepullius Macer, 44 BC, 3.84g., Cr-480/13, Syd-1074. Obv: Wreathed and veiled head r. Rx: Venus standing l. VF..... 1800

287. **JULIUS CAESAR**; Denarius, Rome, Moneyer Q. Voconius Vitulus, 40 BC, 3.67g., Cr-526/24, Syd-1133 (R5), C-45 (12 Fr.); Sear, Imperators-331. Obv: Wreathed head of Caesar r., without legend. Rx: O VOCONIVS VITVLVS Q DESIGN S C Calf standing l., a pun on the moneyer's name (Vitulus=bull calf). This identical specimen is illustrated in the new edition of Sear's Roman Coins and Their Values, no. 1428(1) (this coin). Magnificent portrait of Caesar. Banker's mark at base of jaw. As the new Sear plate coin this coin will probably remain illustrated for the next decade or more and so become quite well known. VF..... 3250

288. **L. PINARIUS SCARPUS, FOR MARK ANTONY**; Denarius, Cyrenaica, 31 BC, before Actium, 3.67g., Cr-546/2a, Syd-1280; Sear, Imperators-390. Obv: Head of Jupiter Ammon r. Rx: Victory. Along with Ahenobarbus, Scarpus ranks as one of the consummate survivors of the Imperial period. Despite his kinship with Julius Caesar and thus with Octavian, Scarpus was the commander of four legions for Antony in Cyrenaica at the time of the battle of Actium. After Antony's defeat, Scarpus played the family card and struck coins with a similar Victory reverse for his beloved cousin Octavian. EF..... 1350

289. **MARK ANTONY**; Died 30 BC, Legionary Denarius, Military mint, 32-31 BC, 3.84g., Cr-544/14, Syd-1216. Rx: LEG II Legionary eagle between two standards. EF..... 350

290. **MARK ANTONY**; Died 30 BC, Legionary Denarius, Military mint, 32-31 BC, 3.59g., Cr-544/14, Syd-1216. Rx: LEG II Legionary eagle between two standards. Fine..... 175

291. **MARK ANTONY**; Died 30 BC, Legionary Denarius, Military Mint, 32-31 BC, 3.54g., Cr-544/14, Syd-1216. Obv: Galley r. Rx: LEG II Legionary eagle between two standards. Fine..... 100

292. **MARK ANTONY**; Died 30 BC, Legionary denarius, Military Mint, 32-31 BC, 3.59g., Cr-544/15, Syd-1217. Obv: Galley r. Rx: LEG III Legionary eagle between two standards. VF..... 275

293. **MARK ANTONY**; Died 30 BC, Legionary Denarius, Military Mint, 32-31 BC, 3.53g., Cr-544/19, Syd-1223. Obv: Galley r. Rx: LEG V Legionary eagle between two standards. Fine..... 140

294. **MARK ANTONY**; Died 30 BC, Legionary Denarius, Military Mint, 32-31 BC, 3.76g., Cr-544/20, Syd-1224, C-34. Obv: Galley r. Rx: LEG VII Legionary eagle between two standards. Fine..... 100

295. **MARK ANTONY**; Legionary denarius, Military Mint, 32-31 BC, 3.95g., Cr-544/27, Syd-1232a. Obv: Galley r. Rx: LEG XIII Legionary eagle between two standards. VF..... 200

296. **MARK ANTONY**; Legionary denarius, Military Mint, 32-31 BC, 3.57g., Cr-544/27, Syd-1232a. Obv: Galley r. Rx: LEG XIII Legionary eagle between two standards. VF..... 225

297. **MARK ANTONY**; Died 30 BC, Legionary Denarius, Military Mint, 32-31 BC, 3.21g., Cr-544/32, Syd-1237. Obv: Galley r. Rx: LEG XVII Legionary eagle between two standards. Fine..... 120

298. **MARK ANTONY**; Died 30 BC, Legionary Denarius, Military Mint, 32-31 BC, 3.27g., Cr-544/35, Syd-1242. Obv: Galley r. Rx: LEG XIX Legionary eagle between two standards. VG..... 100

299. **MARK ANTONY**; Died 30 BC, Legionary Denarius, Military Mint, 32-31 BC, 3.07g., Cr-544/32, Syd-1237. Obv: Galley r. Rx: LEG XXIII Legionary eagle between two standards. VG..... 100

300. **CLEOPATRA AND MARK ANTONY**; Tetradrachm, Syria or Phoenicia, 36 BC, 14.20g., RPC-4094. Obv: Diademed and draped bust of Cleopatra r., Greek legend "Queen Cleopatra Thea the Younger". Rx: Bare head of Antony r., Greek legend "Antony, Imperator for the third time, Triumvir". Though worn, a clear portrait of Cleopatra wearing a string of immense pearls is on the obv of this coin while a bold but somewhat more worn portrait of her comrade in every way, Mark Anthony, is on the reverse. F..... 2500

301. **MARK ANTONY AND OCTAVIAN**; 43-31 BC, Denarius struck by M. Barbatius Pollio, Military mint, 41 BC, 3.63g., Cr-517/2, Syd-1181; Sear, Imperators-243. Fine..... 385

302. **AUGUSTUS**; 27 BC-14 AD, Cistophoric tetradrachm, Ephesus, c. 25-20 BC, 10.48g., RPC-2214, BM-697, C-32 (25 Fr.). Obv: IMP CAESAR, Fine bare headed portrait of Augustus. Rx: AVGVSTVS Bunch of six wheat ears, stems tied together. Near Mint State..... 1400

303. **AUGUSTUS**; 27 BC-14 AD, Denarius, Rome, Moneyer M. Durmius, 18 BC, 3.93g., BM-59, Paris-205, RIC-314 (R3). Obv: M DVRMIVS III VIR Diademed bust of youthful Hercules r., lionskin tied on neck and club over shoulder. Rx: CAESAR AVGVSTVS SIGN R[EC]E Bearded Parthian soldier kneeling r. holding out standard in r. hand and extending l. arm in submissive gesture. Extremely rare, probably only the ninth specimen recorded. Our coin is from the same dies as Mazzini d.428=Glendining 1952 Ryan 2038=Cahn/Hess 1933 Haeblerlin 3229. Six other specimens are from the same reverse die but a different obverse die: BM-59 pl. 2.12, Paris-205 pl. IX, Leu 59 1994 245=Waddell List 60 Summer 1993 85, Ratto 1930 Martini 1530, Glendining 1950 Lawrence 359 and Glendining 1950 Hall 721=Haeblerlin 3230 which is apparently also the same specimen illustrated by Babelon from the Lawrence collection but misdescribed as an aureus. Of the remaining reported official specimen, in Budapest, we have no image so cannot determine the dies; a tenth specimen, in Berlin, is from the same dies as BM-59 but is plated so probably an ancient forgery. See Banti-Simonetti, Corpus Nummorum Romanorum II, pp. 284-5 for illustrations of six of these specimens. VF..... 6500

304. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.82g., RIC-207, BM-533. Obv-Augustus, laureate, r., Rx-C L CAESARES (ex.), AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesars standing front, each togate and resting hand on shield with spear behind it, ladle and lituus above. Mint State..... 850

305. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-14 AD, 3.82g., RIC-350. Rx-Gaius and Lucius Caesars. Some light scratches behind head of emperor, Fine+..... 275

306. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-14 AD, 3.72g., RIC-350. Rx-Gaius and Lucius Caesars. Fine+..... 275

307. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-14 AD, 3.67g., RIC-351. Rx-Gaius and Lucius Caesars; "X" in rx field. Fine+..... 325

308. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-14 AD, 3.51g., RIC-351. Rx-Gaius and Lucius Caesars; "X" in rx field. Fine+..... 325

309. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.91g., BM-38, Paris-30, C-16. Rx: Livia seated l. holding scepter and branch, single line below throne. VF. Slightly granular obv surface..... 550

310. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.82g., BM-34, Paris-16, C-16. Rx: Livia seated l. holding scepter and branch, two lines below throne. Near MS..... 650

311. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.74g., BM-48, RIC-30, C-16. Rx: Livia seated l. holding scepter and branch, single line below throne. Excellent portrait. EF..... 975

312. **CLAUDIUS**; 41-54 AD, Denarius Fourree, British Mint, 50-51 AD, 2.72g., BM-31, RIC-32, C-8. Obv-TRP VI IMP XI (46-47 AD), Rx-CONSTANTIAE AVGVSTI, Constantia seated l. on chair. Fine/VF..... 800

313. **CLAUDIUS**; 41-54 AD, Denarius Fourree, British Mint, 50-51 AD, 2.49g., BM-46, RIC-41, C-87, but obv. legend erroneously T CAVD instead of TI CLAVD. Obv-TR P VI IMP XI (46-47 AD), Rx-S P O R / P P / OB C S in oak wreath. The reverse legend states: "The Senate and the Roman people (dedicate this wreath to Claudius) the Father of his Country because he has saved the lives of his fellow-citizens". VF..... 750

314. **CLAUDIUS**; 41-54 AD, Cistophoric tetradrachm, Ephesus, 10.75g., RPC-2221, BM-228, C-3 (30 Fr.). Obv: TI CLAVD CAES AVG Head bare l. Rx: COM ASI Temple with two columns inscribed ROM ET AVG enclosing statue of Augustus holding spear crowned by female figure holding cornucopia. Depicts the temple of Roma and Augustus erected by the Commune of Asia at Pergamum. Large bold portrait, VF/Fine..... 750

315. **CLAUDIUS I AND AGRIPPINA II**; 41-54 AD, Cistophoric tetradrachm, Ephesus, 50-1 AD, 10.39g., RPC-2223, BM-234, C-2 (120 Fr.). Obv: TI CLAVD CAESAR AVG P M TR P X IMP XII Head laureate r. Rx: AGRIPPINA AVGVSTA CAESARIS AVG Her bust draped r. Claudius married Agrippina in 49 AD and made her Augusta in 50 AD, the year this coin was struck. Fine..... 900

316. **NERO**; 54-68 AD, Denarius, Lugdunum, 56-7 AD, 3.56g., BM-14, Paris-19, C-207. Obv: NERO CAESAR AVG IMP Bare head r. Rx: PONTIF MAX TR P [III P P] Oak wreath surrounding EX S C. Rare pre-reform denarius of the youthful Nero: most or his surviving denarii date from after his debasement of the gold and silver coinage in 64 AD and show an older bearded portrait and different reverse types. The tribunician date on reverse of our coin is clearly legible on a specimen from the same dies illustrated by Giard, Lyon, pl. XVII, 12/2a (Gnecchi Collection, Rome). This portrait of Nero is very rare and in beautiful high relief. We have never seen anything to compare this to. It is without doubt a very special coin. EF..... 4500

317. **NERO**; 54-68 AD, Denarius, Rome, 65-66 AD, 3.38g., BM-74, C-119. Rx-IVPPITER CVSTOS, Jupiter seated l. About VF/Fine..... 300

318. **NERO**; 54-68 AD, Denarius, Rome, c. 67-8 AD, 3.31g., BM-80 pl. 39.23, Paris-239 pl. XLII, C-123 (3 Fr.). Rx: Jupiter Custos seated l. holding thunderbolt and scepter. Rare final issue of reign with obverse legend IMP NERO CAESAR AVG P P: no coins like ours in Reka Devnia hoard, as opposed to 23 and 15 specimens in the hoard with the same reverse type but obverse legends NERO CAESAR AVGVSTVS and IMP NERO CAESAR AVGVSTVS respectively. Our specimen is finer than the BM and Paris specimens of this denarius. Extremely sharp realistic portrait of Nero. EF..... 1650

319. **OTHO**; 69 AD, Denarius, Rome, 3.50g., BM-3, Paris-3, C-3 (12 Fr.). Rx: PAX ORBIS TERRARVM Pax standing l. holding branch and caduceus. Bold VF..... 1500

320. **VITELLIUS AND HIS CHILDREN**; 69 AD, Denarius, 3.06g., RIC-79 (citing Rome), C-5 (100 Fr.), BM-12 note. Obv: [A VIT]ELLIVS GERMAN IMP TR P Head laureate r. Rx: LIBERI IMP GERMAN Draped busts of Vitellius' son, acclaimed "Germanicus" by the army, and his daughter, Vitellia, facing each other. Very rare. This earliest variety of the type with GERMAN rather than GERM in obverse legend is not in Paris or BM as a denarius. From the same dies as J. Schulman 262 1975 1337. Interesting detail of Vitellius' laurel wreath on obverse: two cords bind together the stems of each pair of leaves. The three portraits on this coin are quite special. Not only is Vitellius beautifully done but the portraits of his son and daughter are carefully differentiated. Quite often you can only tell that they are people but in this case you can clearly see that Vitellius' son is a youthful version of the emperor himself and his daughter is quite individually portrayed. About EF/VF..... 3000

321. **VITELLIUS**; 69 AD, Denarius, 3.09g., BM-34, C-72, RIC-107. Rx: PONT MAXIM Vesta seated r. Fine..... 250

322. **VITELLIUS**; 69 AD, Denarius, Rome, 2.75g., BM-39, RIC-109, C-111. Rx: XV VIR SACR FAC Tripod, dolphin on top, raven between legs. Fine..... 250

323. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, BM-35, Paris-23, C-226 (5 Fr.). Rx: IVDAEA Mourning Jewess seated r. on ground beside trophy. Fine..... 200

324. **VESPASIAN**; 69-79 AD, Denarius, Asia Minor, 76 AD, 3.11g., BM-483, RPC-1453. Obv: IMP CAESAR VESPASIANVS AVG Small annulet (mintmark) below portrait. Rx: PON MAX TR P COS VII Winged caduceus. A rare Eastern denarius mint: RPC records only 25 specimens

- of Vespasian from this mint, plus 13 of Titus and 22 of Domitian. From the same obverse die as RPC pl. 68, 1453/5-6. About EF..... 1000
325. **VESPASIAN**; 69-79 AD, Denarius, Asia Minor, 76 AD, 3.11g., Apparently unpublished. Obv: Small annulet (mintmark) below portrait. Rx: COS VII Eagle standing l., head r., on altar; engraver's guide circle in field. In this rare Eastern series marked by an annulet below the portrait, a unique denarius of Domitian bears this reverse type of Vespasian as a mule (BM-393, RPC-1464), but the type had not previously been attested for Vespasian himself. Mint State..... 1500
326. **DIVVS VESPASIANVS**; Died 79 AD, Denarius, Rome, 80-1 AD, 3.58g., BM-129, Paris-101, C-497 (6 Fr.). Obv: DIVVS AVGVSTVS VESPASIANVS Head laureate r. Rx: Two capricorns on gridded celestial globe supporting shield inscribed S C on their backs. Near Mint State 450
327. **VESPASIAN**; 69-79 AD, Tetradrachm, Syria, Antioch, Year 2=69/70 AD, 14.89g., RPC-1954, Prieur-122. Rx: Eagle with wreath in beak standing l. on club, palm branch in field before eagle. Large bold portrait. EF..... 600
328. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.15g., BM-43, Paris-37, C-303 (2 Fr.). Rx: Elephant standing l. Fine..... 175
329. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.23g., C-313, BM-58. Rx: Throne with curved back decorated with three floral ornaments. Fine.... 85
330. **TITUS AS CAESAR**; 69-79 AD, Denarius, Rome, 79 AD, 3.15g., BM-256, C-336 (8 Fr.). Rx: Quadriga l. containing wheat ears. Fine/VG 135
331. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 79 AD, 3.19g., BM-269, C-393. Rx: Clasped hands before legionary eagle set on prow. EF..... 300
332. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 77-78 AD, 3.48g., BM-240-242, C-51. Rx-COS V, She-Wolf and twins l., in ex., boat. Small dig on neck of Domitian, otherwise About EF/VF..... 375
333. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 74 AD, 3.42g., BM-156, C-375. Rx: PRINCIPS IVVENTVT Spes advancing l. Virtually Mint State..... 350
334. **DOMITIAN**; 81-96 AD, Denarius, Rome, 92-3 AD, 3.09g., BM-205, Paris-185, C-279. Obv: TR P XII. Rx: IMP XXII COS XVI Minerva standing l. holding thunderbolt. EF/VF..... 150
335. **DOMITIAN**; 81-96 AD, Denarius, Rome, 92-3 AD, 3.27g., BM-202, Paris-184, C-281 (2 Fr.). Rx: Minerva fighting r. on prow. Excellent portrait. Near MS 300
336. **DOMITIAN**; 81-96 AD, Denarius, Rome, 93-4 AD, 3.43g., BM-218, Paris-193, C-283. Obv: TR P XIII. Rx: IMP XXII COS XVI CENS P P P Minerva standing l. holding thunderbolt and spear, shield behind her. Mint State..... 395
337. **DOMITIAN**; 81-96 AD, Cistophoric tetradrachm, 95 AD, 9.67g., RPC-873, BM-253, C-94 (citing BM, 150 Fr.). Obv: IMP CAES DOMIT AVG GERM P M [T]R P XIII IMP XXII Head laureate r. Rx: COS XVI[I] CENS P P P Legionary eagle between two standards, one surmounted by hand and the other by banner, without G in exergue. Rare: RPC lists 12 specimens, eight with G in exergue and four without the G. The cistophori of Domitian's reign are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. About VF 600
338. **DOMITIA**; Wife of Domitian, Cistophoric tetradrachm, c. 82 AD, 10.36g., RPC-870, BM-256, C-19 (120 Fr.). Obv: DOMITIA AVGVSTA Bust draped r. Rx: VENVS[S] AVG Venus standing r., seen from back, leaning on column and holding helmet and scepter. Rare: RPC lists 12 specimens. The cistophori of Domitian's reign are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. Fine..... 375
339. **NERVA**; 96-98 AD, Denarius, Rome, 96 AD, 3.46g., BM-1, Paris-1, C-3. Obv: COS II. Rx: AEQVITAS AVGVST Aequitas standing l. holding scales and cornucopia. Near Mint State..... 550
340. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.23g., BM-54, Paris-40, C-33. Obv: TR P II COS III. Rx: CONCORDIA EXERCITVVM[M] Clasped hands before legionary eagle set on prow. Scarce issue of late 97 AD (19 Sept.-c. Dec.). The same obverse die was also used for the variant reverse type showing Clasped Hands only, without the standard on prow: BM pl. 2.9. About EF..... 300
341. **TRAJAN**; 98-117 AD, Denarius, Rome, 103-111 AD, 3.58g., C-376, RIC-158. Rx: Mars stg. r., holding spear and resting hand on shield supported by Dacian captive. Wonderful heroic bust of emperor struck in high relief. Virtually MS 600
342. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.51g., BM-565, C-284 (4 Fr.). Rx: P M TR P COS VI P P S P O R The Column of Trajan, surmounted by a statue of the emperor and resting on a two-tiered base; spirals and dots on the column indicate the famous relief band narrating the events of Trajan's two Dacian wars that is still in place today; the statue on top of the column stands l. extending r. hand and holding spear in l.; the lower tier of the base has a door in the center; two sculptures of eagles, finally, stand on the upper tier of the base, which is also decorated with a garland. Choice EF 450
343. **MARCIANA, DIVA**; Sister of Trajan, died 112 AD, Denarius, Rome, c. 112-3 AD, 3.15g., BM-654, Strack-200, C-10 (150 Fr.). Obv: DIVA AVGVSTA MARCIANA Bust draped r. Rx: CONSECRATIO Ceremonial car (tensa) with front like temple facade drawn l. by two mules. Extremely rare: probably fewer than 20 known. We have traced eight illustrated specimens including this new one, coming from three different die pairs, namely (1) our coin plus Naville XI 1925 Levis 522 (same dies), (2) BM-654 pl. 21.8 and four others from the same dies, and (third die pair) Glasgow pl. 17 M.5. Strack records that there are also specimens in Paris and Vienna, of which we do not have illustrations. The tensa, wrongly called a carpentum by Cohen, Strack, and Mattingly, was used to carry the symbols of the gods from their temples to the Circus before games were held there. It is an unusual type on the coinage of the deified emperors and empresses, otherwise occurring only for Divus Claudius and Divus Vespasian. Fine..... 2200
344. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 125-128 AD, 3.20g., BM-366, RIC-161, C-349. Rx: COS III Roma standing l. holding Victory and spear. EF/VF 150
345. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 2.84g., RIC-240, RSC-712. Rx-FELICITATI AVGVSTI Galley left with rowers and emperor. Hair line below emperor's eye to middle of neck, otherwise Mint State ... 600
346. **SABINA**; Denarius, Rome, 128-137 AD, 3.22g., BM-944, C-73. Rx: Venus Genetrix standing r. lifting drapery from shoulder and holding apple. Good VF 275
347. **SABINA, DIVA**; Wife of Hadrian, died c. 137 AD, Denarius, Rome, 2.63g., BM-9621-56 (25 Fr.). Obv: DIVA AVG SABINA Bust veiled, draped, wearing wreath of wheat ears, r. Rx: PIETATI AVG Altar enclosure with doors on front and horns above. Rare: only two specimens in Reka Devnia hoard. Very rare type, VF 275
348. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Ephesus, 10.46g., Metcalf Type 5, BM-1089, C-535 (25 Fr.). Obv: HADRIANVS AVG COS III P P Head bare r. Rx: DIANA EPHESIA Facing cult image of Ephesian Artemis, arms extended l. and r. over stags who look back at her, fillets falling from wrists. Rare. No clear traces of overstriking. VF..... 900
349. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Ephesus, 9.10g., Metcalf Type 8, BM-1091, C-536 corr. (25 Fr.). Obv: HADRIANVS AVG COS III P P Head bare r. Rx: DIANA EPHE[SIA] Temple of four columns with decorations atop pediment, enclosing cult image of Ephesian Artemis. Rare. Traces of overstriking on Hadrian's head and on steps of temple. VG/Fine 800
350. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Sardis, 10.17g., Metcalf Type 46, BM p. 385, C-322 (citing De Moustier, 50 Fr.). Obv: HADRIANVS AVGVSTVS P P Head bare r. Rx: COS III Demeter, veiled, standing r. holding wheat ears and scepter, without star by her head. Very rare, only four specimens in Metcalf. From the same obverse die as the ANS specimen, Metcalf pl. 13, 202; the same obverse die was also used with the Kore standing reverse type, Metcalf pl. 13, 203. Overstruck on a cistophorus of Mark Antony and Octavia: snake coils from the original reverse type visible in the hair of Hadrian's portrait. Fine..... 700
351. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Aezani, 10.12g., Metcalf Type 49, BM-1066 note, C-275 var. (30 Fr.). Obv: HADRIANVS AVGVSTVS P P Bust draped with head bare r. Rx: COS III Zeus, naked to waist, standing l. holding eagle and scepter. Rare type and mint: only 13 specimens in Metcalf, of which four have the bust draped like ours and the rest have either bust draped and cuirassed or head bare only. From the same obverse die as the Brussels specimen, Metcalf pl. 15, 223a. Overstruck on a PAX cistophorus of Augustus, C-218, RPC-2203: the X of the original reverse legend PAX is visible on Hadrian's throat, and the legend COS VI LIB and part of the outline of Augustus' portrait from the original obverse type are visible at 8-9 o'clock on the reverse edge and in the lower left reverse field. VF 600
352. **AEILIUS AS CAESAR**; 136-137 AD, Denarius, Rome, 137 AD, 3.23g., BM-981, C-1 var. (12 Fr.). Rx: CONCORD TR POT COS II Concordia seated l. holding patera and resting l. elbow on large cornucopia reaching to ground. Virtually Mint State, High relief..... 875
353. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 158 AD, 3.32g., RIC-276, C-1037, BM-899. Rx: TR POT XXI COS IIII Aequitas standing l. Scarce: ten specimens in Reka Devnia hoard. EF..... 130
354. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.38g., RIC-290a, C-804, BM-939. Rx: TEMPLVM DIV AVG REST COS IIII Temple of eight columns enclosing statues of Divus Augustus and Diva Livia. VF 125
355. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 161 AD, 3.26g., BM-1013, RIC-313c, C-631. Obv: TR P XXIII. Rx: PIETATI AVG COS IIII Pietas with four children, commemorating the birth of Marcus Aurelius' and Faustina II's fourth surviving daughter. Short final tribunician year of Antoninus' reign, before his death on March 7. VF 100
356. **FAUSTINA I, DIVA**; Died 141 AD, Denarius, Rome, 3.23g., BM-473, C-175. Rx: CONSECRATIO Peacock walking r., head l. Near MS 225
357. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, c. 150 AD, 3.22g., RIC-444, C-618, BM-683. Fine+ 85
358. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 166 AD, 3.15g., RIC-159, C-435, BM-401. Rx: Pax standing l. VF+..... 100
359. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 171 AD, 3.19g., RIC-251, C-1036, BM-553. Rx: VOTA SVSCEP DECENN II COS III Togate emperor sacrificing l. at tripod altar. VF 100
360. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 178 AD, 3.07g., BM-769 var., C-956. Rx: Minerva standing l. holding branch. Rare: five specimens in Reka Devnia hoard. VF 100
361. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 179 AD, 2.56g., Bust var of BM-788, RIC-402, and C-967. Obv: Bust laureate, draped, and cuirassed r. Rx: TR P XXXIII IMP X COS III P P Fortuna Redux seated l., the wheel under seat has degenerated into a semicircle. VF..... 110
362. **MARCUS AURELIUS, DIVUS**; Died 180 AD, Denarius, Rome, 2.98g., RIC-271, C-82, BM-24 note. Rx: CONSECRATIO Eagle standing l. on thunderbolt, head r., arrow in beak. Scarce: 19 specimens in Reka Devnia hoard. The arrow in the eagle's beak is a detail that occurs only for Divus Marcus. Nice VF 125
363. **FAUSTINA II**; Denarius, Rome, 161 AD, 3.07g., BM-136, C-190. Rx: SAECVLI FELICIT Twin sons of Marcus and Faustina II on throne. VF 125
364. **FAUSTINA II**; Died 175 AD, Denarius, Rome, 147-149 AD, 3.45g., RIC-517c, RSC 266a, BM-1067. Rx: Venus standing l. Faustina's earliest obverse legend and coiffure, soon after she was made Augusta in 147 AD. About VF 50
365. **MARCUS AURELIUS AND LUCIUS VERUS**; 161-169 AD, Restored legionary denarius of Mark Antony, Rome, 3.22g., BM-500, C-83. Obv: Galley l., name and titles of Mark Antony. Rx: ANTONINVS ET VERVS

AVG REST Legionary eagle between two standards, LEG VI in field. VF 400

366. **LUCIUS VERUS, DIVUS**; Died 169 AD, Denarius, Rome, 3.42g., RIC-596a, C-55 (12 Fr.), BM-503. VF 200

367. **LUCILLA**; Wife of Lucius Verus, Denarius, Rome, 3.23., RIC-770, C-36, BM-342. Rx: IVNONI LVCINAE Juno of childbirth seated l. holding baby in l. arm. VF/Fine..... 95

368. **LUCILLA**, Wife of Lucius Verus, Denarius, Rome, 3.22g., RIC-759, C-7, BM-333. Rx: Concordia seated l. VF/Fine 80

369. **COMMODUS AS CAESAR**; 167-177 AD, Denarius, Rome, 175-176 AD, 3.30g., RIC-616, C-609, BM-649. Rx: PRINC IVVENT Commodus standing l. by trophy. Scarce: 16 specimens in Reka Devnia hoard. Fine+ 60

370. **COMMODUS**; 177-192 AD, Denarius, Rome, 180 AD, 3.33g., RIC-9, C-791, BM-9. Rx: Trophy and two captives. VF/Fine 110

371. **COMMODUS**. 177-192 AD, Denarius, Rome, 184 AD, 2.79g., RIC-72, C-424 corr., BM-120. Rx: Minerva fighting r., snakes fly from aegis on her back, owl at her feet. VF 90

372. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD, 3.42g., BM-199, C-143 (15 Fr.). Rx-FID EXE[RC] Commodus on platform addressing three soldiers. Fine+ 250

373. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD, 2.84g., BM-204, C-315. Rx: LIB AVG VI P M TR P XI IMP VII COS V P P Commodus seated on platform with Liberalitas and lictor distributing his sixth largesse to citizen mounting ladder to platform. Rare: only two specimens in Reka Devnia hoard. One of the few times such an intricate platform scene was compressed onto the small flan of a denarius. Fine+ 475

374. **COMMODUS**; 177-192 AD, Denarius, Rome, 187 AD, 2.57g., RIC-146 (Scarce), C-34 (8 Fr.), BM-207. Rx: AVCT PIET P M TR P XII [IMP VIII] COS V P P Pietas standing l. holding box and dropping incense on altar at her feet. Commodus is the only emperor to be given the title "Auctor Pietatis", "The Augmenter of Piety", on his coins. VF+ 110

375. **COMMODUS**; 177-192 AD, Denarius, Rome, 187 AD, 3.20g., RIC-150a, C-212, BM-210. Rx: Hilaritas standing l. holding branch and long palm. VF+ 100

376. **COMMODUS**; 177-192 AD, Denarius, Rome, 189 AD, 2.80g., RIC-172, C-162, BM-252. Rx: Fortuna Felix standing l. placing r. foot on prow and holding caduceus and cornucopia. Rare: only eight specimens in Reka Devnia hoard. VF+ 165

377. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 2.42g., RIC-251 (Scarce), C-190, BM-339. Obv: Commodus wearing the lionskin of Hercules. Rx: HERCVL ROMAN AVGV on both sides of club, all within laurel wreath. The reverse legend calls Commodus "the Roman Hercules". VF/F 300

378. **COMMODUS**; 177-192 AD, Denarius, 191 AD, 2.88g., RIC-256 (Rare), C-245 (15 Fr.), BM-349. Rx: IOVI DEFENS SALVTIS AVG ("TO Jupiter, the Defender of the Emperor's Safety") Jupiter advancing l., looking back, brandishing thunderbolt and holding scepter, four stars in l. field and three in r. field. Scarce: 19 specimens in Reka Devnia hoard. Shallowly cut dies, VF 80

379. **CRISPINA**; Wife of Commodus, Denarius, Rome, 3.69g., RIC-278, C-5, BM-36 pl. 91.20. Rx: Concordia standing l. holding patera and cornucopia. High-relief portrait with different coiffure from the BM specimen. VF 140

380. **CRISPINA**; Denarius, Rome, 3.55g., RIC-279, C-8, BM-37. Rx: CONCORDIAE Clapsed hands. VF 120

381. **CRISPINA**; Denarius, Rome, 3.23g., RIC-281, C-15 (15 Fr.), BM-31. Rx: DIS GENITALIBVS Lighted square altar. Short first obverse legend CRISPINA AVG. Scarce: about 25 specimens in Reka Devnia hoard. Planchet defect in hair of Crispina; otherwise, EF 140

382. **PERTINAX**; 193 AD, Denarius, Rome, 3.42g., BM-15, C-2 (50 Fr.). Rx: AEQVIT AVG TR P COS II Aequitas standing l. holding scales and cornucopia. Though the diameter of the circle of dots on the obverse is that of a denarius, the portrait is larger than those normally found on denarii, approaching the size of Pertinax's portraits on aurei, e.g. BM pl. 1.13 and pl. 1.19. Beautifully modeled portrait of emperor, EF with normal weakly struck reverse 1875

383. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194 AD, 2.58g., BM-43, C-61 (12 Fr.). Rx: Roma Aeterna seated l. above shield, holding Palladium and spear. Planchet defect behind neck of emperor, otherwise near MS 300

384. **CLODIUS ALBINUS AS AUGUSTUS**; 195-196 AD, Denarius, Rome, 2.72g., BM-266, C-24 (12 Fr.); Giard, Monnayage de Lyon, 9 (5 spec.). Rx: SPE AV[G] COS II Spes advancing l. Rare. From the same obverse die as a specimen in Berlin, Giard pl. XLI, 9/1a. Fine 200

385. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 194 AD, 3.29g., C-755, BMC p.32. Obv: IMP III. Rx: VIRT AVG TR P II COS II P P Virtus standing l. holding Victory and spear, die break in field and legend above Victory. Very rare: only one specimen in Reka Devnia hoard, not in BM by 1975. VF 240

386. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 3.31g., BM-19, C-272 (10 Fr.). Rx: LEG XIII GEM M V TR P COS Legionary eagle between two standards ornamented with capricorns. Scarce: 18 specimens in Reka Devnia hoard. Early portrait with coiffure of straight locks rather than round curls. Severus struck more denarii for this legion than for any other because it was the first legion to proclaim him as emperor, being stationed at Carnuntum on the Danube where he resided as governor of Upper Pannonia. VF 125

387. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Eastern mint, 194-5 AD, 3.06., BM-347, C-174 (3 Fr.). Rx: FELICIT TEMPOR Wheat ear between crossed cornucopias. Scarce Eastern type: 15 specimens in Reka Devnia hoard. Obverse legend ends [COS I-], with the second stroke of II below the bust, as shown by other legible specimens from the same obverse die. VF 150

388. **SEPTIMIUS SEVERUS**. 193-211 AD, Denarius, Syria, 194-195 AD, 2.86g., BM 365, C-232 (3 Fr.). Obv-COS II, Rx-INVICTO IMP, Trophy with arms at its base. Scarce: 34 specimens in Reka Devnia hoard. Unusually nice style and full flan. About EF 145

389. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Alexandria, 195 AD, 2.84g., BM-320 pl. 14.10 (same dies), C-43 corr. (citing Copenhagen, obv. legend misread). Obv: [IM]P CAE L SEP SEV PERT AVG Head laureate r. Rx: APOLLINI AVGVSTO Apollo standing l. holding patera and lyre. Rare, like all coins of this mint: only about 20 specimens known, none in Reka Devnia hoard. VF 175

390. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 195 AD, 3.47g., BM-114, C-390. Rx: Minerva standing l. holding spear and shield. The reverse shows the Palladium, the archaic statue of Minerva purportedly rescued from Troy and brought to Italy by Aeneas. VF/EF 150

391. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 195 AD, 3.25g., BM-120, C-365 (3 Fr.). Rx: PART ARAB PART ADIAB COS II P P Trophy, at base of which two bound captives seated back to back on shields. Scarce: 31 specimens in Reka Devnia hoard. The title Parthicus on the reverse, voted by the senate along with Arabicus and Adiabenicus in commemoration of the victories of Severus' first Parthian campaign in winter 194/5, was rejected by Severus lest he offend the Parthians, and accordingly soon disappeared from the coins. VF 90

392. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 196 AD, 3.58g., BM-151, C-6 (3 Fr.). Rx: ADVENTVI AVG FELICIS[SIMO] Severus on horseback r. "The Most Happy Arrival of the Emperor", commemorating Severus' return to Rome after defeating Albinus at Lyons on C. Clay's corrected chronology. The mint was "protesting too much", for the return was actually a terrible one: Severus thought the Senate had supported Albinus, he sent ahead Albinus' severed head to be displayed in the senate-house and upon returning executed ten senators for treason. VF 150

393. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 197 AD, 3.64g., BM-218, C-212. Rx: "Hercules the Defender" standing r., leaning on club and holding bow, lionskin hanging from l. shoulder. Hercules was one of Severus' patron gods, the equivalent of the Punic Melqart who was worshipped in Severus' home town Leptis Magna in Roman Africa. About EF 100

394. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 197 AD, 2.64g., BM-224, C-349 (3 Fr.). Rx: MVNIFICENTIA AVG Elephant walking r. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his second Parthian expedition. EF 130

395. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 197 AD, 3.60g., BM-224, C-349 (3 Fr.). Rx: MVNIFICENTIA AVG Elephant walking r. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his second Parthian expedition. VF/About EF 120

396. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, "New-style" Eastern mint, c. 198 AD, 3.04g., BM-654, C-78 corr. Rx: Concordia Militum standing l. holding two standards. Scarce: only 6 specimens in Reka Devnia hoard. Mint State 150

397. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, "New-style" Eastern mint, c. 199-200 AD, 3.42g., BM-660, C-251. Rx: Justitia seated l. EF 135

398. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 202 AD, 2.92g., BM-304, C-1 (5 Fr.). Rx: ADVENT AVGG Emperor on horseback led by Roma. Scarce: 21 specimens in Reka Devnia hoard. Commemorates the imperial family's return to Rome from the East late in 202 AD. VF 140

399. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 204 AD, 3.28g., C-746 (Paris), BM-365 note (citing Cohen). Rx: VICTORIA PARTH MAX Victory advancing l. Rare with this longer reverse legend instead of only VICT PART MAX: only one specimen in Reka Devnia hoard, not in BM by 1975. VF 140

400. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 204 AD, 3.27g., BM-335 pl. 35,11; C-222. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head r. and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. EF 145

401. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 207 AD, 3.43g., BM-309, C-25 (3 Fr.). Rx: Africa standing r. wearing elephant-skin headdress, lion at her feet. Scarce: 18 specimens in Reka Devnia hoard. VF 130

402. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 207 AD, 3.22g., BM-531, C-493 (3 Fr.). Rx: Africa standing r. wearing elephant-skin headdress, holding out fold of drapery filled with wheat ears, lion at her feet. EF 125

403. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 207 AD, 3.05g., BM-534, C-489. Rx: Victory standing r. inscribing shield set on palm tree. EF 125

404. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 210-11 AD, 2.91g., BM-51, C-727. Rx: VICTORIAE BRIT Victory advancing r. holding wreath and palm. Scarce: 33 specimens in Reka Devnia hoard. Near Mint State 200

405. **SEPTIMIUS SEVERUS, DIVUS**; Died 211 AD, Denarius, Rome, 2.92g., BM-24, C-82 (5 Fr.). Rx: CONSECRATIO Eagle standing r., head l., on thunderbolt. Rare: only three specimens in Reka Devnia Hoard. Beautiful portrait in relatively high relief, EF 550

406. **SEPTIMIUS SEVERUS, DIVUS**; Died 211 AD, Denarius, Rome, 3.05g., BM-25, C-87 (5 Fr.). Obv: DIVO SEVERO PIO Bare head r. Rx: CONSECRATIO Facing throne with weath on seat, drapery between legs, footstool before. Rare: only two specimens in Reka Devnia hoard, four in Berk photo file. A traditional honor for deceased emperors was to place a wreath on a curule chair inscribed with their name at theaters when shows were held. Our denarius shows that by the time of Septimius Severus, a throne implying divinity had replaced the curule chair in this honor: see

- Alfoeldi, Die monarchische Repraesentation, p. 254. Near Mint State..... 650
407. **JULIA DOMNA**; Denarius, Rome, 193 AD, 3.52g., RIC-536, C-194, BM-49. Rx: VENERI VICTR Venus standing r., l. elbow on column, holding apple and palm. This portrait is highly unusual in that it is beautifully modeled and struck in very high relief, as is the figure of Venus on the reverse also. With all of the thousands of dies that were used to produce the denarii of Julia Domna it is rare to find one that is so beautiful that is just stops you in your tracks. EF 250
408. **JULIA DOMNA**; Wife of Septimius Severus, Denarius, Rome, 196 AD, 3.41g., BM-58 pl. 27.10 (same obv. die), C-131 (10 Fr.). Rx: MATRI CASTRO[RVM] Julia holding phoenix on globe and scepter seated l. before two standards. Rare: seven specimens in Reka Devnia hoard. The Senate probably voted Julia the title "Mother of the Camps" because she had accompanied Septimius Severus on his campaign into Mesopotamia in 195 AD. VF 190
409. **JULIA DOMNA**; Wife of Septimius Severus, Denarius, Eastern Mint ("New-Style"), 197-202 AD, 3.14g., BM-593, C-21. Rx-CONCORDIA, Concordia seated l. Mint State 150
410. **JULIA DOMNA**; Wife of Septimius Severus, Denarius, Rome, 198-202 AD, 3.48g., C-78 (Paris), BM p. 161 (citing Cohen). Rx: HILARITAS Hilaritas standing l. holding patera and long palm. Julia's Hilaritas type with these attributes is very rare. Only three other specimens are known to C. Clay: one in Paris, one in a private collection, and one in the Sofia section of the Reka Devnia hoard. The 13 specimens of this coin alleged to be in the Varna section of that hoard should not be counted since they are apparently merely C-72 and C-76 misreported. Near MS..... 375
411. **JULIA DOMNA**; Wife of Septimius Severus, Denarius, Rome, 204 AD, 3.62g., BM-62, C-150. Rx-PIETAS AVGG, Pietas sacrificing l. at altar. Near Mint State 120
412. **JULIA DOMNA**; Wife of Septimius Severus, Denarius, Rome, c. 205 AD, 3.72g., BM-51 corr. pl. 28.7, C-123. Rx: MATER DEVM Cybele seated l. between two lions, resting elbow on drum and holding branch and scepter. Overweight specimen; worn obverse die. The same type but without the scepter under Cybele's left arm had been struck about nine years earlier, in 196 AD: BM-50 pl. 28.6 (aureus), Eauze Hoard-106 pl. 10. EF 75
413. **JULIA DOMNA**; Wife of Septimius Severus, Denarius, Rome, 210 AD, 3.45g., RIC-554, C-57, BM-29. Rx: Fortuna Felix seated l. on throne, holding rudder on globe and cornucopia turned away from her, child at her feet extends wheat ears to her. EF 100
414. **JULIA DOMNA**; Wife of Septimius Severus, Denarius, Rome, c. 210 AD, 3.33g., BM-24, C-55. Rx: Fortuna Felix standing l. leaning on reversed rudder and holding cornucopia. Worn reverse die. Mint State 100
415. **JULIA DOMNA**; Denarius, Rome, c. 210 AD, 3.62g., RIC-554, C-57. Mint State 100
416. **JULIA DOMNA**; Mother of Caracalla, Denarius, Rome, 212-214 AD, 3.32g., BM-1, C-32. Rx: Diana Lucifera holding torch. Mint State 100
417. **CARACALLA AS CAESAR**; 195-198 AD, Denarius, Rome, 197 AD, 3.08g., BM-193, C-53 var. (12 Fr.). Rx: DESTINATO IMPERAT Lituus, apex (priestly cap), bucranium (skull of sacrificed bull), ladle. The reverse calls Caracalla "emperor to be", a title accorded otherwise only to Titus as Caesar. The bucranium, here depicted with a beaded band tied around the bull's forehead and hanging down on both sides, is an unusual priestly attribute on Roman coins, otherwise occurring only on a small medallion of Commodus Caesar (BM pl. 84,13) and on the aureus and denarius of Augustus once attributed to Caius Caesar (BM pl. 17,14-15; see H. Dressel, Roem. Medaillone. .zu Berlin, pp. 115-8). Near Mint State..... 100
418. **CARACALLA**; 198-217 AD, Denarius, New-style Eastern mint, 199 AD, 3.30g., BM-691, C-62. Rx: FELICITAS AVGG Felicitas standing r., head l. Scarce: only five specimens in Reka Devnia hoard. EF 120
419. **CARACALLA**; 198-217 AD, Denarius, Rome, 199 AD, 3.40g., BM-115, C-115 (10 Fr.). Rx: IVVENTA IMPERII ("The Youth of the Empire") Caracalla standing l. in military dress holding Victory on globe and spear, at his feet seated Parthian captive supporting head with hand, wearing peaked cap and with quiver. Rare: only five specimens in Reka Devnia hoard. Mint State/Near Mint State..... 200
420. **CARACALLA**; 193-211 AD, Denarius, Rome, 203 AD, 3.51g., C-97, BM-280 var. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head front and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. The standard references fail to distinguish this variant with the goddess' head front on reverse from BM-280 pl. 34.3 with her head right. According to the dated bronze and gold coins, the head front variety belongs to late 203 AD, the head right variety to 204. EF 130
421. **CARACALLA**; 193-211 AD, Denarius, Rome, 204 AD, 3.79g., BM-280, C-97 corr. Rx-INDVLGENTIA AVGG IN CARTH Dea Caelestis, head r. and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. Heavy specimen. Near MS..... 200
422. **CARACALLA**; 198-217 AD, Denarius, Rome, 204 AD, 3.23g., BM-296, C-658 (5 Fr.). Rx: VICT PART MAX Victory advancing l. Mint State 200
423. **CARACALLA**; 198-217 AD, Denarius, Rome, 207 AD, 3.69g., BM-555, C-441 (6 Fr.). Rx: PONTIF TR P X COS II Emperor standing l., head r., between two reclining river gods and seated captive. Scarce: 22 specimens in Reka Devnia hoard. About EF 200
424. **CARACALLA**; 193-211 AD, Denarius, Rome, 207 AD, 2.99g., BM-542, C-431. Rx: Mars advancing r. Mint State..... 165
425. **CARACALLA**; 198-217 AD, Denarius, Rome, 207 AD, 3.55g., RIC-92, C-436 (4 Fr.), BM p. 267. Rx: PONTIF TR P X COS II Caracalla on horseback r. holding spear pointed backwards. Rare: only three specimens in Reka Devnia hoard, not in BM by 1950. Mint State 150
426. **CARACALLA**; 198-217 AD, Denarius, Rome, 210-1 AD, 3.05g., BM-102, C-629. Rx: VICTORIAE BRIT Victory running r. holding trophy. Scarce, fewer than 20 specimens in Reka Devnia hoard (15 in Sofia, the 5 Caracalla VICTORIAE BRIT denarii in Varna seem to have the wrong Cohen numbers). EF 100
427. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.70g., RIC-225, C-508. Rx-PROFECTIO AVG, Caracalla in military dress standing r., holding spear, behind two standards. Mint State..... 275
428. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.02g., BM-97, C-508 (10 Fr.). Rx: PROFECTIO AVG Caracalla standing r. holding spear, two standards behind him. Commemorates Caracalla's departure on his German expedition, probably c. mid 212 when this type was introduced. Mint State 250
429. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 2.62g., BM-87, C-150. Rx: Mars Propugnator advancing l. holding spear and trophy. Mint State 140
430. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.18g., BM-87, C-150. Rx: Mars Propugnator advancing l. holding spear and trophy. Mint State 140
431. **CARACALLA**; 198-217 AD, Denarius, Rome, 213 AD, 3.28g., BM-48, C-220. Rx: Hercules standing l. holding branch, club and lionskin. EF .. 150
432. **CARACALLA**; 198-217 AD, Denarius, Rome, 214 AD, 3.41g., BM-94, C-239. Rx: Jupiter standing l., eagle at his feet. Near Mint State 120
433. **CARACALLA**; 198-217 AD, Denarius, Rome, 214 AD, 2.93g., BM-94, C-239. Rx-TRP XVII, Jupiter standing l., eagle at feet. Near Mint State 175
434. **CARACALLA**; 198-217 AD, Denarius, Rome, 217 AD, 3.31g., BM-87, C-613. Rx: VENVS VICTRIX Venus standing l. holding helmet and scepter between two seated captives. Scarce: 17 specimens in Reka Devnia hoard. Mint State..... 150
435. **CARACALLA, DIVUS**; Died 217 AD, Denarius, Rome, 3.16g., BM (Elagabalus)-7, C-32 (60 Fr.). Obv: DIVO ANTONINO MAGNO Head bare r. Rx: CONSECRATIO Eagle standing l., head r., on globe. Very rare: only eight specimens in Berk photo file, probably 30-40 recorded altogether, none in Reka Devnia hoard. The coins call Caracalla Magnus, "the Great", only as Divus, never during his lifetime. About EF 1600
436. **PLAUTILLA**; Wife of Caracalla, Denarius, Rome, 202 AD, 2.97g., BM-401, C-10. Rx: CONCORDIAE AETERNAE Caracalla and Plautilla clasping hands. VF 100
437. **PLAUTILLA**; Wife of Caracalla, Denarius, "New-style" Eastern mint, 202 AD, 2.91g., BM-739, C-8. Rx: CONCORDIAE Concordia seated l. Scarce: about 16 specimens in Reka Devnia hoard. This reverse type does not occur for Plautilla at Rome. The Eastern mint only produced a rather small coinage for Plautilla before closing because the imperial family had returned to Rome. EF 110
438. **PLAUTILLA**; Wife of Caracalla, 202-205 AD, Denarius, 203 AD, 3.53g., BM-411, C-1. Rx: Concordia standing l. EF 175
439. **PLAUTILLA**; Wife of Caracalla, 202-205 AD, Denarius, 203 AD, 3.50g., BM-414, C-1. Rx: Concordia standing l. Good VF..... 110
440. **PLAUTILLA**; Wife of Caracalla, Denarius, Rome, 203-4 AD, 3.35g., BM-423, C-16. Rx: Pietas standing r. holding child. EF 150
441. **PLAUTILLA**; Wife of Caracalla, Denarius, Rome, 204 AD, 3.06g., BM-429, C-25. Rx: Plautilla as Venus Victrix standing l. (she has Plautilla's hairdo), Cupid standing before her. EF 150
442. **GETA AS CAESAR**; 198-209 AD, Denarius, Eastern Mint, 198 AD, 3.98g., RSC-192a, BM-688. Rx: SPEI PERPETVAE Spes advancing l. Overweight specimen. EF 140
443. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 199 AD, 3.50g., RIC-15a, C-159, BM-229. Rx: PRINC IVVENT Geta in military dress holding branch and spear. Mint State..... 130
444. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 199 AD, 3.28g., BM-240, C-183. Rx: Securitas Imperii seated l. holding globe. Near Mint State 140
445. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 201-202 AD, 3.32g., RSC-157b, BM-234. Rx: Geta in military dress holding baton and scepter, trophy behind. EF 110
446. **GETA AS CAESAR**; 198-209 AD, Denarius, Eastern Mint, 201-202 AD, 3.23g., RIC-101, C-206, BM-723. Rx: Victory flying l. holding garland over shield set on base. Mint State..... 125
447. **GETA AS CAESAR**; 198-209 AD, Denarius, Eastern Mint, 201-202 AD, 3.12g., RSC-83a, BM-751. Rx: Minerva Sancta standing l. EF 75
448. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 203 AD, 3.41g., BM-216, C-12 (10 Fr.). Rx: CASTOR Castor standing l. beside horse whose reins he holds. Unusual and scarce type: only 20 specimens in Reka Devnia hoard. EF 175
449. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 203 AD, 3.27g., BM-220, RSC-38a. Rx: Felicitas standing l. Weakly struck reverse, Mint State 125
450. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 206 AD, 3.59g., C-79 (3 Fr.), BM p. 201 (citing Cohen). Obv: GETA CAES PONTIF Bust r. Rx: MINERVA Minerva standing l. Scarce reverse type, scarce transitional obverse legend: nine specimens in Reka Devnia hoard, not in BM by 1975. Near Mint State 175
451. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 206-207 AD, 3.20g., RIC-34b, C-104 var., BM-446. Mint State 110
452. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 207 AD, 3.78g., RIC-51, C-170, BM-458. Rx: Providentia Deorum standing l., globe at feet. EF 120
453. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 209 AD, 3.37g., RIC-59b, C-114, BM-579. Rx: Bonus Eventus sacrificing l. at altar. EF..... 120
454. **GETA AS AUGUSTUS**; 209-211 AD, Denarius, Rome, 210 AD, 2.78g., RIC-70a, C-139, BM-49. Rx: Bonus Eventus sacrificing l. at altar. EF 160
455. **GETA**; 209-211 AD, Denarius, Rome, 210 AD, 3.80g., BM-40, C-137. Rx: Felicitas standing l. Mint State 225

456.	GETA AS AUGUSTUS ; 209-211 AD, Denarius, Rome, 211 AD, 3.29g., RIC-80, C-198, BM-15. Rx: TR P III COS II P P Felicitas standing l. Scarce: seven specimens in Reka Devnia hoard. EF 160	480.	JULIA MAESA ; Grandmother of Elagabalus, Denarius, Branch mint, 219 AD, 3.64g., BM-73, C-29, Eauze hoard-389 (20 spec.). Obv: Early coiffure with small nest. Rx: Pietas sacrificing l. at altar. Mint State 275
457.	MACRINUS ; 217-218 AD, Antoninianus, Rome, 217 AD, 5.31g., BM-7, C-20 (bust var., 12 Fr.). Obv: Bust radiate, cuirassed, r., seen from front. Rx: FELICITAS TEMPORVM Felicitas standing l. holding short caduceus and scepter. Rare denomination for Macrinus, who only struck antoniniani during about the first month of his reign. EF..... 950	481.	JULIA MAESA ; Denarius, Rome, 220-221 AD, 2.72g., BM-79, C-45. Rx- Felicitas sacrificing l. at altar, star in r. field. Near Mint State..... 150
458.	DIADUMENIAN AS CAESAR ; 217-218 AD, Denarius, Rome, 3.44g., RSC-6a, rev. type var. of BM-87 and C-3 (15 Fr.). Rx: PRINC IVVENTVTIS Diadumenian standing l. holding standard and scepter, two further standards behind him. Rare variant with Diadumenian looking left not right on reverse. The Reka Devnia hoard contained three such coins, and only about half a dozen others are known to C. Clay. EF/VF 675	482.	JULIA MAESA , Denarius, Rome, 220-221 AD, 2.88g., BM-81, C-45. Rx- SAECVLI FELICITAS, Star in l. field. Choice EF..... 120
459.	ELAGABALUS . 218-222 AD, Denarius, Eastern mint, 218-9 AD, 3.31g., BM-289, C-278. Rx: FELICITAS TEMP Galley r. with eight rowers. Scarce: 15 specimens in Reka Devnia hoard. VF 325	483.	JULIA MAESA ; Grandmother of Elagabalus, Denarius, Rome, 221-2 AD, 2.37g., BM-76, C-36. Rx: Pudicitia seated l. drawing veil over head and holding scepter, back of throne visible above her l. shoulder. Mint State 175
460.	ELAGABALUS ; 218-222 AD, Denarius, 218-219 AD, 3.23g., RIC-153, C-293 var., BM-124. Rx: VICTOR ANTONINI AVG Victory advancing r. Incuse portrait in reverse field from clashed dies. Mint State..... 150	484.	JULIA SOAEMIAS ; Denarius, Rome, 220-221 AD, 2.76g., BM-45, C-8. Rx: VENVS CAELESTIS Venus standing l. holding apple and scepter, star in field r. EF 250
461.	ELAGABALUS ; 218-222 AD, Denarius, Rome, 218-9 AD, 3.23g., BM-37, C-289. Rx: VICTOR ANTONINI AVG Victory advancing r. Large, high relief portrait, possibly one of the earliest of the reign. EF 140	485.	JULIA SOAEMIAS ; Mother of Elagabalus, Denarius, Rome, 220-221 AD, 3.12g., BM-49, C-8. Rx: VENVS CAELESTIS Venus standing l. holding apple and scepter, star in lower l. field. EF 165
462.	ELAGABALUS ; 218-222 AD, Denarius, Rome, 219 AD, 3.69g., BM-120, C-261. Rx: SALVS ANTONINI AVG Salus standing r. offering cake to serpent that she holds. Incuse portrait in reverse field from clashed dies. Mint State 120	486.	JULIA SOAEMIAS ; Denarius, Rome, 221-222 AD, 3.20g., BM-55, C-14. Rx: VENVS CAELESTIS Venus seated l. holding apple and scepter, back of throne omitted, child standing r. before her raising hands. Mint State 250
463.	ELAGABALUS ; 218-222 AD, Denarius, Branch Mint, 219 AD, 2.94g., RIC-130, C-244, BM-158. Rx: Providentia Deorum standing l. leaning on column, globe at feet. Mint State 110	487.	SEVERUS ALEXANDER AS CAESAR ; 221-222 AD, Denarius, Rome, 2.36g., BM-264, C-65 (20 Fr.). Obv: M AVR ALEXANDER CAES Draped bust r. with bare head. Rx: INDVLGENTIA AVG Spes advancing l. Rare: only four specimens in Reka Devnia hoard. The unusual combination of Spes reverse type with Indulgentia legend highlights Elagabalus' magnanimity in raising his cousin to the Caesarship, a promotion that he almost immediately regretted. Good VF 450
464.	ELAGABALUS ; 218-222 AD, Antoninianus, Branch miint, 219 AD, 4.63g., BM-145, C-72. Rx: LAETITIA PVBL Laetitia standing l. holding wreath and rudder on globe. EF 125	488.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 222 AD, 2.46g., Rev. var. of BM-13, RIC-5, and C-204. Rx: PM TR P COS P P Jupiter standing l. holding thunderbolt and spear (instead of scepter as usual). Mint State 150
465.	ELAGABALUS ; 218-222 AD, Denarius, Rome, 220 AD, 3.01g., RSC-154. Rx: Sol advancing l., star in l. field. Expressive portrait. MS 225	489.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 222 AD, 3.00g., BM-33, RSC-218a. Obv: Bust laureate, draped and cuirassed r. Rx: P M TR P COS P P Salus seated l. holding patera to snake rising from altar. Choice VF 125
466.	ELAGABALUS ; 218-222 AD, Denarius, Rome, 220-221 AD, 3.25g., BM-235, C-300. Rx-Victory flying l. holding garland over two shields, star in field r., incuse portrait in field from clashed dies. Mint State..... 130	490.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, East, 222-3 AD, 3.07g., BM-1050, C-38. Rx-Concordia seated l. Very neatly and carefully cut die on rx. Extremely sweet realistic portrait of this newly minted emperor on obv 200
467.	ELAGABALUS ; 218-222 AD, Denarius, Rome, 221 AD, 3.26g., BM-260, C-205 (3 Fr.). Obv: Bust r. with "horn". Rx: P M TR P IIII COS III P P Elagabalus in Syrian priestly dress holding branch and sacrificing l. at altar, behind him two religious standards, star in field l. Rare with standards behind the emperor: only nine specimens in Reka Devnia hoard. EF 250	491.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 223 AD, 2.67g., Eauze Hoard-420 (3 spec.), bust var. of BM-117, RIC-32 and C-239. Rx: Salus seated l. feeding serpent rising from altar. Rare with obverse bust draped and cuirassed rather than draped only. Mint State 125
468.	ELAGABALUS ; 218-222 AD, Denarius, Rome, 221 AD, 3.68g., RIC-146, C-276, BM-232. Rx: SVMMVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. at tripod altar, star in field l., eradicated star in field r., incuse portrait if field from die clashing. Earliest issue of this type as shown by unbearded portrait and transfer of star from behind to before emperor on reverse. Mint State 150	492.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 224 AD, 2.68g., BM-163, RIC-37, C-251. MS. Excellent standing Mars on rx 110
469.	ELAGABALUS ; 218-222 AD, Denarius, Rome, 221-222 AD, 3.11g., RIC-146, C-276, BM-232. Mint State 120	493.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 225-8 AD, 3.47g., BM-341, C-23, RIC-133. Rx: Annona standing l. holding wheat ears over modius and cornucopia. Mint State 185
470.	ELAGABALUS ; 218-222 AD, Denarius, Rome, 221 AD, 3.38g., BM-232 var., C-276 var. Obv: With "horn", no beard on chin. Rx: SVMMVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. at tripod altar, star in field l., eradicated star in field r. One of the interesting early reverse dies of this type on which the star was moved from behind the emperor to in front of him, apparently because it was meant to represent the sun god to whom he was sacrificing. Mint State/EF 250	494.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 222-4 AD, 2.99g., BM-77, RIC-48, C-530. Rx: Salus Publica seated l. feeding serpent rising from altar. Excellent portrait. MS..... 110
471.	ELAGABALUS ; 218-222 AD, Denarius, Rome, 221-222 AD, 2.90g., RIC-131, C-246, BM-225. Rx: SACERD DEI SOLIS ELAGAB Emperor in Syrian priestly dress sacrificing r. at altar, star in r. field. Expressive portrait, EF..... 130	495.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 222-4 AD, 2.30g., RIC-141, RSC-70b, BM-56 var. Rx: IOVI CONSERVATORI Jupiter standing l. Mint State..... 100
472.	JULIA PAULA ; 219-220 AD, Denarius, Rome, 2.10g., RSC-6a. Obv-Early coiffure, Rx-Concordia seated l., in l. field star with globules on tips of rays. EF 250	496.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 230 AD, 2.99g., BM-690, C-73. Rx: IOVI CONSERVATORI Jupiter holding thunderbolt over small figure of emperor. Virtually Mint State 155
473.	JULIA PAULA ; 219-220 AD, Denarius, Rome, 220 AD, 2.79g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.). Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated l., star in field l. Mint State 225	497.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 228-9 AD, 3.52g., Eauze Hoard-566 (5 spec), BM-522 var., C-228. Rx: VIRTVS AVG Emperor as Romulus striding r holding spear and trophy over shoulder. Scarce with folds of cloak on shoulders of portrait. Extremely high relief. Near mirror surfaces on obv. MS 175
474.	JULIA SOAEMIAS ; Mother of Elagabalus, Denarius, Rome, 221-222 AD, 3.08g., BM-55, C-14. Rx: VENVS CAELESTIS Venus seated l. holding apple and scepter, child standing r. before her raising hands. Traces of die clashing in reverse field. Mint State 200	498.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 232 AD, 2.89g., RSC-543. Rx-Spes walking l., r. foot forward. The earlier variant of this Spes type: see the Eauze hoard report, p. 37. Beautiful MS 200
475.	JULIA MAESA ; Grandmother of Elagabalus, Denarius, Rome, 3.11g., RIC-272. Rx: Saeculi Felicitas sacrificing l. over altar, star in l. field, incuse portrait in field from die clashing. Mint State 110	499.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 232 AD, 2.79g., BM-855, bust var. of C-427. Rx: P M TR P XI COS III P P Sol standing l. raising r. hand and holding globe in l. Later and scarcer variant of this type with unbroken obverse legend. Only two of the eight specimens in Eauze hoard showed this variant: see p. 237, Table 37. Mint State 275
476.	JULIA MAESA ; Grandmother of Elagabalus, Denarius, Eastern mint, 218-9 AD, 3.50g., BM (2nd ed.)-65A (wrongly as Mint of Rome), RSC-7a. Rx: FECVNDITAS Fecunditas seated l. holding branch and scepter, one child stands before her, another behind her. Rare: three specimens in Reka Devnia hoard. From the same obverse die as the coin illustrated in RSC-7b. Good VF 200	500.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 232-5 AD, 3.30g., RSC-543. Rx: Spes Publica advancing l., l. foot forward. The later variant of this Spes type: see the Eauze hoard report, p. 237. Near Mint State 200
477.	JULIA MAESA ; Grandmother of Elagabalus, Denarius, Rome, 219 AD, 3.07g., BM-61, C-8. Rx: Fecunditas standing l., a child stands r. at her feet raising its hands to her. Traces of doubled die-clashing in reverse fields, apparently from a different obverse die than that of this coin. Mint State 250	501.	ORBIANA ; Wife of Severus Alexander, 226-227 AD, Denarius, Rome, 3.64g., BM-287, C-1 (20 Fr.). Rx: CONCORDIA AVGG Concordia seated l. holding patera and double cornucopia. Near Mint State 375
478.	JULIA MAESA ; Grandmother of Elagabalus, Denarius, Rome, 219 AD, 3.23g., BM-63 var., C-8, Eauze hoard-391 (16 spec.). Obv: Late coiffure with large nest. Rx: Fecunditas standing l., child at feet, in l. field incuse portrait and obverse legend letters from die clashing. Near Mint State 100	502.	JULIA MAMAEA ; Denarius, Rome, 225-8 AD, 3.19g., BM-381, C-81. Rx: Vesta standing l. holding Palladium and scepter. Mint State 190
479.	JULIA MAESA ; Grandmother of Elagabalus, Denarius, Rome, 219 AD, 3.67g., BM-67, C-16. Obv: Early coiffure with small nest. Rx: Juno standing l. Virtually Mint State..... 175	503.	JULIA MAMAEA ; Mother of Severus Alexander, Denarius, Rome, 229-230 AD, 3.26g., BM-917, C-5. Rx: Fecunditas standing l. extending hand to child standing at her feet. Virtually Mint State 150
		504.	JULIA MAMAEA ; Denarius, Rome, 228-9 AD, 3.37g., BM-713, C-76. Rx: Venus Victrix standing l. holding helmet and scepter, shield at feet. Mint State 150
		505.	GORDIAN III ; 238-244 AD, Denarius, Rome, 240 AD, 3.45g., RIC-129A, C-325. Rx-Salus standing r. feeding serpent held in arms. Mint State 100
		506.	GORDIAN III ; 238-244 AD, Denarius, Rome, 240 AD, 3.17g., RIC-129A, C-325. Rx-Salus standing r. feeding serpent held in arms. Mint State 100
		507.	GORDIAN III , 238-244 AD, Antoninianus (plated ancient forgery), 4.82g. Obv: Λ (instead of IMP) GORDIANVS PIVS ILL (instead of FEL) AVG Bust radiate cuirassed r. Rx: ANNONA AVGG Annona standing l. holding

- wheat ears and cornucopia, prow at feet. A muled combination of an Antioch-mint obverse type of Gordian III with blundered legend (RIC p. 37, this cuirassed only bust type does not occur on Rome-mint antoniniani) and a Rome-mint reverse type of Philip I (RIC-29 or 59). Plated ancient forgeries, though common during the Republic and the earlier Empire, are rare at this late date. Ex Townsend Coll. MS..... 200
508. **MAXIMINUS I**; 235-238 AD, Denarius, Rome, 236-8 AD, 2.43g., C-9, RIC-18A. Rx: FIDES MILITVM Fides standing l. holding standard in each hand. Near Mint State 150
509. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 235 AD, 2.45g., BM-11, C-46 (both with "first portrait"). Obv-Second portrait, Rx-P M TR P P P, Emperor standing between two standards. EF 100
510. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 2.10g., BM-45, C-19. Rx: LIBERALITAS AVG Liberalitas standing l. Scarce: only six specimens in Reka Devnia hoard. EF 125
511. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 3.33g., BM-86, C-77. Rx: Providentia standing l. holding wand over globe and cornucopia. EF 125
512. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 236-238 AD, 3.33g., BM-186, C-107 (4 Fr.). Rx-VICTORIA GERM, Victory standing l., captive seated at her feet. Scarce: 20 specimens in Reka Devnia hoard. About EF 150
513. **PHILIP I**; 244-249 AD, Antoninianus, Antioch, 244 AD, 4.04g., RIC-71 (S), C-243. Rx: VIRTUS EXERCITVS Virtus ("The Prowess of the Army") standing r. holding spear and shield. Scarce early Eastern issue with P M in obverse legend, probably standing for Persicus Maximus not Pontifex Maximus. EF 200
514. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 245 AD, 4.62g., RIC-2b, C-120. Rx: P M TR P II COS P P Philip seated l. on curule chair holding globe and short scepter. Mint State 90
515. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 246-247 AD, 3.89g., RIC-27b, C-9 corr. Rx-AEQVITAS AVGG, Aequitas standing l. Near Mint State.. 80
516. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 247 AD, 4.78g., RIC-44 (b), C-169. Rx-ROMAE AETERNAE Roma seated l., altar at her feet. Mint State 75
517. **PHILIP I**; 244-249 AD, Antoninianus, Antioch, 3.58g., RIC-83 (R2) note (this variant of reverse legend AVG not AVGG recorded from Note in BM), C-35 var. (private collection, 20 F.). Obv-Bust radiate left. Rx-CONCORDIA AVG Concordia seated l. Good VF 275
518. **OTACILIA SEVERA**; Wife of Philip I, Antoninianus, Rome, 248-9 AD, 3.33g., RIC-116b, C-63. Rx: SAECVLARES AVGG ("The Saecular Games of the Emperors") Hippopotamus standing r., looking downwards. Somewhat weakly struck. Near MS 200
519. **PHILIP II AS CAESAR**; 244-247 AD, Antoninianus, Rome, 245-7 AD, 4.08g., RIC-218d corr., C-48. Rx: PRINCIPI IVVENT Prince standing l. holding globe and spear. Near Mint State 60
520. **RESTORED COINAGE OF TRAJAN DECIUS FOR DIVUS TRAJAN**; Antoninianus, Rome, 3.00g., RIC-86b (R), C-664. Obv: DIVO TRAIANO Head radiate r. Rx: CONSECRATIO Altar. Scarce: 14 specimens in Dorchester hoard. EF 350
521. **RESTORED COINAGE OF TRAJAN DECIUS FOR DIVUS NERVA**; Antoninianus, Rome, 3.46g., RIC-84a (R2), C-153 var. Obv: DIVO NERVE (sic) Head radiate r. Rx: CONSECRATIO Altar. Rare: only one antoninianus of Divus Nerva in Dorchester hoard. Planchet defect between eye and ear of Nerva. Excellent artwork. MS 500
522. **PACATIAN**; 248-249 AD, Antoninianus, 3.46g., RIC-5 (R4), C-6 (500 Fr.). Obv: [IMP] TI CL MAR PACATIANVS P F AV Bust r. Rx:PA[X A]ETERNA Pax standing l. VF. Extremely rare 6000
523. **VOLUSIAN**; 251-253 AD, Antoninianus, Rome, 2.75g., RIC-175 (R2), C-44 var. Rx: IVNONI MARTIALI Round temple with four columns, Juno seated within with peacock at her feet, before the outer columns two uncertain objects, two garlands hang above Juno's head. The two objects before the columns have been interpreted as vases, bucrania, gorgons' heads, baskets of flowers, children, or cuirasses: see Dressel, Berlin Medallions, p. 247, note 3. On this specimen the objects are carefully rendered and are differentiated from each other, but do not seem to fit any of the suggested interpretations! Rare and interesting; only one specimen with objects before the columns in Dorchester hoard. Struck in the name of Volusian, but a portrait of his father, Trebonianus Gallus. Near MS 400
524. **HERENNIUS ETRUSCUS AS CAESAR**; 250-251 AD, Antoninianus, Rome, 4.60g., RIC-147 (c), C-26. Rx: PRINCIPI IVVENTVTIS Herennius standing l. in military dress, holding wand and spear. Obverse planchet defect, otherwise VF/EF 125
525. **AEMILIAN**; 253 AD, Antoninianus, Rome, 3.77g., RIC-3b (R), C-13 (10 Fr.). Rx: ERCVL VICTORI Hercules standing r. resting r. hand on club and holding bow and lionskin with l. arm. Weakly struck on obverse but Mint State 375
526. **MARINIANA, DIVA**; Antoninianus, Rome, 254-8 AD, 4.88g., Eauze Hoard-1318 (23 spec.), Cunetio Hoard-646 (22 spec.), RIC-3, C-3 (8 Fr.). Rx: CONSECRATIO Peacock in splendor standing front, head l. Mint State 500
527. **MARINIANA, DIVA**; Antoninianus, Rome, 254-8 AD, 3.11g., Eauze Hoard-1321 (200 spec.), Cunetio Hoard-643 (63 spec.), RIC-6, (R) C-16 (8 Fr.). Rx: CONSECRATIO Peacock flying r. bearing empress to heaven. Mint State 375
528. **SALONINA**, Wife of Gallienus, Antoninianus, Gaul, 4.02g., Goebel-900c (22 spec.), Cunetio Hoard-736 (2 specimens), RIC-70. Rx: Vesta seated l. Obverse softly struck but Mint State 110
529. **SALONINA**, Wife of Gallienus, Antoninianus, Rome, 3.79g., Cunetio Hoard-651 (1779 spec.), RIC-29. Rx: Juno Regina standing l. holding patera and scepter. Mint State 100
530. **VALERIAN II, DIVUS**; Died 258 AD, Antoninianus, Rome, 3.53g., Cunetio Hoard-677 (71 spec.), RIC-24. Rx: CONSECRATIO Altar. Mint State 350
531. **VALERIAN II, DIVUS**; Died 258 AD, Antoninianus, Rome, 2.19g., Goebel-261k, Cunetio Hoard-680 (136 spec.), RIC-24. Obv: DIVO CAES VALER[IANO] Bust radiate r. Rx: CONSECRATIO Lighted altar. Bronze antoninianus, EF 100
532. **MARIUS**; 268 AD, Antoninianus, 2.70g., RIC-17 (S), C-19 var. (10 Fr.), Cunetio Hoard-2508 (8 spec.). Rx: Victory standing l. Scarce first issue of this mint with bust draped and cuirassed not cuirassed only on obverse. Some obverse porosity on right side of planchet, otherwise EF 200
533. **LAELIANUS**; 268 AD, Antoninianus, 3.34g., Cunetio Hoard-2501 (35 spec.), RIC-9 (R), C-4 (15 Fr.). Gilljam, Antoniniani des Laelianus, obverse die XX, new reverse die. Silvered MS 1350
534. **POSTUMUS**; 260-268 AD, Antoninianus, 268 AD, 2.97g., RIC-310 (R), C-160 (10 Fr.). Obv: POSTVMVS AVG Radiate bust l. holding club over r. shoulder, lion's head on l. shoulder, strap across bare chest. Rx: IOVI STATORI Jupiter standing l., head r., holding scepter and thunderbolt. Rare obverse type depicting Postumus with the club and lionskin of Hercules. The 12991 antoniniani of Postumus in the Cunetio hoard included only nine with this obverse type: seven with reverse PAX AVG, two with reverse TR P VIII Bow, club, quiver, none with the IOVI STATORI reverse of our coin. Absolutely splendid portrait of Postumus as Hercules. Glossy black patination. A really wonderful image. Beautiful enough for a poster. Mint State 1250
535. **SEVERINA**; Antoninianus, Rome, 275 AD, 3.67., RIC-4, officina 2; Goebel-154a2, C-7. Rx: Concordia Militum standing l. holding two standards. This issue struck for Severina alone after Aurelian's death. Silvered Mint State 175
536. **VABALATHUS AS AUGUSTUS**; 272 AD, Antoninianus, Antioch, 3.22g., RIC-4 (R3), C-3 (200 Fr.), Goebel (Aurelianus)-359a0 (5 spec.). Obv: IM C VHABALATHVS AVG Radiate bust r. Rx: IVENVS (sic) AVG Hercules standing r. holding club, lionskin, and three apples of the Hesperides, star in l. field. IVENVS on the reverse is a mistake for IVVENTVS, "The Emperor's Youth". Portraits of Vabalathus alone are extremely rare. They were struck when he and his mother Zenobia revolted against the Romans and their emperor Aurelian. EF/VF 1200
537. **PROBUS**; 276-282 AD, Antoninianus, Serdica, 4.02g., RIC-878. Obv: Radiate helmeted cuirassed bust l. holding spear over shoulder and shield. Rx: VIRTVS PROBI AVG Emperor galloping right, spearing enemy whose shield lies beneath horse, in exergue K.A.A. (= "21, officina 1"). Mint State 150
538. **CARAUSIUS**; 287-293 AD, Antoninianus, 4.79g., RIC-476. Rx: PAX AVG Pax standing l. holding branch and vertical scepter, S C in field. Mint State 450
539. **CARUS**; 282-283 AD, Antoninianus, Lugdunum, 282 AD, 4.18g., Bastien-450 (only 4 spec.), RIC-20 (C), C-93. Rx: Victory advancing l. Rare first issue of Carus at Lugdunum with AVG not AVGG on reverse and no officina marks. From the same dies as the specimen in BM, Bastien-450a pl. XLVIII. Silvered MS 500
540. **CARUS**; 282-283 AD, Antoninianus, Lugdunum, 3.02g., Bastien-474 (11 spec.), C-100. Obv: Bust helmeted, cuirassed, r., seen from front, radiate crown on helmet as denominational indicator. Rx: Victory on globe between two captives, officina A=1. Rare helmeted bust type. Silvered MS 450
541. **CARUS**; 282-283 AD, Antoninianus, Lugdunum, 3.95g., Bastien-479 (14 spec.), RIC-13, C-49. Obv: IMP C M AVR CARVS P F AVG Bust helmeted, cuirassed, r., seen from front, radiate crown on helmet as denominational indicator. Rx: PAX AVGG Pax standing l. holding branch and scepter, officina B=2. Rare helmeted bust type. Silvered Mint State 500
542. **CARUS**; 282-283 AD, Antoninianus, Lugdunum, 3.26g., Bastien-481 (9 spec.), RIC-14 (Rare), C-52 (citing Banduri, 6 Fr.). Obv: VIRTVS CARI AVG Bust helmeted, cuirassed, l., seen from front, holding shield decorated with Medusa head and spear over shoulder, radiate crown on helmet as denominational indicator. Rx: PAX AVGG Pax standing l. holding branch and scepter, officina B=2. Rare helmeted bust type with obverse legend "The Prowess of Carus Augustus" in place of the ordinary name and titles. From the same dies as Bastien pl. L, 481e, and the same obverse die as Bastien pl. L, 481c. Some porosity on upper third of reverse, otherwise silvered Mint State 500
543. **CARUS, DIVUS**; Died 283 AD, Antoninianus, Siscia, 3.68g., RIC-108 (S), C-19 (10 Fr.). Rx: CONSECRATIO Eagle standing on globe, officina A=1. Scarce obverse legend of Divus Carus with victory title PARTHICO. EF 400
544. **CARINUS**; 283-284 AD, Antoninianus, Lugdunum, 283 AD, 4.07g., Bastien-548 (51 spec.), RIC-214, C-120. Rx: SAECVLI FELICITAS Emperor standing r. holding spear and globe, officina letter D=4 in r. field. Silvered Mint State 100
545. **CARINUS AS CAESAR**; 282-283 AD, Antoninianus, Lugdunum, 282 AD, 3.25g., Bastien-495 (7 spec.), RIC-152, C-117. Obv: CARINVS NOBIL CAES Radiate cuirassed bust l. holding spear over shoulder and shield, Medusa head (flatly struck) on shield. Rx: SAECVLI FELICITAS Carinus standing r. holding globe and spear, officina letter backwards D=4 in r. field. Rare bust type. From the same dies as the Paris specimen, Bastien pl. LI, 495a. Silvered Mint State 500
546. **CARINUS AS CAESAR**; 282-283 AD, Antoninianus, Lugdunum, 3.36g., Bastien-512 (32 spec.), RIC-150 (C), C-93. Obv: CARINVS NOBIL CAES Radiate bust r. Rx: PRINCIPI IVVENTVT Carinus standing l. holding globe and spear, officina C=3. Mint State 100
547. **CARINUS**; 283-284 AD, Antoninianus, Lugdunum, 283 AD, 2.89g., Bastien-533 (58 spec.), RIC-212, C-8. Rx: Aequitas standing l., officina letter A=1 in r. field. Silvered EF 65
548. **CARINUS**; 283-285 AD, Antoninianus, Lugdunum, 4.07g., Bastien-568 (5 spec.), RIC-215, C-118 (6 Fr.). Obv: IMP CARINVS.P.F.AVG Radiate bust l. wearing consular robes and holding eagle-tipped scepter. Rx: SAECVLI FELICITAS Emperor standing r. in military dress holding spear

- and globe; officina D=4. Very rare consular bust type: four of the five specimens illustrated by Bastien are from the same obverse die as our coin. Mint State..... 775
549. **MAGNIA URBICA**; Wife of Carinus, Antoninianus, Rome, 283-4 AD, 3.58g., RIC-343 (S), C-17 (10 Fr.) Rx-Venus Victrix standing l. holding helmet and scepter. Fine 250
550. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 284 AD, 3.80g., Bastien-539 (47 spec.), RIC-394, C-43. Rx: Pax standing l., officina letter B=2 in l. field. Silvered Mint State..... 120
551. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 284 AD, 3.46g., Bastien-557 (only 6 spec.), RIC-395 (R), C-47. Obv: Bust radiate cuirassed l., holding spear over shoulder and shield, Medusa head on shield. Rx: Pax standing l., officina letter B=2 in l. field. Rare. From the same dies as Bastien pl. LVII, 557c. Mint State..... 400
552. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 3.49g., Bastien-562 (3 spec.), not in RIC or Cohen. Obv: IMP C NVMERIANVS AVG Radiate bust r. wearing consular robes and holding eagle-tipped scepter. Rx: MARS VICTOR Mars advancing r. holding spear and trophy over shoulder; officina C=3. The consular bust type commemorates Numerian's first consulship which he entered on 1 January 284 AD. Very rare and the finest recorded: Bastien records only three specimens, in BM, Vienna, and a private collection, all from the same obverse die as our coin (pl. LVII, 562a-c). Silvered Mint State..... 1500
553. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 3.16g., Bastien-618 pl. LXII (only 2 spec., BM and Trau sale, both same dies as ours), RIC-390 corr. (R), C-41 (30 Fr., citing Rollin). Rx: PACATOR ORBIS The emperor as "Bringer of Peace to the World" stepping r. holding spear and shield, attacking fallen enemy; officina C=3. Only the fifth known specimen of this very rare reverse type, and from the same die pair as the other four, which are (1) BM, (2) Peus 270, 1969, 388 = Trau Sale, 1935, 3182, presumably the same specimen as that reported by Cohen from Rollin, (3) CNG 50, 1999, 1668 and (4) Berk BBS 110, Sept. 1999, 544. Silvered Mint State 975
554. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 284 AD, 4.23g., Bastien-543 (14 spec.), RIC-386, C-24. Rx: Mars advancing r., officina letter C=3 in r. field. Weakly struck reverse, otherwise Mint State 85
555. **DIOCLETIAN**; 284-305 AD, Argenteus, Thessalonica, c. 302 AD, 3.18g., RIC-15a (R4), officina B=2; Sear-3505 var. Obv: DIOCLETIANVS AVG Head laureate r. Rx: VIRTUS MILITVM Camp gate with three turrets and no doors, .T.S.B. in exergue. Mint State..... 1500
556. **DIOCLETIAN**; 284-305 AD, Antoninianus, Lugdunum, 290-1 AD, 3.33g., Bastien-317 (16 spec.), RIC-28, C-155. Obv: Cuirassed bust r. wearing radiate helmet. Rx: IOVI AVGG Jupiter standing l., eagle at his feet, officina A=1. Reverse porous in spots, otherwise Mint State 140
557. **DIOCLETIAN**; 284-305 AD, Antoninianus, Lugdunum, 287-9 AD, 3.28g., Bastien-149 (6 spec.), RIC-55. Rx: IOVI TVTATORI AVGG Jupiter standing l. holding Victory on globe and scepter, eagle at his feet, officina P=1. Fully silvered Mint State 100
558. **MAXIMIANUS**; 286-305 AD, Antoninianus, Lugdunum, 287-9 AD, 4.51g., Bastien-217 (10 spec.), RIC-458, C-645. Rx: VIRTUTI AVGG Hercules fighting r. with Nemean lion, club behind him. Mint State..... 250
559. **MAXIMIANUS**; 286-305 AD, Antoninianus, Lugdunum, 290-1 AD, 2.96g., Bastien-381 (7 spec.), RIC-399, C-439. Obv: Cuirassed bust r. wearing radiate helmet. Rx: Pax standing l. holding Victory on globe and scepter, officina B=2. Same obverse die as the Brussels specimen, Bastien pl. XXVII, 381a. Mint State..... 115
560. **MAXIMIANUS**; 286-305 AD, Antoninianus, Lugdunum, 290-1 AD, 3.10g., Bastien-415 (10 spec.), RIC-422, C-523. Obv: Radiate bust l. in consular robes and holding globe. Rx: Salus standing r. holding and feeding serpent, officina C=3. Mint State..... 165
561. **ALEXANDER "THE TYRANT"**; 308-311 AD, Follis, Carthage, 4.70g., RIC-66 (R5, citing BM), C-2 (300 Fr.) var. Obv-IMP ALEXANDER PF AVG, head of Alexander r., Rx-GLORIA EXERCITVS KART, Alexander on horse, saluting; PK in exergue. Apparently only the second specimen recorded with EXERCITVS not EXERCIT in reverse legend. VF..... 6500
- ROMAN FOLLES AND REDUCED FOLLES**
562. **LICINIUS I**; 308-324 AD, Reduced follis, Cyzicus, 317-20 AD, 2.87g., RIC-9, officina A=1(C2). Obv: Laureate bust l. holding mappa, globe, and scepter. Rx: Jupiter standing l., wreath and officina letter in field. Silvered. Flan crack at 11:30. Portrait struck in high relief. Mint State.... 150
563. **LICINIUS I**; 308-324 AD, Reduced follis, Cyzicus, 317-20 AD, 2.80g., RIC-9, officina Delta=4 (S). Obv: Laureate bust l. holding mappa, globe, and scepter. Rx: Jupiter standing l., wreath and officina letter in field. Silvered. Flan crack at 9:30. Struck in high relief, Mint State..... 150
564. **LICINIUS I**; 308-324 AD, Reduced follis, Heraclea, 318-20 AD, 3.52g., RIC-43, officina B=2 (R4). Obv: Laureate bust l. holding mappa, globe, and scepter. Rx: PROVIDENTIAE AVGG Camp gate with three turrets. Silvered Near Mint State 100
565. **CONSTANTINE I THE GREAT**; 307-337 AD, Reduced follis, Heraclea, 317 AD, 3.34g., RIC-16, officina B=2 (C1). Obv: Laureate bust l. holding mappa, globe, and scepter. Rx: PROVIDENTIAE AVGG Camp gate with three turrets. Silvered Mint State 125
566. **CONSTANTINE I THE GREAT**; 307-337 AD, Reduced follis, Cyzicus, 317-20 AD, 3.29g., RIC-8, officina S=6 (R1). Obv: Laureate bust l. holding mappa, globe, and scepter. Rx: Jupiter standing l., wreath and officina letter in field. Flan crack at 10:00 o'clock. Struck in high relief, Silvered Mint State 150
567. **CONSTANTINE I THE GREAT**; 307-337 AD, Reduced follis, Cyzicus, 317-20 AD, 3.26g., RIC-8, officina H=8 (R1). Obv: Laureate bust l. holding mappa, globe, and scepter. Rx: Jupiter standing l., wreath and officina letter in field. Flan crack at 11:30. Silvered Mint State 125
568. **CONSTANTINE II AS CAESAR**; 317-337 AD, Reduced follis, Heraclea, 318-20 AD, 2.51g., RIC-47, officina A=1(R4). Obv: Laureate bust l.

- holding mappa, globe, and scepter. Rx: PROVIDENTIAE CAESS Camp gate with three turrets. Silvered Mint State..... 125
569. **DIVUS CONSTANTINUS I**; Died 306 AD, Follis struck by Maxentius (306-312 AD), Aquileia, Officina P (=1), 307-310 AD, 6.95g., RIC-127 corr. (S). Obv-DIVO CONSTANTIO AVG Veiled head right. Rx-MEMORIA DIVI CONSTANTI Eagle atop altar enclosure. EF 275
570. **CONSTANTINE I AS CAESAR**; 306-307 AD, Follis, Aquileia, 306-7 AD, 9.68g., RIC-91 (S), officina 3. Obv: Helmeted, cuirassed bust l. holding shield and spear. Rx: VIRTUS AVGG ET CAESS NN Prince on horseback spearing prostrate foe, second foe on ground. VF 1000
571. **MAXIMINUS II AS CAESAR**; 305-308 AD, Follis, Cyzicus, 308 AD, 4.65g., RIC-40 (R; citing Paris), officina 3; C-209 (30 Fr.). Obv: GAL VAL MAXIMINVS NOB CAES Head laureate r. Rx: VIRTUS MILITVM Camp gate without doors, surmounted by four turrets. About EF/EF. Very rare 1500
572. **MAXIMINUS II AS CAESAR**; 305-310 AD, Follis, Antioch, 310 AD, 6.19g., Lanz Munich 86 1998 741 (officina E=5); RIC-135 (R3) var. Obv: Laureate, draped, cuirassed bust l. holding Victory on globe in r. hand; l. hand holding shield decorated with two riders and four prisoners. Rx: MAXIMINVS NOBILI-SSIMVS CAESAR Maximinus sacrificing l. over altar, officina B=2. Very rare bust type; rare variant without star in reverse field and l--S reverse legend break, attested by the Lanz coin cited but not in RIC and perhaps unpublished from officina 2. Highly unusual obverse, VF..... 1100
573. **MAXENTIVS**; 306-312 AD, Follis, Rome, 310 AD, 5.75g., RIC-215 (R3), C-59 (40 Fr.). Rx: FEL PROCES CONS III AVG N Emperor holding wreath and scepter in quadriga of elephants l.; above elephants, Victory flying r. to crown emperor; in ex., RBQ (officina 4). Very rare type commemorating Maxentius' ceremonial inauguration of his third consulship on 1 January 310 AD. VF..... 2400
- GREEK BRONZE**
574. **CAMPANIA, SUESSA AURUNCA**; AE 19, 280-268 BC, 5.91g., SNG ANS-600. Obv-Hermes, Rx-Heracles strangling Nemean Lion. EF/VF 325
575. **SICILY, HIERONYMOS**; 215-214 BC, AE 20, 7.57g., Calciati-204 RI 3. Obv: Diademed head of Hieronymos l. Rx: Winged thunderbolt, T above, A below. Expressive portrait. Good VF patinated with Earth on top..... 300
576. **SICILY, HIERONYMOS**; 215-214 BC, AE 20, 7.88g., Calciati-204 RI 3. Obv: Diademed head of Hieronymos l. Rx: Winged thunderbolt, T above, A below. This coin was struck by Hieromyne after he allied himself with Hannibal. This is known because Hieromyne added sideburns to his portrait to imitate the hair style of Hannibal, thus showing his allegiance. Bad choice. EF..... 800
577. **SEUTHES III, KING OF THRACE**; c. 325 BC, AE 19, 3.04g., SNG BM-319 var., Sear-1725. Obv: Laureate head of Zeus r. Rx: Horseman r., star under raised foreleg of horse, king's name above. Our coin is apparently a smaller denomination than SNG BM-19, which has a larger head of Zeus on obverse and at 8.21 grams is over 2 1/2 times heavier than our specimen. Our coin also lacks the altar which appears beneath the horse on the BM example. The BM possesses only three coins of this king, all much more poorly preserved than our piece. Really wonderful die work both obverse and reverse. Jade green patination with some earth on top, Mint State 450
578. **MOESIA INFERIOR, DIONYSOPOLIS**; AE 21, c. 200 BC, 7.45g., AMNG-369 (Imhoof only). Obv: Head of Dionysus r. wearing wreath of ivy leaves; two round countermarks, veiled head of Demeter r. and helmeted head of Athene r. Rx: Upright club flanked by two stars, letters TIMH and mint name ΔΙΟΝΥ below club, all within wreath of ivy leaves. Very rare; only one specimen, with a single countermark on the obverse, in the Berlin corpus; not in SNG BM. Counterstamps EF, Coin Fine 250
579. **KINGDOM OF BITHYNIA, PRUSIAS I/PRUSIAS II**; 238-149 BC, AE 29, 12.04g., SNG Cop-642. Obv: Bust of Athena l. Rx: Nike advancing r., trophy over shoulder. Nice green patination. EF 250
580. **TAURIC CHERSONESE, PANTIKAPAION**; AE 12-13, 4th cent. BC, 2.11g., SNG BM-474, SNG Cop-50. Obv: Beardless head of Pan r. Rx: Bow in case, inscription PAN above, TI below. Virtually Mint State..... 100
581. **TAURIC CHERSONESE, PANTIKAPAION**; AE 12-13, 4th cent. BC, 2.08g., SNG BM-474, SNG Cop-50. Obv: Beardless head of Pan r. Rx: Bow in case, inscription PAN above, TI below. Virtually Mint State..... 100
582. **CILICIA, HIEROPOLIS-KASTABALA**; AE 21, 2nd-1st Century BC, 8.27g., SNG Levante-1564. Obv: Head of Tyche r. Rx: City goddess seated l., eagle under seat. EF/VF 100
583. **THRACE, ODESSUS**; AE 18, 2nd Century BC, 4.35g., AMNG-2185 (Paris only). Obv-Head of goddess r. wearing taenia, Rx-Great God reclining l., resting r. hand on knee, no cornucopia under l. arm, on base inscribed with city name; amphora in field above obliterated by round countermark of Greek letter delta within circle. Rare coin and rare countermark. Only one specimen of this type (God on reverse without cornucopia) in this size in Berlin corpus, and not in SNG BM. No such countermark on coins of Odessus is recorded in either of the same two works. Obverse flatned from coiunter stamp. VF..... 150
- ROMAN BRONZE**
584. **APULIA, LUCERIA**; AE Quatrunx, 269-225 BC, 26.77g., Vecchi-282. Obv-Thunderbolt, Rx-Club. Wonderful green patination, rather high relief, EF 1200
585. **ANONYMOUS**; Sextans, Rome, 217-215 BC, 25.50g., Cr-39/3. Obv: She-wolf suckling twins, two dots in exergue. Rx: Eagle r. holding flower in beak; two dots behind. F..... 500
586. **LIBO, THE PRAEFECT**; AE 21, Spain, uncertain mint, 44-27 BC, 8.80g., RPC-483 (36 spec.). Obv: [C]N STATI LIBO [PRAEF] Head bare r. Rx: [S]ACERDOS Patera and pitcher. This scarce issue was earlier attributed to Carthago Nova. The portrait is apparently that of Libo the praefect, who is otherwise unknown. VF 1000

587. **OLBA, M. ANTONIUS POLEMO**; AE 25, Year 11=28/29 AD, 16.74g., RPC-3738, SNG Levante-643, SNG Aul-5793. Obv-Drape bust of Polemo r., Rx-Throne. Green and brown patination. About EF..... 600

588. **OCTAVIAN AND DIVUS JULIUS CAESAR**; Dupondius, Gaul, Vienna, 30's BC, 19.83g., RPC-517. Obv: IMP [CAESAR] DIVI F DIVI IV[LI] Bare heads of Caesar I. and Octavian r. Rx: Prow with superstructure r. With an old dealer's ticket in French, pricing the coin at 45 francs. F+/EF.... 1750

589. **AUGUSTUS**; 27 BC-14 AD, Sestertius, Rome, Moneyer P. Licinius Stolo, 17 BC, 21.32g., BM-195, Paris-303, C-441. Obv: OB CIVIS [SER]VATOS Oak wreath between two laurel branches. Rx: P LICINIVS STOLO III VIR A A A F F around large S C. The same moneyer also struck denarii with obverse Portrait of Augustus or Equestrian statue of Augustus, reverse Priestly cap (apex) between shields. Bold VF..... 450

590. **AUGUSTUS**; 27 BC-14 AD, As, Rome, moneyer C. Plotius Rufus, 23 BC, 10.82g., BM-153, Paris-509 pl. XXIV (same obv. die), C-504. Obv: CAESAR [AVGVSTVS] TRIBVNIC POTES Head bare r. Rx: C PLOTIVS RVFVS (RVF ligate) III VIR [A A A F F] around large S C. Nice portrait, VF/EF..... 550

591. **AUGUSTUS**; 27 BC-14 AD, Dupondius, Rome, Moneyer Q. Aelius Lamia, 21 BC, 10.62g., BM-176, Paris-236, C-342. Obv: AVGVSTVS TRIBVNIC POTES within laurel wreath. Rx: Q AELIVS LAMIA III VIR A A A F F around large S C. Old scrape on wreath at 7:00 o'clock, otherwise Good VF..... 650

592. **AUGUSTUS**; 27 BC-14 AD, As, Rome, moneyer P. Lurii Agrippa, 7 BC, 11.54g., BM-209, Paris-623, C-445. Obv: [CAESA]R AVGVST PONT MAX TRIBV[NIC POT] Head bare r. Rx: P LVRIVS AGRIPPA III VIR A A A F F around large S C. Minor porosity on obverse. VF/ Good VF..... 325

593. **AUGUSTUS**; 27 BC-14 AD, Brass Tessaera, 5.90g., Buttrey, Spintriae as Historical Source, Num. Chron. 1973, pl. 4,3. Obv: Laureate head of Augustus r. surrounded by laurel wreath without inner ring. Rx: Numeral XI within laurel wreath and dotted inner circle. Rare. No combination of this obverse type with the numeral XI was known to Buttrey, p. 61. Fine..... 350

594. **SPINTRIA**; AE 20, c. 22-37 AD, 5.19g., Buttrey, Spintriae, Num. Chron. 1973, Scene 7. Obv: A woman reclining r. on her front on a couch, supporting her upper body on her l. elbow and looking back l. at a man who is making love to her; the man holds the woman's thigh with his r. hand, and the woman holds the man's arm above the elbow with her r. hand; a footstool and drapery are seen under the couch, and additional drapery hangs in l. background. Rx: Numeral II within circle of dots and laurel wreath. Our obverse is from a different die than the specimen illustrated by Buttrey, pl.3,7. This scene was not known to Buttrey in combination with the numeral II on reverse (p. 60). F/VF..... 1500

595. **CLAUDIUS**; 41-54 AD, Sestertius, Balkan mint, 21.59g., Type of C-38. Rx: EX S C P P OB CIVES SERVATOS within oak wreath. The style and the centering hole on the neck of the obverse portrait show that this coin belongs to a Balkan mint that struck sestertii, dupondii, and asses with Roman types, which have however not been isolated in the standard catalogues and articles or in Von Kaenel's 1986 monograph on the coinage of Claudius, though Von Kaenel pl. 43, 1888 and pl. 44, 1924 are a dupondius and As of this mint which he misattributes to the branch mint in Spain (his Group B). Much rarer than the Rome-mint sestertius of the same types. Green patination, VF..... 850

596. **CLAUDIUS**; 41-54 AD, As, Gaul, 41-early 42 AD, 10.19g., RIC-97 (Rome and provincial mints lumped together), Von Kaenel-Pl. 34, 1682. Obv: No P P. Rx: LIBERTA[S AVGVSTA] S C Libertas standing l. EF..... 550

597. **VITELLIUS**; 69 AD, As, Tarraco, 9.51g., BM-103 note. Obv: A VITELLIVS IMP GERMAN Head laureate l., globe at tip of neck. Rx: FIDES EXERCITVVM (no S C) Clapsed hands. Rare variant without S C on reverse, probably omitted by engraver's error. VF..... 1500

598. **NERVA**; 96-98 AD, As, Rome, 96 AD, 11.31g., BM p.17, Paris-85, C-108. Obv-COS II, Rx-LIBERTAS PVBLICA S C, Libertas standing l. Excellent portrait, very broad flan. VF/Fine..... 450

599. **TRAJAN**; 98-117 AD, Dupondius, Rome, 112-5 AD, 12.12g., BM-891 var., Strack-366, C-410. Obv: Head radiate r., aegis with Medusa head and snakes on shoulder. Rx: SPQR OPTIMO PRINCIPI S C Pax standing l. holding branch and cornucopia and setting r. foot on head and shoulders of Dacian. Interesting reverse type commemorating Trajan's conquest of Dacia, rarer on middle bronzes than sestertii. Exceptional green patination. Tiny hairline on Trajan's neck, Near Mint State..... 2000

600. **TRAJAN**; 98-117 AD, Orichalcum As, Struck at Rome for circulation in Syria, 116 AD, 7.79g., BM-1090, C-122. Rx: DAC PARTH[IC]O [P M TR] POT XX COS VI P P around oak wreath which encloses large S C. VF..... 135

601. **HADRIAN**; 117-138 AD, Sestertius, Rome, c. 132 AD, 24.32g., BM-1770, Strack-730, C-998 (15 Fr.). Obv: HADRIANVS AVG COS III P P Bust laureate, draped r. Rx: NILVS S C Nilus reclining r. holding reed and cornucopia, two naked boys standing in the background also hold the cornucopia, sphinx and small human figure beneath Nilus' r. elbow, hippopotamus standing l. by Nilus' legs with reeds rising behind it, crocodile l. and waves in exergue. Rare. Only one specimen (bust variety) in Berk photo file. The Nile is the only river commemorated in Hadrian's "travel" or "province" series of c. 132 AD. On bronze coins Nilus receives a number of more or less elaborate types with or without the designation NILVS, the details of which are explained by C. Clay, Nilus and the Four Seasons on a new As of Septimius Severus, Num. Chronicle 1970. On Hadrian's sestertii without the legend NILVS, the god is accompanied by four putti who have the attributes of the Four Seasons. On our coin and other sestertii and middle bronzes with the legend NILVS, however, there are generally fewer than four putti and they are without attributes, so they can best be understood as representatives of the sixteen Cubits of the Nile's optimal flood, all sixteen of which actually appear in the famous Vatican statue of

the Nile and in some Alexandrian coin types. Highly desired type. Olive patination. Fine/VF..... 1350

602. **ANTONINUS PIUS**; 138-161 AD, As, 155 AD, 11.83g., Strack-102 (Vatican only with draped bust). Rx-Britannia seated on wall with shields and vexillum. Second recorded with draped bust. Planchet slightly porous, otherwise EF/VF..... 1250

603. **FAUSTINA I, DIVA**; Died 141 AD, As, Rome, 10.39g., BM-1464, C-259. Rx-PIET AVG SC Altar enclosure with doors. About EF/VF..... 900

604. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, As, Rome, 140-4 AD, 11.27g., BM-1407, C-393. Rx: IVVENTAS S C Goddess of Youth standing l. dropping grain of incense on candelabrum altar and holding patera. Wonderful green glossy patination. Portrait of the youthful Marcus Aurelius is beautiful but not nearly as beautiful as the goddess of Youth on the reverse..... 1950

605. **COMMODUS**; 177-192 AD, Sestertius, Rome, 182 AD, 27.53g., BM-477 pl. 103.13 (rev. only, same die as ours), C-829. Obv: M ANTONINVS COMMODVS AVG Head laureate r. Rx: TR P VII IMP IIII COS III P P S C Roma standing l. holding Victory and spear. Exquisite low relief portrait of Commodus. Tiny mark in center of emperor's wreath, otherwise Mint State..... 1850

606. **COMMODUS**; 177-192 AD, As, Rome, 192 AD, 10.86g., BM-725, C-193 (4 Fr.). Obv: Head of Commodus r. wearing lionskin. Rx: HERCVL ROMAN AVGV S C on both sides of club within wreath. Ex Vecchi March 98, Auction 10 #965. Green patination. Commodus as Hercules. Fine+.... 450

607. **DIVVS PERTINAX**; 193 AD, issued by Septimius Severus, Sestertius, Rome, 27.43g., C-12 (300 Fr.), BM-480 but the BM coin is a cast thus none in BM. Obv: DIVVS PERT PIVS PATER Draped, bare-headed bust r. Rx: CONSECRATIO S C Funeral pyre surmounted by statue of emperor in facing quadriga. Approximately ten recorded. Ex NFA VI 2/27/79 #747 (hammer price \$12500), ex Santamaria 10/23/51 Count Alessandro Magnaguti Collection #131, ex Ratto 1957 Mazzini Collection #12. We recently purchased this coin from a CNG sale where it was proposed as a Renaissance copy. While we respect our colleagues at CNG we think they have made a definite error. This coin is certainly an ancient Roman sestertius struck by Septimius Severus in honor of Pertinax. It is obviously struck not cast and the pitting and remains of green and red patination on its edge have every appearance of being original and authentic. The Paris specimen of this coin illustrated at Cohen 12, Trau Sale lot 1956 now in the collection of P.C. Peck, and Leu May 1981 lot 481 are all EF or VF examples from the same dies as ours that are covered with unquestionably genuine green or red patinas. Leu 33 1983 lot 87, another EF specimen from the same obverse die as our coin but a different reverse die, again has an undeniably authentic patination along with considerable oxide encrustation especially on the reverse. There can thus be no doubt whatever that the dies of our coin are ancient rather than Renaissance creations. We might add that the coin attracted strong competition in the CNG sale so clearly others besides ourselves recognized that it was authentic! Flatly struck at the high points. Otherwise EF..... 9750

608. **DIE OF CLODIUS ALBINUS AS AUGUSTUS**; Clodius Albinus as Augustus, AE 28, 32.86g., BM p. 69; Giard, Lyon-40; Mazzini pl. VII, d. 82 (apparently same rev. die). Ancient forger's die for reverse of denarius. Bronze disk with incuse mirror-image impression of the following reverse type: VIC[T AV]G COS II Victory standing l. on globe holding wreath and palm. This is a rare reverse type of Clodius Albinus as Augustus. Our die indeed seems to represent the same reverse die as the cited denarius of Albinus formerly in the Mazzini collection, proving that the forger must have derived his die mechanically from an actual coin. A rather remarkable numismatic item of great rarity and high interest..... 2000

609. **GETA AS CAESAR**; 198-209 AD, As, Rome, 208 AD, 9.95g., Glasgow-408 pl.23 (same dies), bust var. of C-110 (10 Fr.) and BM-863. Obv-Bust cuirassed only, seen from front. Rx-PONTIF COS II S C Minerva seated l. feeding snake which is coiled around an olive tree. A griffin is at the base of her chair, behind her is a shield upon which perches an owl. Rare: only the 17th specimen recorded by C.L. Clay. Good VF..... 1250

610. **CARACALLA**; 198-217 AD, Sestertius, 214 AD, 24.69g., BM-265, C-137 (50 Fr.). Rx-Liberalitas Scene: Caracalla presiding at the distribution of his ninth largesse. VF/F..... 1250

611. **BALBINUS**; 238 AD, Sestertius, Rome, 15.16g., BM-40, C-29 (12 Fr.), RIC-25. Rx: VICTORIA AVGG S C Victory standing r., head l., holding wreath and palm. Fine..... 325

612. **VALERIAN I**; 253-260 AD, Sestertius, Rome, 20.47g., Goebel-73h (11 spec.), RIC-157, C-58 (6 Fr.). Rx: FELICIT[AS AV]GG S C Felicitas standing l. holding long caduceus and cornucopia. Ex NAC I #2291 May 1999. VF..... 400

613. **VETRANIO**; 350 AD, Centenionalis, Siscia, 350 AD, 5.33g., RIC-283 (S). Rx: HOC SIGNO VICTOR ERIS Emperor, crowned by Victory, holding standard inscribed with Christogram, A in l. field, officina B=2. Purchased from NFA in 1979. EF..... 1000

614. **JUSTINIAN I**; 538-565 AD, Follis, Cyzicus, Officina A, Year 21=547/8 AD, 18.96g., Hahn-120a, Berk-232. EF..... 475

BYZANTINE COPPER

615. **MICHAEL II**; 820-829 AD, Follis, Syracuse, 4.98g., DO-21, Berk-891. Obv: Facing busts of Michael II and Theophilus. Rx: Large M, cross above, theta below. EF..... 100

616. **ANONYMOUS**; Follis, 1060-1065 AD, 6.05g., DO-Class F.12. Obv-Christ, nimbate, seated facing, raising r. hand in blessing and holding gospels in l., Rx-Greek inscription "Jesus Christ, King of Kings" in three lines between crosses. Green patination, VF..... 60

617. **ANONYMOUS**; Follis, 1020-1028 AD, 9.41g., Sear-1818. Obv: Facing bust of Christ. About EF..... 325

618. **ANONYMOUS**; Follis, 976-1030/5 AD, 6.23g., DO-A2 40.18. Obv: Facing bust of Christ. Small flan; possibly 1/2 follis. EF..... 350

619. **ANONYMOUS**; Follis, 9.93g. EF..... 150

ROMAN PROVINCIAL BRONZE

620. **GAIUS CAESAR AND AUGUSTUS**; 2 BC-4 AD, AE 22, Macedonia, Thessalonica, 8.98g., RPC-1564 (33 spec.); Touratsoglou, Muenzstaette von Thessaloniki, pl. 4, obv. die V 44, new rev. die. Obv: Laureate head of Augustus r., legend names mint. Rx: Bare head of Gaius Caesar r., legend in Greek "Gaius, son of Augustus". F/VF..... 400
621. **TIME OF CLAUDIUS AND NERO**; 41-68 AD, AE 22, Thrace, Perinthus, 6.57g., RPC-1766 (6 spec.) pl. 84 (same obv. die). Obv: Head of Poseidon r., trident before. Rx: Dolphin r., city name above and below. Rare: Schoenert, Muenzpraegung von Perinthus, nos. 87-91, found only six specimens, all from the same obverse die as ours, and from two reverse dies with dolphin and legend as our coin and three reverse dies with more upright dolphin with legend left and right of it. Our coin shows a new reverse die of the first type, unknown to Schoenert. EF. Green patination..... 450
622. **NERO**; 54-68 AD, Tetradrachm, Alexandria, Year-14=67/8 AD, 13.67g., RPC-5314, Dattari-260. Rx-Bust of Nemean Zeus r., aegis on shoulder, star in r. field, referring to Nero's participation in the Nemean Games at Argos. Good VF 250
623. **DOMITIAN AND DOMITIA**; 81-96 AD, AE 25, Cilicia, Irenopolis, Year 43=94/5 AD, 9.91g., SNG-Levante 1603 (same obv. die), SNG Paris-2250 (same obv. die, no star on rev.), BM-5 pl. XIV.12 (rev. only, same die), Sear-899. Obv: Heads of Domitian and Domitia vis-à-vis, round countermark above: Asklepios head r., snake before. Rx: Tyche standing l., star in l. field. Rare. The BM specimen has the same countermark as our coin (Howgego, Greek Imp. Countermarks, no. 6). Jade green patina, Fine..... 350
624. **ANTONINUS PIUS**; 138-161 AD, AE 16-19, Lycaonia, Iconium, 3.63g., SNG Aul-8648; Aulock, Lykaonien, 308-319. Rx-Helmeted bust of Athena r. VF..... 200
625. **TIME OF ANTONINES THROUGH GALLIENUS**, AE 27, Pisidia, Termessos Major, 8.69g., SNG Cop-320, SNG Paris-2181. Obv: Bust of Hermes r., caduceus over shoulder. Rx: Apollo standing front, head l. Mint State..... 300
626. **TIME OF ANTONINES THROUGH GALLIENUS**, AE 27, Pisidia, Termessos Major, 9.09g., SNG Cop-331, SNG Paris-2213 (same dies). Obv: Laureate head of Zeus r. Rx: Zeus seated l. Mint State..... 300
627. **MARCUS AURELIUS**; 161-180 AD, AE 23, Macedonia, Amphipolis, 8.12g., BM-111 var. Rx: The city-goddess seated l. holding patera. Fine+ 100
628. **MARCUS AURELIUS**; 161-180 AD, AE 25, Macedonia, Amphipolis, 9.88g., SNG Cop-105. Rx: The city-goddess seated l. holding patera. Weakly struck obverse, otherwise EF..... 100
629. **FAUSTINA II**; Wife of Marcus Aurelius, AE 20, Macedonia, Amphipolis, 4.71g., SNG Cop-107. Rx: Artemis Tauropolos on bull r. EF. Break in patination under bull..... 150
630. **FAUSTINA II**; Wife of Marcus Aurelius, AE 25, Cilicia, Diocaesarea, 11.36g., SNG Paris-875 (same obv. die) and 874 (same rev. die), Sear-1793 ill. (same dies). Rx: Winged thunderbolt. E. Levante in SNG Paris assigns this type to Elagabalus' third wife Annia Faustina, perhaps because the obverse legend indeed reads "Annia Faustina Augusta", but we retain the traditional attribution to Faustina II as in BMC, Sear, Staffieri's article on this mint in Quaderni Ticinesi 14 1985, and R. Ziegler, Muenzen Kilikins aus kleineren deutschen Sammlungen, Munich 1989. Faustina II was also Annia and other Greek cities used this name for her, e.g. Byzantium, Sear-1724 with illustration. The portrait seems to fit Faustina II better than Annia Faustina and the style is more that of the mid second than the early third century. Finally it seems probable that Diocaesarea would have struck coins for the reigning emperor along with those for his wife, yet the major catalogues include no other coins of Elagabalus' reign from this mint but do show Diocaesarean coins of Marcus Aurelius Caesar and Lucius Verus as Augustus. Fine 175
631. **LUCIUS VERUS**; 161-169 AD, AE 21, Cyrrhestica, Hieropolis, 8.88g., BM-32 var. Rx: Mint name and "The Syrian Goddess" in Greek within wreath. Fine 100
632. **COMMODUS**; 177-192 AD, AE 20, Macedonia, Amphipolis, 7.89g., Lindgren-1007 corr. (same dies). Rx: Artemis Tauropolos standing l. holding long torch and branch. Green and brown patination, EF..... 100
633. **COMMODUS**; 177-192 AD, AE 29, Cappadocia, Caesarea, Year 13=192 AD, 17.66g., Sydenham/Malloy-384a-c (p. 147, bust and obv. legend var.). Rx: Image of Mt. Argaeus in temple of four columns, star in pediment. VF 220
634. **COMMODUS**; 181-192 AD, AE 18, Moesia Inferior, Nicopolis ad Istrum, 2.99g., AMNG-1241 (obv. legend var.). Rx: Winged Cupid standing r., legs crossed, extinguishing torch against base on ground. The reverse type represents death or sleep (AMNG p. 339). VF 125
635. **SEPTIMIUS SEVERUS**; 193-218 AD, AE 14, Bithynia, Nicaea, 2.04g., SNG Aul-582. Rx: Snake escaping l. from half-opened basket (cista mystica). Not in Recueil General, Von Aulock, Lindgren, Winsemann Falghera, or Righetti. VF..... 125
636. **SEPTIMIUS SEVERUS**; 193-211 AD, AE 34, Pisidia, Antiochia, c. 203-11 AD, 22.82g., Krzyzanowska pl. XX, obv. XXXV, rev. 52; BM-20. Obv: IMP CAES L SEP SEVERVS PER AVG Head laureate r. Rx: COL CAES ANTIOCH S R Men, crescent behind shoulders, standing r. holding scepter and Victory on globe, resting l. elbow on column and placing l. foot on bucranium, cock to l. Some roughness in front of Septimius' face, otherwise VF 250
637. **SEPTIMIUS SEVERUS**; 193-211 AD, AE 17, Moesia Inferior, Nicopolis ad Istrum, 3.32g., AMNG-1407 corr. Rx: Bull standing l. with raised head. AMNG 1406-7 erroneously describes the bull in this type as walking right: for according to its illustration in Froelich's Quatuor Tentamina, the Vienna coin cited by AMNG-1407 actually shows the bull standing left as on our coin. VF 115
638. **SEPTIMIUS SEVERUS**; 193-211 AD, AE 18, Moesia Inferior, Nicopolis ad Istrum, 2.61g., AMNG-1436, BM-18. Rx: Crescent and one star. VF. 110
639. **JULIA DOMNA**; AE 29, Kretia-Flaviopolis, Bithynia, 11.72g., SNG Aul-520 (same dies; poorer specimen than ours), Rec. Gen.-. Rx: Europa on bull r. Very rare. Fine..... 150
640. **JULIA DOMNA**; 193-217 AD, AE22, Antioch, Pisidia, 5.32g., Krzyzanowska Pl. XVI, obv. die XIX, new rev. die, SNG Cop-37 var. About EF 100
641. **CARACALLA**. 211-217 AD, AE 27, Thrace, Pautailia, 16.57g., Unpublished. Rx-Tetrastyle temple in which Apollo statue stands. Perhaps the same temple that is shown on top of a mountain with four other temples on a coin of Macrinus at Pautalia, Price/Trell, Coins and Their Cities, Fig.29. This temple as an independent coin type not known to Price/Trell p.248. Fine 250
642. **CARACALLA AS CAESAR**; 195-198 AD, AE 18, Moesia Inferior, Nicopolis ad Istrum, 4.53g., AMNG-, cf. 1497 (same rev. for Septimius Severus). Rx: Aesculapius standing r., head l., holding staff entwined with serpent. This reverse type not recorded for Caracalla Caesar in AMNG. VF/EF 135
643. **CARACALLA**; 193-211 AD, AE 34, Pisidia, Antiochia, c. 203-11 AD, 24.10g., SNG Cop-40 (obv. legend var.). Obv: IMP CAES M AVR ANTONINVS AVG Bust laureate r. Rx: VIRT AVG COL ANTIOCH S R Caracalla brandishing spear on horse charging r. Rare variant with horse charging (hind legs extended), known to Krzyzanowska p. 167 in only two specimens, in Munich and Warsaw. Fine..... 200
644. **CARACALLA**; 193-211 AD, AE 32, Pisidia, Antiochia, c. 212-7 AD, 23.93g., Krzyzanowska obv. XXXIV, rev. 58 (pl. XXV); BM-50 var. Obv: IMP CAES M AVR ANTONINVS PIVS AVG Head laureate r. Rx: VIRT AVG COL ANTIOCH S R Caracalla brandishing spear on horse charging r. Rare variant with horse charging (hind legs extended), known to Krzyzanowska p. 167 in only two specimens, in Munich and Warsaw. Fine..... 200
645. **CARACALLA**; 193-211 AD, AE 31, Pisidia, Antiochia, c. 203-11 AD, 24.06g., Krzyzanowska obv. XXVII, rev. 46 (pl. XXII). Obv: IMP CAES M AVR ANTONINVS AVG Bust laureate, draped, cuirassed r., seen from back. Rx: ANTIOCH COL CAES S R Togate figure plowing r. with team of two bulls. Rare: known to Krzyzanowska p. 164 in only three specimens, two in Vienna and one in a private collection. About EF/VF 400
646. **CARACALLA**; 193-211 AD, AE 33, Pisidia, Antiochia, c. 203-11 AD, 21.34g., Krzyzanowska obv. XXI, rev. Sept. Sev.48 (pl. XXII, pl. XIX); BM-40 (bust var.). Obv: ANTONINVS PIVS AVG Bust laureate, draped, cuirassed r., seen from back. Rx: GENIVS COL ANTIOCH S R Goddess standing l. holding branch and cornucopia, calathos on head. Caracalla's only obverse die at Antioch with precisely this legend and bust type, known to Krzyzanowska in only two specimens, in Paris and Berlin. Three other obverse dies of Caracalla have the same legend but a laureate cuirassed bust seen from the front. Bold Fine..... 350
647. **ELAGABALUS**; 218-222 AD, AE 21, Macedonia, Amphipolis, 6.62g., Sear-3035 with photo (same obv. die). Rx: City goddess enthroned l. holding patera, altar at feet, fish l. in exergue. About EF 100
648. **ELAGABALUS**; 218-222 AD, AE 17, Moesia Inferior, Marcianopolis, 2.99g., AMNG-917, BM-59. Rx: Snake emerging r. from half-opened basket (cista mystica). EF..... 100
649. **ELAGABALUS**; 218-222 AD, Sidon, Phoenicia, 17.88g., BM-243. Rx: Temple of Astarte. Obverse porous. Fine/EF 175
650. **ELAGABALUS**; 218-222 AD, AE 27, Cilicia, Anazarbus, 10.24g., Ziegler-427 pl. 17 (these dies). Rx: Prize wreath on four-legged table, legend names Anazarbus' "Holy, Ecumenical" games. Fine+/EF, Exquisite reverse. Bluish-green patina..... 600
651. **ELAGABALUS**; 218-222 AD, AE 30-35, Syria, Antioch, 16.50g., SNG Cop-253 var. Rx: Tyche of Antioch seated l., Orontes swimming at her feet, ram above. Fine 200
652. **ELAGABALUS**; 218-222 AD, AE 25, Cappadocia, Caesarea, Year 4=221 AD, 12.98g., Sydenham/Malloy-527, SNG Cop-285. Rx: Image of Mt. Argaeus atop altar inscribed ET Δ. VF..... 300
653. **SEVERUS ALEXANDER**; 222-235 AD, AE 25, Cappadocia, Caesarea, Year 1=222 AD, 12.56g., Sydenham/Malloy-536a (obv. legend var.). Rx: Image of Mt. Argaeus atop altar inscribed ET A. Fine/VF 175
654. **SEVERUS ALEXANDER**; 222-235 AD, AE 28, Cilicia, Anazarbus, Year 249=229/30 AD, 12.66g., Ziegler-625 pl. 25 (these dies). Rx: View of temple 3/4 to r., showing six columns on side and four columns on front, two l. and two r. of a broad central opening; shield in pediment, palmette at apex, rectangular divisions on roof. Ziegler cites a single specimen of this coin (Fontana collection); ours is apparently only the second known. About VF. Bold temple on reverse 750
655. **SEVERUS ALEXANDER**; 222-235 AD, AE 27, Cilicia, Aegeae, Year 277=230/1 AD, 15.65g., SNG Levante Suppl-407 (same dies). Rx: Bust of Athena l. wearing crested helmet, date ZOC=277 before her face; the circular legend, not fully visible on this specimen, gives Aegeae the epithets Severan and Hadrianic and also names the city Alexandroupolis, "City of (the emperor) Alexander". Severus Alexander seems to have visited Aegeae on the way to his Persian campaign precisely in 231 AD, the year this coin was struck: see R. Ziegler, Staedisches Prestige und kaiserliche Politik, Dusseldorf 1985, p. 93. Beautiful green patination on reverse. VF 350
656. **MAXIMUS AS CAESAR**; 236-238 AD, AE 18, Thrace, Deultum, 4.17g., Jurukova, Muenzpraegung von Deultum, 230 (2 spec.) pl. 15 (same dies). Rx: C F P D Telesphoros standing front in voluminous cloak with hood. VF/EF 275
657. **MAXIMINUS THRAX**; 236-238 AD, AE 28, Cilicia, Ninica Claudioplis, 13.16g., SNG Paris-792 (same dies), SNG Levante-619 (same dies). Obv. countermarked: circled Delta in r. field, star on emperor's breast, a third

- countermark on his cheek. Rx: Colonist plowing with yoke of humped oxen, vexillum behind. Fine+ 100
658. **MAXIMUS AS CAESAR**; 236-238 AD, AE 31, Cilicia, Ninica Claudiopolis, 17.35g., BM-13. Obv: C IUL UE II (sic) MAXIMUS CAES Bearded and laureate portrait of Maximinus Thrax, sun countermark in r. field, another on emperor's cheek. Rx: Wolf and twins below fig tree, star in r. field. The obverse legend names Maximus Caesar, but as noted in BMC the portrait is clearly that of his father, presumably by engraver's error. Four further specimens from the same obverse die as ours but a different reverse die are published by Ziegler, Muenzen Kilikiens aus kleineren deutschen Sammlungen, 354-7. VF 275
659. **GORDIAN III**; 238-244 AD, AE 22, Thrace, Deultum, 6.72g., Jurukova, Muenzpraegung von Deultum, 244 (2 spec.) var. Rx: COL FL PAC DEVL T Aphrodite washing her hair: she stands l., head r., wringing out her long wet hair with her right hand, nude except for drapery covering the lower part of her legs, one end of which also hangs from her r. shoulder while she holds the other end in her l. hand; at her feet a vase with two large handles so that it could easily be lifted and the water within poured over the body. Sculptural parallels to this type are thought to represent Aphrodite emerging from the sea after her birth and wringing the seawater from her hair, but our coin appears to depict a bathing scene. VF/EF 400
660. **GORDIAN III**; 238-244 AD, AE 18, Thrace, Deultum, 3.29g., Jurukova, Muenzpraegung von Deultum, 310 (2 spec.). Obv: Bust radiate l. holding spear and shield. Rx: C F P D Telesphoros standing front in voluminous cloak with hood. EF 450
661. **GORDIAN III**; 238-244 AD, AE 26, Ionia, Smyrna, Strategos Pollianus, 238-40 AD, 7.34g., Klose, Muenzpraegung von Smyrna, p. 190, 4 (VS 14, R 4). Obv: Bust of youthful Senate r. Rx: City goddess standing l. in four-columned temple. The magistrate Pollianus also struck portrait coins of Gordian III, Klose, pp. 305 and 344-5. Fine+ 150
662. **GORDIAN III**; 238-244 AD, AE 27, Moesia Inferior, Nicopolis ad Istrum, c. 241-244 AD, 12.06g., AMNG-2096 pl. XIX,25 (rev. only, same die). Rx: Gordian III and Tranquillina clasping hands; governor: Sab. Modestus (name flatly struck). Very rare historical reverse type: AMNG records three specimens actually seen, all from the same reverse die as ours, plus a fourth unseen, reported in a catalogue. EF/VF 250
663. **GORDIAN III**; 238-244 AD, AE 34, Cilicia, Tarsus, 21.38 g., SNG Aul-6050, SNG Paris-1681 (same dies). Obv-Radiate bust r. Rx-Herakles leaning on club and holding apples of the Hesperides, to l. slain serpent in tree. Fine, brown and green patination somewhat porous 200
664. **GORDIAN III**; 238-244 AD, AE 35, Cilicia, Tarsus, 29.96g., SNG Paris-1702 (same obv. die). Obv: Radiate bust r. holding shield decorated with Medusa head and spear. Rx: Lion r. attacking humped bull which collapses to ground. Bold Fine+/VG 275
665. **GORDIAN III**; 238-244 AD, AE 31, Cilicia, Tarsus, 15.45g., SNG Levante-1123 (same obv. die). Rx: Victory advancing l. Rare smaller denomination of Gordian III at Tarsus with laureate portrait. Only three such coins in Levante with Supplement, as opposed to 35 larger radiate pieces; in Paris five smaller laureate coins and 78 large radiate ones. Somewhat granular surface. Green patination. Fine/VF 150
666. **GORDIAN III**; 238-244 AD, AE 34, Cilicia, Tarsus, 23.86g., SNG Aul-6052, SNG Levante Suppl-285 (same rev. die). Rx: Artemis holding bow and drawing arrow from quiver. Fine 200
667. **TRANQUILLINA**; AE 23, Thrace, Deultum, 6.89g., Jurukova, Muenzpraegung von Deultum, 401 pl. 24 (rev. only: same die); same obv. die as Jurukova, pl. 23, 385a. Rx: COL FL PAC DEVL T Hercules stepping r. seizing horn and snout of leaping Cretan Bull, his lionskin hanging from his l. elbow, its two ends visible in the field before his l. knee. Very rare: cited by Jurukova only from Sofia and Mionnet. The reverse depicts the sixth Labor of Hercules, as numbered by H. Voegtli, Bilder der Heldenepen, pp. 30-3. VF 750
668. **PHILIP I**; 244-249 AD, AE 32, Thrace, Bizya, 17.77g., Jurukova, Bizye-123 (different dies). Obv: Bust of Philip radiate r. Rx: Herakles standing r., r. arm behind back, lionskin falling from l. shoulder, leaning with l. arm on club placed on rocks (pose of the Hercules Farnese). Neither the obverse nor the reverse die of this coin are recorded in Jurukova's monograph on this mint. Fine 250
669. **PHILIP I**; 244-249 AD, AE 22, Thrace, Deultum, 6.47g., Jurukova, Muenzpraegung von Deultum, 446 (3 spec.). Rx: COL FL PAC DEVL T Marsyas standing r. raising r. arm and holding wine-skin over l. shoulder. EF 325
670. **PHILIP I AND OTACILIA SEVERA**; 244-249 AD, AE 26, Thrace, Mesembria, 11.69g., Sear-3983 var. Rx: Aequitas standing l. Same obverse die as SNG Cop-665 (rev. Bonus Eventus) and Winsemann 2270-1 (rev. Fortuna, Demeter). Green patination. VF/EF 125
671. **PHILIP I**; 244-249 AD, AE 35, Cilicia, Tarsus, 17.92 g., SNG Levante-1150 (same dies). Rx: Artemis holding bow and drawing arrow from quiver. Fine 200
672. **PHILIP I**; 244-249 AD, Alliance coin, AE 33, Antioch in Pisidia and Iconium in Lykaonia, 22.18g., Franke/Nolle, Homonoia-Muenzen no. 49, pl. 5 (same dies). Obv: IMP M IVL PHILIPPIVS AVG P F Bust laureate r. Rx: ANTI COL ET ICO COL CONCORDIA S R Tyche of Antioch holding vexillum clasping hands with Tyche of Iconium holding cornucopia. Extremely rare, apparently only the second specimen known after the ANS example ex Hecht collection that is published by Franke and Nolle. These two specimens are the only alliance coins known of either of these two cities. Fine 600
673. **PHILIP I**; 244-249 AD, AE 29, Syria, Antioch, 14.35g., BM-531. Obv: Laureate cuirassed bust l., Medusa head on cuirass. Rx: Veiled and turreted bust of Tyche of Antioch r., ram running r. above, star below. Green patination. About EF 125
674. **PHILIP I**; 244-249 AD, AE 29, Syria, Antioch, 12.99g., SNG Cop-271, BM-529. Obv: Radiate cuirassed bust l., sword belt over r. shoulder and across breast, r. shoulder flaps pointing upward as though to indicate raised r. arm. Rx: Veiled and turreted bust of Tyche of Antioch r., ram running r. above, star below. Emerald green patination. VF 300
675. **PHILIP II AS CAESAR AND SERAPIS**; 244-247 AD, AE 26, Thrace, Mesembria, 10.88g., Mouchmov, Ancient Coins of the Balkan Peninsula (in Bulgarian), 4038. Rx: Emperor on horseback r. raising r. arm in greeting; he is laureate and in military dress and holds transverse spear in l. arm. Rare historical reverse type. The same obverse die was also used with several other reverse types: Sear-4076 (BM), SNG Cop 667-8, Winsemann Falghera 2272-3. Fine/VF 120
676. **PHILIP II**; 247-249 AD, AE 28, Antioch, 14.90g., Sear-4147 var. Rx-Bust of city-goddess r., ram running above, star below. EF 200
677. **PHILIP II**; 247-249 AD, AE 28, Cyrrhestica, Hieropolis, 15.08g., BM-60, Sear-4144 var. Rx: Atergatis seated facing on back of lion pacing r., the legend calls her "Goddess of Syria". Scratch on lion's mane from antiquity, otherwise good VF 150
678. **PHILIP II AS CAESAR**; 244-247 AD, AE 30, Cilicia, Diocaesarea, 12.32g., SNG Paris-886 (same obv. die), Sear-4137. Rx: Winged thunderbolt upright on throne, two lions on arms of throne, three pellets across front. Fine/VF 350
679. **TRAJAN DECIUS**; 240-251 AD, AE 31, Cilicia, Tarsus, 19.71g., SNG Levante-1161(same dies). Rx: Lion attacking bull. F+ 275
680. **TREBONIANUS GALLUS**; 251-253 AD, AE 31, Cilicia, Augusta, Year 233=252/3 AD, 21.42g., SNG Levante-1253 (same dies), BM-12. Rx: City-goddess wearing mural crown seated l. on rock, swimming river god at her feet, handing wheat ear to female figure (Livia) standing before her. E. Levante suggests that because of her characteristic hairdo, the standing female figure on the reverse may represent Livia Augusta, Augustus' wife, in whose honor the city was named. Very rare. Mottled patination, VF 700
681. **TREBONIANUS GALLUS**; 251-253 AD, AE 32, Cilicia, Seleucia ad Calycadnum, 20.15g., SNG Paris-1046 (same obv. die), SNG Levante-783 (same obv. die). Rx: Vis-a-vis busts of Apollo with laurel branch before breast and Artemis-Tyche, wearing polos and with cornucopia behind. Bold obverse portrait. Reverse somewhat mistruck. VF 225
682. **TREBONIANUS GALLUS**; 251-253 AD, AE 34, Cilicia, Seleucia ad Calycadnum, 20.73g., SNG Paris-1054 (same obv. die), SNG Aul-5850 (same obv. die). Rx: Vis-a-vis busts of Serapis wearing polos and Isis wearing lotus flower. Rare reverse type, not in SNG Levante, BMC, Copenhagen, Winsemann Falghera, or Lindgren. Three specimens in German private collections, Ziegler 517-519, are all from the same dies as the two in Paris and Aulock; ours is from the same obverse but a different reverse die. Fine/VF 275
683. **VOLUSIAN**; 251-253 AD, AE 30, Cilicia, Tarsus, 14.76g., Ziegler, Muenzen Kilikiens-819 (same obv. die); BM-316. Rx: Dionysos standing l., head r., holding bunch of grapes and thyrsus, panther at his feet below the grapes. Rare emperor at this major mint: only one coin of Volusian at Tarsus in SNG Levante, only two such coins in SNG Paris. Fine 150
684. **VALERIAN I**; 253-260 AD, AE 32, Cilicia, Corycus, 18.16g., SNG Paris-1122 (same obv. die), SNG Levante-819 (same obv. die), Sear-4491. Rx: Large prize crown inscribed ΘΕΜΙΑ and containing palm between caduceus and aplustre, set atop table with three legs shaped like lions, to r. Bacchus standing l. holding bunch of grapes and thyrsus, panther at his feet; inscription gives Corycos the title Nauarchis or "flagship" because of its importance as a naval base. Rare and elaborate games reverse type. Nearly VF 400
685. **VALERIAN I**; 253-260 AD, AE 32, Cilicia, Tarsus, 17.77g., SNG Levante-1180 (same obv. die), SNG Paris-1810 (var. bust type and obv. legend, same rev. die). Rx: Artemis standing r. drawing arrow from quiver at shoulder and holding bow. Fine 250
686. **VALERIAN I**; 253-260 AD, AE 30, Cilicia, Tarsus, 17.13g., SNG Levante-1185 (same dies). Obv: Circular countermark (eagle standing), Rx: Three prize-crowns on table beneath which is long inscription characterizing the games in question as "Severan, Olympian, Hadrianic, Epichirian [meaning unknown], Augustan, and Actian". VF 400
687. **GALLIENUS**; 253-268 AD, AE 30-36, Cilicia, Tarsus, 12.39g., SNG Levante-1195 (same dies). Obv: Radiate bust r. Rx: Artemis standing r. drawing arrow from quiver and holding bow and arrow. Fine+ 200
688. **GALLIENUS**; 253-268 AD, AE 28, Pisidia, Antiochia, 14.80g., Num. Chronicle 1947 pl. IV.8 (Oxford, same dies); Krzyzanowska obv. VIII, rev. 31 (pl. LII, new die combination); SNG Aul-4983 (bust var., same rev. die). Obv: IMP [CA]ES P LIC GALLIO (sic) P AVG Bust laureate r. Rx: COL CAES ANTIOCH Two crossed cornucopias surmounted by male busts, in center wheat ear or two palm branches. Gallienus' name bungled, crude style; as J.G. Milne said in Num. Chronicle 1947 p. 100, "In the reign of Gallienus the mint [of Antioch] reached its lowest stage of degradation"! Rare and interesting. About EF 325
689. **GALLIENUS**; 253-268 AD, AE 27, Heliopolis, Coele Syria, 10.91g., SNG Cop: obv-441, rev-439. Rx-Agonistic crown containing two palm branches, inscription "The sacred Capitoline ecumenical iselastical games held at Heliopolis". F/EF 200
690. **SALONINA**; Wife of Gallienus, AE 31, 11 assaria, Cilicia, Syedra, 10.52g., SNG Paris-671 (same dies), SNG Levante-447 (same dies). Obv: Diademed bust r., value mark IA=11 before neck. Rx: Demeter standing r. holding two lighted torches. Patinated and uncleaned. Good VF 250
691. **SALONINA**; Wife of Gallienus, AE 27 (11 assaria), Cilicia, Syedra, 14.07g., SNG Levante-442 (same dies). Obv: Value mark IA=11 in r. field. Rx: Two wrestlers grappling, legend ends ΘΕΜΙΣ. Rare and interesting games type. Fine 175
692. **SALONINA**; Wife of Gallienus, Phoenicia, Berytus, 13.32g., BM-273. Rx-Astarte standing front, crowned by Victory on column. Edge has been turned up, making it into a protocontorniate. VF 225

693. **CLAUDIUS II GOTHICUS**; 268-270 AD, Tetradrachm, Egypt, Alexandria, Year 2=268/9 AD, 9.60g., BM-2328, Datt-5405, Oxford-4244. Rx: Jugate busts of Nilus and Euthenia r., Nilus with cornucopia on shoulder and crowned with lotus, Euthenia crowned with wheat ears. VF+ 275

JUDAEAN BRONZE

694. **JOHN HYRCANUS II "YONATAN"**; 67 and 63 - 40 BCE, AE Prutah, Hendin-478, AJC I, Group I. Obv-Hebrew "Yonatan the High Priest and the Council of the Jews", Rx-Double cornucopia. EF 75

695. **MATTATHIAS ANTIGONUS**; 40-37 BCE, AE Prutah, Hendin-483, AJC I, Group Y. Obv-Double cornucopia, Rx-Hebrew, retrograde, "Mattatayah" in wreath. EF 100

696. **HEROD I "THE GREAT"**; 40 BCE-4 CE, AE Prutah, Hendin-491, AJC II 236, 10. Obv-Cross inside closed diadem; Rx-Tripod table. EF 135

697. **HEROD I "THE GREAT"**; 40 BCE-4 CE, AE Prutah, Hendin-491, AJC II 236, 10. Obv-Cross inside closed diadem; Rx-Tripod table. VF 125

698. **HEROD I "THE GREAT"**; 40 BCE-4 CE, AE Prutah, Hendin-500, AJC II 237, 50. Obv-Anchor, Rx-Double cornucopia with caduceus and dots above. EF 100

699. **HEROD I "THE GREAT"**; 40 BCE-4 CE, AE Lepton, Hendin-501, AJC II 238, 23. Obv-Cornucopia with inscription, Rx-Eagle. This coin is extremely nice for this issue in that the entire eagle is shown and is boldly visible and the reverse in nearly all there. VF 200

700. **HEROD I "THE GREAT"**; 40 BCE-4 CE, AE Lepton, Hendin-501, AJC II 238, 23. Obv-Cornucopia with inscription, Rx-Eagle. Bold Fine 90

701. **HEROD ARCHELAUS**; 4 BCE-6 CE, AE Prutah, Hendin-506, AJC II 240, 5. Obv-Prow of Galley facing right, Rx-Inscription surrounded by wreath. VF 120

702. **HEROD ARCHELAUS**; 4 BCE-6 CE, AE Prutah, Hendin-506, AJC II 240, 5. Obv-Prow of Galley facing r., Rx-Inscription surrounded by wreath. EF 110

703. **HEROD ARCHELAUS**; 4 BCE-6 CE, AE Prutah, Hendin-506, AJC II 240, 5. Obv-Prow of Galley facing r., Rx-Inscription surrounded by wreath. EF 100

Antiquities

HARLAN J. BERK COLLECTION OF GEM STONES

704. **MYCENEAN LENTOID SEAL**, Basalt, c. 1580 to 1100 BC. This seal has a central image of a running bull with its head turned back, looking over its shoulders at a disk, perhaps the moon or sun. There are rays emanating around the outer edges of the seal. If the seal is turned, a second image is aparent. There is a less detailed image of a bird in profile with a large eye and its beak open, with its wings encircling the head. Diameter 15/16" (2.3 cm), Thickness 5/16" (.7 cm) 3500

705. **MYCENEAN LENTOID SEAL**, Basalt, c. 1580-1100 BC. This seal depicts the images of a bull head gracefully rendered and a large leaf. There are a few chips, otherwise it is intact. Diameter 13/16" (2.1 cm) Thickness 5/16" (.7 cm) 3500

706. **MYCENEAN CIRCULAR SEAL**, Tan and Brown Conglomerate, c. 1580-1100 BC. This seal has an image of a leaf on the face. The obverse side is carved into a central point. Diameter 1"(2.5 cm) Thickness in center 1/2" (1.3) 3500

707. **MYCENEAN SEAL**, Striped Agate, c. 1580-1100 BC. Depicted on this small seal is a bird with a long beak on a branch. There is a hole drilled through the stone from end to end. W. 9/16" (1.5 cm), H. 1/2" (1.3 cm) 3000

708. **ACHEMENID PYRAMIDAL STAMP SEAL**, Chalcedony, c. 5th cent. BC. This seal is incredibly detailed, portraying Marduk, the Persian God in front of an altar. Upon the altar is a recumbent deer and a long spear among other objects. The winged sun disk hovers above the scene. There is a small chip on the edge of the face, not affecting the image. There is a hole drilled for suspension from side to side through the end of this seal. H.15/16"(2.4 cm), W.5/8"(2 cm) Thickness 1 5/16" 2400

709. **ACHEMENID CYLINDER SEAL**, Striped Agate, c. 5th cent. BC. This cylinder seal is engraved with the image of the master of animals in the center with two lions. He holds the lions by the neck, one on each side of him. Their mouths are open, baring their teeth, and one leg is on the ground while the other rear leg is parallel to the ground against the master of animals. A dynamic and powerful image. L. 15/16" (2.3 cm), W. 5/16" (.7 cm) 1800

710. **PERSIAN STAMP SEAL**, Chalcedony, c. 5th cent. BC. Seen on this seal is the Ahuramazda, the Persian God of light, half man half eagle. There is the image of a deer below the God. H. 5/8" (1.7 cm), W. 1/2" (1.3 cm)Thickness 15/16" 2000

711. **PHOENICIAN SCARABOID**, Chalcedony, c. 6th cent. BC. A chimera on one side and inscriptions on the other. Diameter, 11/16" (1.7 cm), Thickness 1/4" (1 cm)..... 2000

712. **PHOENICEAN STAMP SEAL**, c. 6th cent. BC. An exquisitely crafted hawk headed griffin wearing a solar disk, in Egyptian style. The back is carved into a central point. H. 1/2" (1.3 cm), W. 7/16" (1.1 cm) 3500

713. **ETRUSCAN STAMP SEAL**, Globolos style, c. 420 BC, Carnelian. A Satyr with a wine sack is portrayed on the underside of this stamp seal. The top, in the form of a scarab. H. 5/8" (1.5 cm), W. 3/8" (1 cm) 2500

714. **ETRUSCAN STAMP SEAL**, Carnelain, c. 450 BC. The underside is carved with an image of two figures joined at the waist composed of 9 circular drill holes, and lines forming the limbs. The figures are arranged in a quatrefoil, so that even though one may reverse the position of the image, it is always right side up. The top, in the form of a scarab. .. H. 1/2" (1.2 cm), W. 3/8" (1 cm) 3000

715. **ROMAN CAMEO OF A PROWLING LIONESS**, Agate, c. 1st cent. AD. A detailed prowling lioness in relief. Her head is down and her tail curves up at the end. Made from a single stone, of course as agate comes in layers of color. H. 9/16" (1.5 cm), W. 15/16" (2.4 cm) 8000

SUMERIAN, MESOPOTAMIAN AND ANATOLIAN

716. **SUMERIAN CYLINDER SEAL**, Jemdat Nasr, Pink Marble, c. 3000-2000 BC. This seal renders two lines of swimming fish with star designs through the center. It is mounted on a lucite stand with its impression. H. 1" (2.5 cm) Dia.1/2" (1.3 cm) 700

717. **SUMERIAN FIGURE OF A FEMALE**, Black Steatite, c. 3rd Millennium BC. Figure of a female wearing a necklace and arm bands. She is holding her hands over her abdomen. H. 1 3/4" (4.4 cm)..... 2000

718. **MESOPOTAMIAN CUNEIFORM TABLET**, Ur III Clay, c. 2112-2004 BC. This piece is fragments of two separate tablets which have been joined together in modern times to make the impression of a complete tablet. These two tablet fragments deal with the disbursal and transfer of wool and male workers. Neither of the date formulae have been preserved. H. 1 1/16" (28 mm.), 1 3/16" (31 mm.)..... 400

719. **MESOPOTAMIAN CUNEIFORM TABLET**, Ur III Clay, c. 2112-2004 BC. An inscribed clay tablet dealing with male workers and implements made of wood and leather. The administrative significance of the account is uncertain. It dates from the 38th regnal year of Sulgi, the second ruler of the Third Dynasty of Ur. There is a chip from one corner. H. 1 1/16" (27 mm.) W. 1" (26 mm.) 500

720. **MESOPOTAMIAN CUNEIFORM TABLET**, Ur III Clay, c. 2112-2004 BC. This tablet is inscribed and has multiple seal impressions. It is an administrative document recording the disbursal and transfer of a large amount of barley as a "regular offering" for the god Sara, who was the head of the local pantheon of the ancient city of Umma. This tablet dates from the twelfth month of the 43rd regnal year of Sulgi, the second ruler of the Third Dynasty of Ur. There are a few chips from this piece. H. 1 1/2" (38 mm.), W. 1 1/2" (38 mm.)..... 500

721. **MESOPOTAMIAN CUNEIFORM TABLET**, Ur III Clay, c. 2112-2004 BC. An inscribed tablet with multiple seal impressions. It is an administrative document recording the transfer of a large amount of barley and an unknown commodity designated as "regular offering" for two different deities. This tablet dates to the twelfth month of the second regnal year of Amar-Suena, the third ruler of the Third Dynasty of Ur. One corner is rejoined and there is a small chip gone. L 1 5/8" (41 mm.), W. 1 11/16" (43 mm.) 500

722. **MESOPOTAMIAN CUNEIFORM TABLET**, Ur III Clay, c. 2112-2004 BC. This tablet is inscribed and deals with workers employed to reinforce the embankment of a canal. The date formula is not preserved. The back side is not preserved. H. 1 3/16" (30 mm.), W. 1 3/16" (30 mm.) 500

723. **SUMERIAN CUNEIFORM DEDICATION CONE**, Clay, c. 1953-1935 BC. Clay cone of King Ishme-Dagan of Isin. Clay cones or nails were inscribed with dedicatory inscriptions, in many hundreds of duplicates, and embedded in the walls of the building. All cones are hand written, but they all have the same distribution of text in columns and on lines, showing that they were all copied from a standard exemplar. The text is written around the shaft of the cone, in two columns of equal length, leaving the remainder of the cone blank. The text records the building of the wall of Isin by Ishme-Dagan. Translation as follows: "Ishme-Dagan, mighty man, King of Isin, King of the Four Quarters(of the world) when he canceled the tax of Nippur, the city beloved by Enlil, and excused its men from military service,he built the city wall of Isin, naming it "Ishme-Dagan is great...beside the god Enlil" Intact except for the tip missing. H. 5 1/8" (13 cm) 700

724. **SUMERIAN CUNEIFORM DEDICATION CONE**, Clay, c. 1953-1935 BC. Same as above. Some areas missing from the cuneiform, and chips from the tip of the cone. H. 5 1/2" (14 cm) 500

725. **SUMERIAN CUNEIFORM DEDICATION CONE**, Clay, c. 1953-1935 BC. Same as above. The tip is chipped off, but the rest is intact. H. 5 1/4" (13.4 cm)..... 700

726. **ANATOLIAN STAMP SEAL**, Black Green Schist, c. 1400-1200 BC. This unusually shaped stamp seal renders a reclining antelope looking over its back. Its body is decorated with stripes. There are some chips missing from the edges. Mounted on a lucite stand along with its impression. W. 1 7/16" (3.2 cm), H. 1 1/16" (2.7 cm) 600

EGYPTIAN

727. **EGYPTIAN GLAZED STEATITE SCARAB**, Second Intermediate Period Glazed Steatite, 1785-1554 BC. A large, well crafted scarab which was once completely glazed blue, some of which is remaining. The glyphs on the underside are very clear, and are translated as: "Under the authority of the seat (or place) of the fetterer" i.e. a place where animals were tethered. L. 1" (2.5 cm) 1500

728. **EGYPTIAN COWROID AMULET**, New Kingdom or later Faience, c. 1551-1070 BC. Made of dark blue faience, this cowroid is inscribed on the top. The underside depicts a well carved scorpion which is symbolic of amuletic protection and of the goddess Selket. Selket, also known as Serket or Selkis, was a scorpion-goddess usually depicted as a woman with a scorpion on her head. Her cults were probably begun in order to neutralize the threat of scorpions. Her name may be an abbreviation of the phrase "serket hetyt", " the one who causes the throat to breathe". L. 3/4" (1.9 cm.) 1500

729. **EGYPTIAN FIGURE OF A STRIDING MAN**, New Kingdom Wood, c. 1550-1070 BC. This is beautifully sculpted with delicate facial features and well proportioned anatomy. There is paint remaining on the eyes, eye brows and nipples. There is also gesso remaining on his kilt. His arms, left ear and lower left leg are missing. H. 11 1/8" (28.2 cm) 32500

730. **EGYPTIAN FRAGMENT OF A FAIENCE FUNERARY VOTIVE**, New Kingdom Faience, c. 1551-1070 BC. Beautiful blue-green glaze. Translated as: "Osiris, Lord of Rosethu" Cartouche: "Re...ss...Heka" Partial cartouche of a Ramesside King. Rosethau is the term for the necropolis of Memphis, Saqqara, and later, a

- term for other sacred sites, all associated with the God of the underworld Osiris. L. 1 1/2" (3.8 cm) 100
731. **EGYPTIAN GLAZED STEATITE SCARAB**, New Kingdom Glazed Steatite, c. 1551-1070 BC. Bright blue glazed steatite scarab featuring a clearly carved inscription "Amon-Re" carved into the underside. L. 5/8", (1.5 cm) 750
732. **EGYPTIAN FRAGMENT OF A FAIENCE FUNERARY VOTIVE**, New Kingdom Faience, c. 1554-1070 BC. Pale green-blue glaze. "Sokar, Lord of Waset? Kheret-Neter? (Thebes? The Necropolis?) Cartouche: "The good God" (An epithet of the king) "Djeser Keper Re..." The prenomen of Horemhab, 18th Dynasty (1324-1296 BC) Sokar was a funerary god, the protector of the necropolis. L. 1 1/8" (2.8 cm)..... 375
733. **EGYPTIAN FRAGMENT OF A FAIENCE FUNERARY VOTIVE**, New Kingdom, 19th Dynasty Faience, c. 1296-1190 BC. Green Glaze. Translated as: "Beloved of Sokar-Osiris"
Cartouche Column: "Lord of Appearances..." an epithet of the king.
okar-Osiris was the name for the united funerary gods
Sokar, of the memphite necropolis, and Osiris, Lord of the underworld. H. 1 1/2" (3.8 cm)..... 300
734. **EGYPTIAN FRAGMENT OF A FAIENCE FUNERARY VOTIVE**, 19th Dynasty Faience, c. 1296-1190 BC. Blue-Green glaze. Translated as: "Beloved of Ptah Sokar."
Cartouche: "Ba En Re, Mery Amen," Throne name of Merenptah, (1213-1203 BC) Son of Ramesses II. Ptah-Sokar was the name of the allied gods of Memphis.
L. 1 13/16" (4.6 cm)..... 200
735. **EGYPTIAN FRAGMENT OF A FAIENCE FUNERARY VOTIVE**, 19th Dynasty Faience, c. 1296-1190 BC. Translated as: "Beloved of Sokar-Osiris"
The cartouche is of "Amen- Messes?" (1202-1199 BC) It is perhaps that of King Ramesses and may be read as: "Ra Messes, Mery Amen" (1279-1213 BC) as well. Sokar-Osiris was the composite God of funerary protection guarding the necropolis and tombs, offering hope to the spirits of the deceased and the promise of resurrection in the afterlife. H. 1 5/8" (4.1 cm)..... 200
736. **EGYPTIAN FRAGMENT OF A FAIENCE FUNERARY VOTIVE**, New Kingdom, 19th Dynasty Faience, (c. 1296-1190 BC). Translation: "Beloved of Osiris, Lord of Rosetau." Rosetau was the name first applied to the memphite necropolis, Saqqara, and later to other sacred sites. Osiris was the God of the underworld, who granted the promise of resurrection. L. 2 3/8" (6.1 cm)..... 350
737. **EGYPTIAN FRAGMENT OF A FAIENCE FUNERARY VOTIVE**, New Kingdom, 19th Dynasty Faience, c. 1296-1190 BC. Turquoise glaze. Translation: "Sokar, Lord of Rosetau"
Cartouche: "mer (en) ptah hotep her ma'at". The cartouche of Merenptah, (1213-1203 BC), son of Ramesses II. Sokar was patron diety of Saqqara, the necropolis of Memphis. H. 1 3/4" (4.5 cm)..... 900
738. **EGYPTIAN USHABTI**, 26th Dynasty Light Green Faience, c. 664-525 BC. This ushabti stands with feet close together and arms crossed over his chest. The inscription is translated as: "The Venerated Osiris, Amon-redjy-es," the True of Voice"
* Amon redjy-es may be translated as "one given, or sent, by the god Amon-Re."
A transliteration and translation complete with a drawing are available to the buyer. H. 3 3/8" (8.6 cm)..... 500
739. **EGYPTIAN PROTECTIVE SCARABOID AMULET OF GREEN JASPER**, 26th Dynasty Green hard stone, c. 664-525 BC. Engraved with the image of Tawret. Tawret was a God which was a synthesis of a lion, crocodile and hippopotamus. This amulet represents child birth and Tawret's function as protectress against evil influences to women in child birth. L. 9/16" (1.5 cm)..... 1500
740. **EGYPTIAN USHABTI**, 26th Dynasty Faience, c. 664-525 BC. This pale green ushabti holds a flail, hoe and seed bag over his shoulder. Inscribed Fa Harep-Osiris, born of the lady Neferet-yib. Translation and transliteration available. H. 4 1/2" (11.4 cm)..... 750
741. **EGYPTIAN USHABTI**, 26th Dynasty light blue faience, c. 664-525 BC. A small, but important ushabti, which was dedicated to a Pharaoh. Translation is as follows: "The Osiris, The Great House (I.e. Pharaoh) Wah.yib.Re"
* Wah.yib.Re may be translated as "the enduring of heart of Re" or "patience of Re"
Following are the names of Kings of the Late Period with the name Wah.yib.Re: These are the Pharaohs whom this ushabti might be dedicated to.
Tefnakht II 695-688 BC
Psammetichus I 664-610 BC
Apries 589-570 BC H. 3" (7.7 cm) 800
742. **EGYPTIAN USHABTI**, 26th Dynasty light blue faience, c. 664-525 BC. This ushabti has no inscription on the front. The form of the ushabti's legs is apparent along with his crossed arms and his face and beard have nice detail. There is an inscription painted in black paint down the back of this piece. The translation (is available along with transliteration and a drawing to the buyer) is as follows: "The Osiris, Priest of Neith (Patron goddess of the city of Sais), Wah.yib.Re"
* "Wah.yib.Re" may be translated as "the enduring of heart of Re" or "patience of Re" 2 7/8" (7.4 cm)..... 600
743. **EGYPTIAN USHABTI**, 26th Dynasty Faience, c. 664-525 BC. Pale green faience and holding a flail, hoe and a seed bag over his shoulder. Inscribed for a person whose name is illegible. H. 4 7/16" (11.3 cm) 475
744. **EGYPTIAN USHABTI**, 26th Dynasty Pale Green Faience, c. 664-525 BC. Pale green faience, this ushabti holds a flail and hoe, and a seed bag over the shoulder. It is inscribed for Harep-Osiris, born of the lady Neferet-yib transliteration and translation available. H. 4 1/8" (10.2 cm)..... 750
745. **EGYPTIAN SCARAB**, Late Period Steatite with Ancient Gold Bezel, c. 760-343 BC. This fine piece is carved in great detail in the traditional Hyxos style. The underside reveals a complex arrangement of magical symbols arrayed within a spiralled, scrolling border design. There is a Wadjet eye, symbolic of protection at the very top, a representation of the Bee, symbol of kingship, right below it and an 'En Ra formula surrounding. Two spiral "s" shapes define the composition further. A "Shen" symbol of protection, and a "Nefer" sign, meaning "good" or "beauty" rest between them. Next, the "Nysut" plant, a glyph used in the official title of the king, "He of the Sedge and the Bee", begins another line of symbols, including the "sma" a glyph referring to the union of the two lands in Egypt. Followed by a "Kheper" beetle, symbolic of renewal in the afterlife. The lowest registers are occupied by a solar disk, additional sign that resemble "nefer" signs and a "shen" protective symbol at the lowest position. L. 7/8" (2.2 cm) 1200
746. **EGYPTIAN BLUE GLAZED FAIENCE FRAGMENT**, Amarna, c. 1800 BC. Delicately molded ceramic fragment with an image in low relief, of a goose with wings raised. There are lotus blossoms and braided designs above and below. It was once part of a larger vessel. 1100
747. **COPTIC IMPLEMENT**, Bone, c. 6th to 8th cent. AD. The top of this implement is carved with the representation of a hawk. The carving is very detailed and better than usual.
L.4 1/8" (10.4 cm)..... 400
748. **COPTIC LARGE FRAGMENT OF A TEXTILE**, Wool and Linen, c. 5th to 8th cent. AD. The negative space is tan which is decorated with various stylized crosses and geometric designs. It is framed in a simple black wood frame and mounted on acid proof board. It is a fine example of the ancient craft of making textiles. W. 10 1/2" (26.7 cm) H. 7 1/2" (19.1 cm) 700
749. **COPTIC LARGE FRAGMENT OF A TEXTILE WITH AMPHORAE**, Wool and Linen, c. 5th to 8th cent. AD. Framed in a black simple black wood frame and matted on acid proof board, this is a fine example of a Coptic textile. The image is a row of amphorae with flowers coming out the top. The foreground is tan and the background is a dark brown. It is very finely woven. L. 7 3/4" (19.7 cm) W. 2 1/2" (6.4 cm)..... 350
- ### CERAMICS
750. **BAN CHANG LARGE VESSEL**, Ceramic, c. 3000 BC. A large vessel with designs consisting of flat spirals and vertical rays painted in red slip. See Park Bernet, 1973. Intact. H. 15" (38.1 cm)..... 2000
751. **VILLANOVAN IMPASTO JAR**, Ceramic, c. 8th cent. BC. A large vessel with ribbed decoration and two handles fired brown. It is restored from fragments with some loss. H. 11 3/4" (29.8 cm) 1100
752. **CORINTHIAN ARYBALLOS**, Ceramic, c. 6th cent. BC. Painted with a Siren with wings spread, a Griffin-bird with spread wings and a flying dove. Rays on the shoulder and concentric circles on the top and base. H. 2 13/16" (7.1 cm) 2050
753. **CORINTHIAN ARYBALLOS**, Ceramic, c. 6th cent. BC. Decorated with two confronted roosters. Between the roosters is a stylized lotus bud. H. 2 3/8" (6 cm) 500
754. **CORINTHIAN ARYBALLOS**, Ceramic, c. 6th cent. BC. The body is decorated with a panther, a goat and a goose with open wings. The lip and base have concentric circles. H 2 1/16" (5.2 cm) 600
755. **CORINTHIAN ARYBALLOS**, Ceramic, c. 6th cent. BC. The body is decorated with a rooster with spread wings. On the bottom is a circle with curved rays. The lip has concentric circles. H. 2" (5.1 cm)..... 500
756. **CORINTHIAN ARYBALLOS**, Ceramic, c. 6th cent. BC. There is a lotus flower design between confronted roosters. On the handle is a male head with a beard and long hair, facing left. The lip is decorated with rays, and the shoulder and base are decorated with rays surrounded by concentric circles.
H. 2 13/16" (7.1 cm) 4100
757. **ITALO-CORINTHIAN PIRIFORM ARYBALLOS**, Ceramic, Late 6th to Mid 5th cent. B.C. Pale terracotta and larger than most aryballoi. Quite rare. It features a series of sepia colored bands which are wide around the center body. They become narrower and are more concentrated on the shoulder. Intact with slight incrustation. H. 4 13/16" (12.2 cm)..... 650
758. **ATTIC RED-FIGURE SESSILE KANTHAROS**, Ceramic, c. 350-320 BC. On the obverse is an image of a cat and a dog running toward each other, a wave pattern below, a register of vertical lines above, wave pattern and vertical lines with a register of laurel leaves and berries on the reverse, the under side of the foot has concentric circles, repaired with minor replacements. H. 4 1/2", (117 mm.), Dia. to handles 5 1/2", (1..... 3500
759. **ETRUSCAN RED-FIGURE CALYX KRATER**, ceramic, c. 2nd half of 4th cent BC. On one side, a portrait of Nike, the Greek symbol for victory, driving a quadriga, the other side is Nike holding a wreath. Floral motifs frame the two scenes, the lip is decorated with an egg and tongue pattern. The handles on this krater are quite unusual, generally the handles only extend midway up the body of the vase. H. 13 1/2" (343 mm)..... 12500
760. **MAGNA GRAECIA MYTHOLOGICAL PAESTAN NECK AMPHORA**, c. 360-350 BC. Possibly by the Naples Painter. Painted on the obverse is the meeting of Orestes (at left) and Pylades (at right) with Electra at Agamemnon's tomb. Both figures are nude and stand semi-profiled, they carry long spears, each wears a chlamys draped from the arm(s). Both wear laurel crowns. Electra appears at center, and is seated before the tomb of Agamemnon. She is dressed in an elaborate chiton and wears a tiara. The reverse features a satyr chasing a maenad. He holds a phiale in his right hand. She carries a thyrsos. Large 'framing palmettes' flank the figural scenes while a bold meander pattern border chases below. The neck of this amphora is decorated with a bust of a "lady of fashion" on both sides. This vase is beautifully painted with emphasis on the detailing of the figures. An exceptional example of early Paestan work which follows the style of the Asteas painter. See Trendall's Red Figure Vases of Paestum. One handle restored, one small fill spot to the body, otherwise intact an in wonderful condition with beautiful surfaces. H. 19 3/8" (49 cm)..... 24500

761.	ATTIC BLACK GLAZED LEKYTHOS , Ceramic, c. 5th cent. BC. The body is glazed black with two small reserves, one above and one below, in which are painted a meander patterns. On the shoulder are painted four palmettes and rays. The lip is painted black. H. 7 5/8" (17.9 cm) 750	782.	ROMAN EROS , c. 1st to 2nd cent. AD. Wearing a diadem and drapery hanging around elbows and back, Eros leans on a small column with one hand and has a downward torch in the other. He stands with one knee bent and wings spread. One wing has been rejoined. H. 8 1/4", (209.5 mm.) 2000
762.	CAMPANIAN BLACK GLAZED SKYPHOS , Ceramic, c. 4th to early 3rd cent. BC. A nice example of an ancient vessel. It has metallic black glaze and some minimal incrustation. Intact. H. 4 1/8" 400	783.	ROMAN GLADIATOR OIL LAMP , c. 1st cent. AD. Fighting Gladiators in full armor and wearing plumed helmets, one with a round shield, the other with a long rectangular shield. This lamp, which is of the period shows how gladiators looked when fighting in the Colosseum. Rare. L. 4" (10.1 cm) 3300
763.	MAGNA GRAECIA CAMPANIAN BLACK WARE JUG , Ceramic, c. 3rd cent. BC. A one handled jug with the glaze applied by dipping. Fired reddish brown on one side. Intact. H 5 3/8" 350	784.	ROMAN OIL LAMP , c. 1st cent. AD. The discus features a chariot proceeding left at full speed. The charioteer is holding a whip in his upraised right arm and is wearing the leather outfit a charioteer wore when racing in, say the Circus Maximus, built by Trajan. L. 3 3/4" (9.5 cm) ... 3300
764.	MAGNA GRAECIA MINIATURE SQUAT LEKYTHOS , Ceramic, 4th cent. BC. Black ware with a delicately ribbed body. A very nicely designed vessel. Intact. H. 4 1/2" (11.4 cm.) 700		BRONZE
765.	MAGNA GRAECIA XENON WARE TREFOIL OLPE , Ceramic, 4th cent. BC. This vessel has a beautiful round body. On it, is painted spiraling vines and a tongue pattern on the neck. There is some minor .. in-painting, and it has been rejoined from two large pieces. H. 5" (12.7 cm.) 1500	785.	MINOAN FEMALE DANCER , c. 2200-2300 BC. This depiction of an ancient dancer from Crete, her arms in an open circle in front of her and skirt flaring indicating the speed at which she is spinning. Remincent of the devotional terracottas of ancient Crete. The process of casting such pieces from a model made of maleable material and then making a mold of the exact shape, was highly influenced by the use of terracotta in making figurines. The surface and molding relate this in this piece. Cretan bronzes are very rare and usually depict a dancing female such as this one, or a man in a loin cloth in a posture of adoration or prayer with his right hand at his brow. This piece has an endearing quality. Excellent dark olive patination, totally undisturbed. Extremely rare. H. 1 5/8" 9500
766.	MAGNA GRAECIA BLACK WARE GUTTUS , Ceramic, c. 4th cent. BC. Image of a horse and rider with a cape. There is a shield in the field and the body of the vessel is ribbed. Some misfiring on the lip of the spout and the handle. Intact. 800	786.	SYRIAN DUCK BILL AXE HEAD , c. 2nd millennium BC. Cast axe head with a vertical hole for a handle and two oval holes through the blade. Green patina and some incrustation. 700
767.	MAGNA GRAECIA BLACK GLAZE HYDRIA , Ceramic, c. 4th cent. BC. A fine example of an ancient water carrying vessel with beautiful black glaze decorated with a painted tongue shaped design on the lip, and a painted gold necklace on the long graceful neck. Intact, except for minor repair to the foot. H. 16" (406 mm.), W. to handles 12" (304 mm.) 4500	787.	URARTU FRAGMENT OF A BELT , c. 8th cent. BC. Part of a large belt, this beautiful piece of ancient bronze work is decorated, in relief with various mythological creatures. L. 4 1/4" (10.8 cm) H. 3 1/8" (7.9 cm) 700
768.	MAGNA GRAECIA APULIAN OWL SKYPHOS , Ceramic, c. 4th cent. BC. An owl on the obverse, foliage on the reverse, rejoined from a few fragments, very small compared to other owl skyphoi. H. 2 3/8", (60 mm), W. 4 5/8" (118 mm) to the handle 550	788.	URARTU FRAGMENT OF A BELT , c. 8th cent. BC. Another fragment of a large belt decorated, in relief, with prancing lions and bull. There are flowers in the field and palmettes above and below. L. 4" (10.1 cm) H. 3 3/4" (9.5 cm) 850
769.	MAGNA GRAECIA XENON WARE SKYPHOS MINIATURE , Ceramic, c. 4th cent. B.C. Metallic black glaze with a wave-patterned border following the rim. Beautiful shape. Intact. H. 1 7/8"; D. 3 1/4" to the handles 250	789.	GREEK BRONZE GEOMETRIC VOTIVE OFFERING VESSEL , c. 8th cent. BC. Krater shaped vessel on a trumpet shaped base. The lid and the vessel have holes that match up to function for both closing the vessel, and for suspension. The lid has an extended handle and is shaped as two bird heads. There is a lidded vessel with a horse on the lid, in the Mildenberg Collecetion, similar to this one, which has been identified as a pendant. It has been suggested that this type of vessel were intended to hold a fragrant substance, perhaps a unguent or perfume. Inscribed parallell lines decorate the handles and the body of the vessel. Light and dark green patina with areas of tan incrustation. H. with lid 2 7/16" W. of vessel 8 6/16" 1400
770.	MAGNA GRAECIA: GNATHIAN EPICHYSIS , Ceramic, 4th cent. BC. The delicate painting features a white alabastron, which is quite rare, on its side below a flower flanked by two vines painted with white and red paint. On the shoulder is a very delicate and precisely painted tongue pattern. The spout has been rejoined. H. to handle 6 1/2" (16.5 cm.) 1800	790.	GREEK HELMET , c. 6th cent. BC. Illyrian type of high domed form with a flared cheek guard, long angular neck guard and parallel ridges for attachment of the crest, a loop at each end to tie the crest down. The perimeter of the helmet is decorated with rivets. A small piece of gold decoration was added in ancient times to cover an ancient repair to the helmet. 22000
771.	MAGNA GRAECIA: XENON MINIATURE TREFOIL OENOCHOE , Ceramic, c. 4th cent. BC. The body of this vessel is decorated, in applied red slip, with a well formed palmette. Intact. H. 2 13/16" (7.1 cm) 250	791.	GREEK HELMET , c. 6th cent. BC. Illyrian type of high domed form with a flared neck guard, long angular cheeks guards and parallel riges for attachment of the crest. The perimeter is decorated with small incised circles. 20000
772.	MAGNA GRAECIA: XENON MINIATURE TROZELLA , Ceramic, c. 6th cent. BC. A graceful shape, decorated in applied red slip with stripes and a zig zag pattern. H. 2 3/8" (6 cm) 250	792.	ROMAN SET OF THREE MEDICAL INSTRUMENTS , c. 1st to 3rd cent. AD. A probe, a spoon, and a spatula (tip broken). The largest is 6 1/2" (16.5 cm) 375
773.	MAGNA GRAECIA BLACK WARE GUTTUS , Ceramic, c. 4th cent. AD. This is a high quality and beautiful guttus. On the discus is depicted a woman's face surrounded by palmettes and vines. The body of the vessel has precise ribbing. Intact. H. 3 1/8" (7.9 cm) Dia. 3 15/16" (10 cm) 900	793.	ROMAN THREE MEDICAL INSTRUMENTS , c. 1st to 3rd cent. BC. Two spoons and a spatula. Longest is L. 7 1/8" (17.8 cm) 375
774.	MAGNA GRAECIA: CALENE BOWL , Ceramic, c. late 4th to early 3rd cent. BC. In the tondo is a stamped flower surrounded by four stamped palmettes. Intact with a shiny black glaze. Dia. 6 7/8" (17.4 cm) 400	794.	ROMAN FRAGMENT OF A DIPLOMA , c. late 2nd cent. AD. This piece has light green patina and is engraved on both sides with the following inscriptions: intus: BASSO-LV, NIC-EX M, BRES-. Extrinsecus: DI O, DI , O. A complete translation and evaluation is available to the buyer. H. 3 3/16" (8.1 cm), W. 2" (5.1 cm) 750
775.	MAGNA GRAECIA: CALENE BLACK WARE KYLIX , Ceramic, c. 4th to 3rd cent. BC. A kylix with unusual handles, and concentric circles in the tondo. Brownish black glaze. H. 2 15/16" (7.4 cm) 800	795.	ROMAN DIPLOMA FRAGMENT , c. 72-73 AD. This tablet fragment is engraved on both sides in neat and well formed letters. The inscriptions are as follows: (reading from top to bottom) Outer face: IIP, INTER-C K INAVA, ARE II, SCRIB, IVS TRIBV. Inner face: CRIB, EDIVS, TRIBV. A complete translation and evaluation are available to the buyer. H. 4.4 cm, W. 3.3 cm 150
	TERRACOTTA	796.	ROMAN FRAGMENT OF A DIPLOMA , c. late 2nd to early 3rd cent. AD. This fragment has light green patina and inscriptions on both sides. It is a piece from tabella I. The inscriptions are as follows:(read from top to bottom of each side) Intus: E PRA, IVLLO, ENDIS, SIO. Extrensecus:CRIS, PTVM ET RECO, FEXA EST ROM, DIVI AVG A. A complete translation and evaluation of this piece is available to the buyer. H. 2.1 cm, W. 3.3 cm .. 150
776.	RHODIAN PAINTED SIREN , c. 610 BC (or 6th cent. BC). Probably from Rhodes, this figure has finely painted details which show distinctively, its facial features including beard, wings, and feathers. The piece has a fine crème color patina with much of the original brown paint covering it. The left leg and rear are missing. L. 5" (12.7 cm), H. 3 3/4" (9.5 cm) 7000	797.	ROMAN FRAGMENT OF A DIPLOMA , c. 149-160 AD. This fragment has light green patina and is inscribed on both sides. The inscriptions are as follows: (reading from top to bottom) intus: RVILI, PVLLI, SENTILI, L. Extrinsecus: VRELIO DYDAE F I(?), CREPTVM ET RECO, AE FIXA EST ROMAE, VI AVG. A complete translation and evaluation is available to the buyer. H. 7.5 cm, W. 6.4 cm 900
777.	GREEK SIRENE , c. 3rd cent. BC. To the Greeks, the siren was a human headed bird, either female or male, (in the archaic period they were often bearded, see previous lot) of which the prototype came from Egypt and the east. Sirens were musicians and essentially funerary. They would call the living to their death and accompany the souls of the dead into the remote kingdom where they were to dwell, consoling them and cheering them with their song. There is also the well known representation of Sirens in Homer's <i>Odyssey</i> , in which Ulysses resisted the enchantment of the Siren's song by plugging his companions ears with wax, and binding himself to the mast of the ship) This particular Siren is missing her wings and both fore paws, yet this sculpture has a strong and somewhat mystical presence. Good art still carries a strong message even when it has losses. Very Rare. 5000	798.	ROMAN STATUETTE OF VENUS , c. 200 AD. A Roman copy of a hellenistic Greek Aphrodite, one of the most famous statues in the ancient world. Ex. Tripp collection. There are less than 10 recorded. She stands with her left arm raised, naked to the waist. Excellent detail, green patina. Right arm is missing. 7000
778.	RHODIAN PLASTIC VESSEL IN THE SHAPE OF APHRODITE , c. mid 6th cent. BC. Aphrodite stands holding the material of her himation in one hand, and in the other hand, at her side, she grasps some of the material of the chiton she wears under the himation. She is wearing a Polos which is actually the lip of the vessel. There is a chip from her left cheek and from her polos. There is also a crack at her waist, otherwise she is intact with no restoration. L. 10" (25.4 cm.) 5500	799.	ROMAN TWEEZERS , c. 2nd to 4th cent. AD. Large pair of tweezers, wide at the working end. Possibly used medically, incrustation throughout. L. 3 11/16" W. at widest 13/16" 300
779.	MAGNA GRAECIA GREEK BUST OF A GODDESS , Archaic Period, c. Late 6th to Early 5th cent BC. A beautiful representation of a Goddess, she wears disk earrings and her long, stylized hair falls down to her shoulders. She has an Archaic smile. Losses at the waist, and forearms. H. 9 1/4" (240 mm) 5000		
780.	CORINTHIAN FIGURINE , c. Early 5th cent. BC. Standing Goddess wearing a polos, chiton and himation holding a lotus flower and a pomegranate. Intact with minimal incrustation and some remaining red slip. H. 4 1/4" (110.5 mm.) 500		
781.	GREEK VOTIVE BUST OF A GODDESS , c. 4th cent. BC. She holds her hands to her breast and her head slants slightly downward. Broken at the neck and repaired. H. 8 3/4" (22.2 cm) 1400		

800. **PARTHIAN MIRROR**, c. 5th cent. AD. Plain handle with a rough green patina. Some pieces are missing. L. 11" (27.9 cm) 200
- JEWELRY**
801. **ITALIOT FIBULA**, Silver, c. 7th to 6th cent. BC. An interesting design with a spool shaped terminal and an angular bow. The terminal has been rejoined and the end of the pin is missing. L. 1 3/8" (3.3 cm)..... 450
802. **ITALIOT FIBULA**, Silver, c. 7th to 6th cent. BC. A lotus flower incised on the catch plate. L. 2" (5.1 cm) 700
803. **ITALIOT FIBULA**, Silver, c. 7th to 6th cent. The catch plate has been repaired, otherwise this fibula is intact. L. 2 3/16" (5.6 cm) 700
804. **PHONECIAN MALE BUST PENDANT**, Glass, c. 5th to 3rd cent. BC. Bust of a male with red eyes and wearing a white pendant, suspension loop behind the head. Made of black glass, intact. 1500
805. **EGYPTIAN RING**, Bronze, A flat face with the image of a man seated in a boat. 300
806. **EGYPTIAN GREEN GLASS RING**, Hellenistic, c. 2nd cent. BC. Ring of translucent green glass, the with a plain large oval surface. It was made by being cast and then refined by cutting. Intact except for three small chips and some abrasion on the face. There may have been something adhered to the face of this ring, perhaps a cameo. 3000
807. **ROMAN RING WITH A JASPER INTAGLIO**, Silver, c. 1st to 2nd cent. AD. The intaglio is of a lion attacking a stag. The stone is cracked. 700
808. **ROMAN RING**, Bronze, c. 2nd to 3rd cent. AD. On the face is an intaglio of Mercury standing holding a caduceus. A leaping rabbit is in front of the god. 400
809. **ROMAN RARE GLASS GEM WITH GOLD FOIL INLAY**, Glass and Gold Foil, c. 4th cent. AD. The image is a Quadriga made of gold foil placed between a layer of turquoise glass and a convex colorless glass. The gold foil is partially deteriorated, but a ghost of the images remains. An exquisite and finely crafted ancient gem. H. 13/16" (2 cm), W. 1 1/16" (2.8 cm)..... 5500

VARIOUS OTHER ANTIQUITIES

810. **ROMAN STYLUS**, Bone or Ivory, c. 1st to 3rd cent. AD. Used for writing on wax tablets. There was once a bulb (now missing) on the other end used for erasing marks. L. 2 1/2" (7 cm)..... 250
811. **ROMAN PYXIS**, Bone, c. 1st to 2nd cent. AD. This container depicts an incised scene with three erotes. It has a round base and a matching lid which are carved with convexly tapered edges. The flat ends are decorated with concentric circles. Evtreemly rare. H. 3 5/8" (9.2 cm). 3000
812. **BYZANTINE GAMING PIECE**, Lapis Lazuli, c. 8th to 10th cent. AD. On this piece, there are 10 sides, each with a greek letter. There is a hole through the center. This is an unusual and rare piece, perhaps used for a game. There is a chip which damages 3 of the sides. H. 1 1/16" (2.7 cm) 2100
813. **BYZANTINE LEAD SEAL**, Hagia Sophia, Lead, c. 12 th cent. AD. The obverse of this seal shows Justinian I and the Virgin Mary standing and holding, between them, a representation of the Church of Hagia Sophia. The church has two large doors, a dome resting on two columns at the sides, and a cross flanked by two tendril-like ornaments on top of the dome. The Greek inscription names "Justinian the Emperor". It says "Hagia Sophia" above and below the church. There is also the invocation, "Mother of God, come to the aid of". On the reverse, the inscription is continued."the God fearing Presbyters and Ekdikoi of the Church". 13.6g. Dia. 60 cm. 2250
814. **MAYAN CYLINDRICAL VASE**, Terracotta, c. 700-900 AD. From Honduras. Painted in red orange and black, the rim and base are decorated with series of interesting glyphs. Between the rows of glyphs are bands of horizontal stripes and a large band of red. Beautiful color and design, intact. H. 7 1/2" (19 cm) Dia. 5 3/8" (13.7 cm) 1800
815. **LOWLAND FLEMISH OR BELGIAN LATE DARK AGES FIGURE OF A FEMALE SAINT**, Oak, c. 14th to 15th cent. AD. She stands in front of a building, probably a church. Wearing an elaborately carved costume she holds a book of the scriptures. Her left hand is missing, and there are a few insignificant chips. Purchased from the famous Ryerson estate. The Ryersons were one of Chicago's most important couples at the beginning of the 20th century. The library at the Art Institute of Chicago is named for them..... 9500



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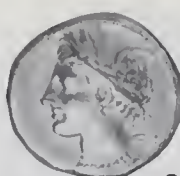
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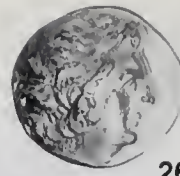
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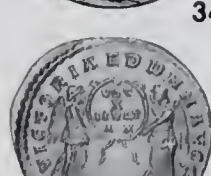
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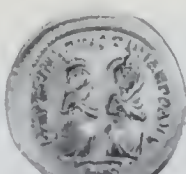




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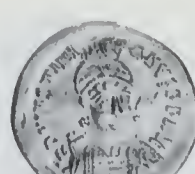
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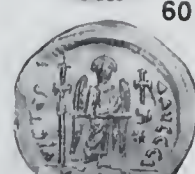
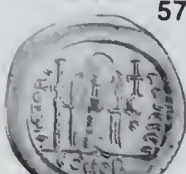
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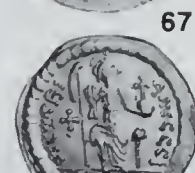
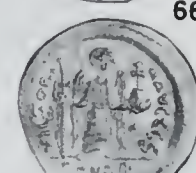
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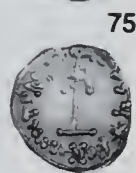
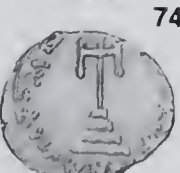
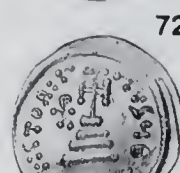
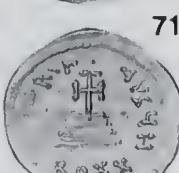
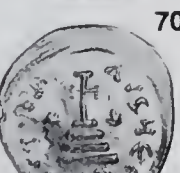
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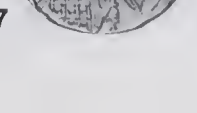
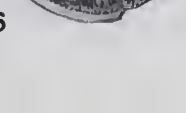
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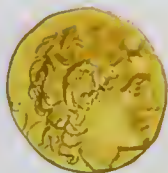
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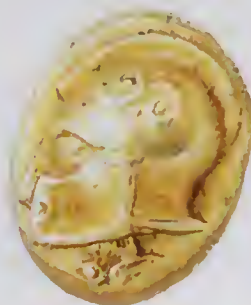
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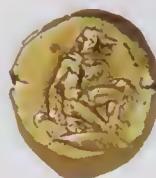
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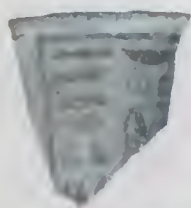


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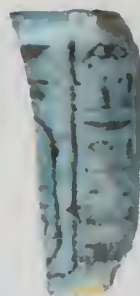
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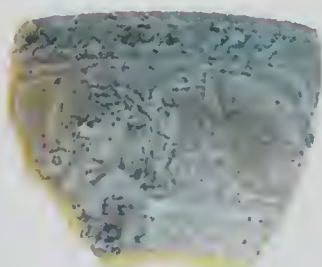


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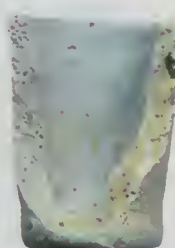
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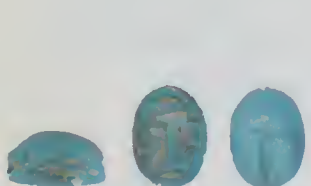
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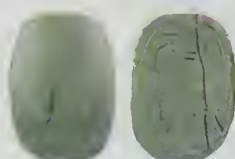
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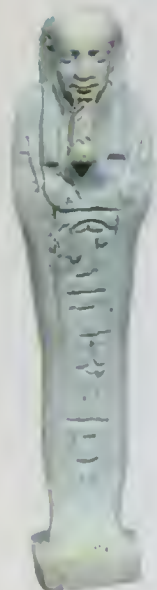
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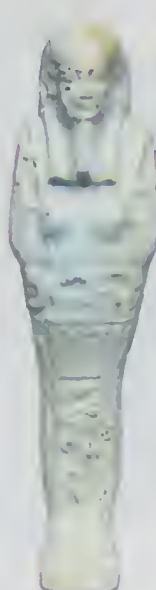
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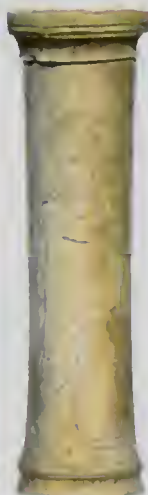
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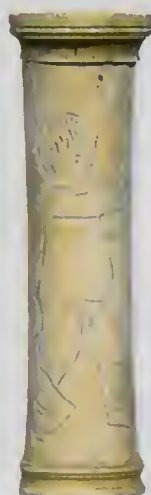
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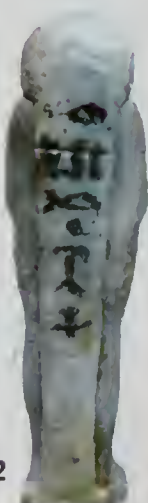
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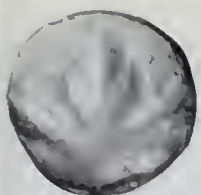


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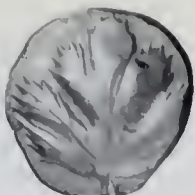


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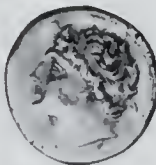
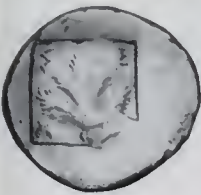
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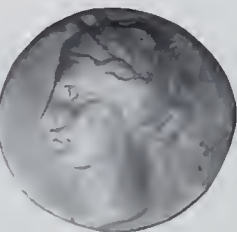
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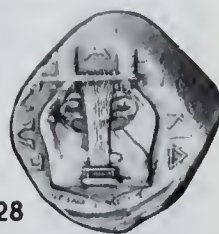
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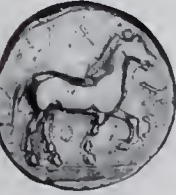
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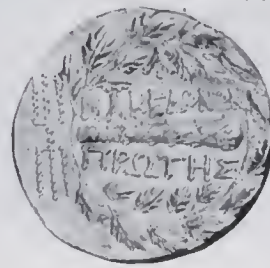
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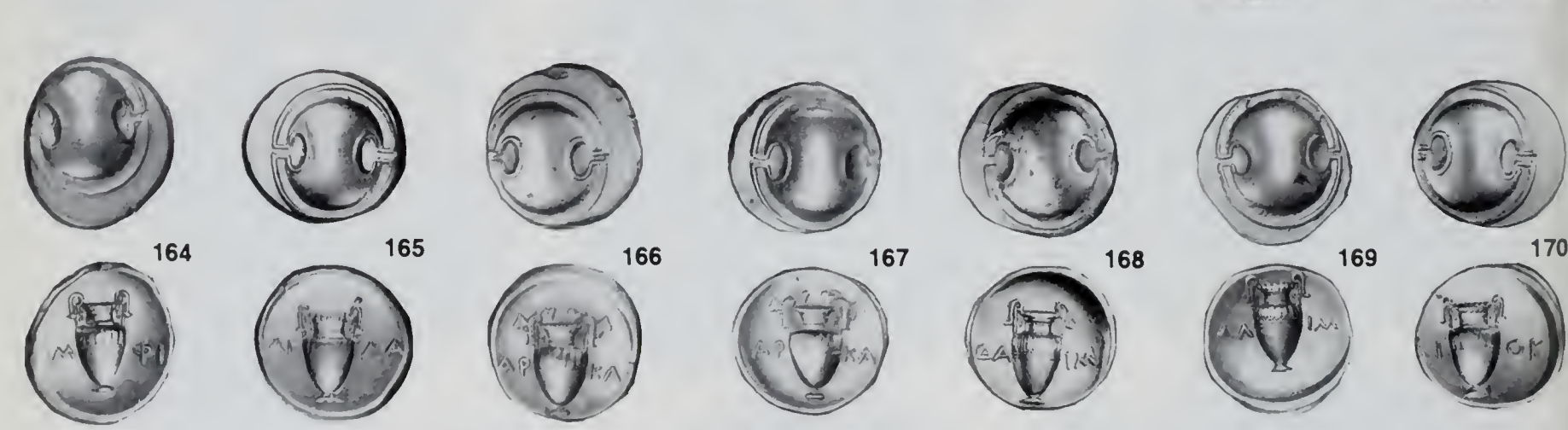
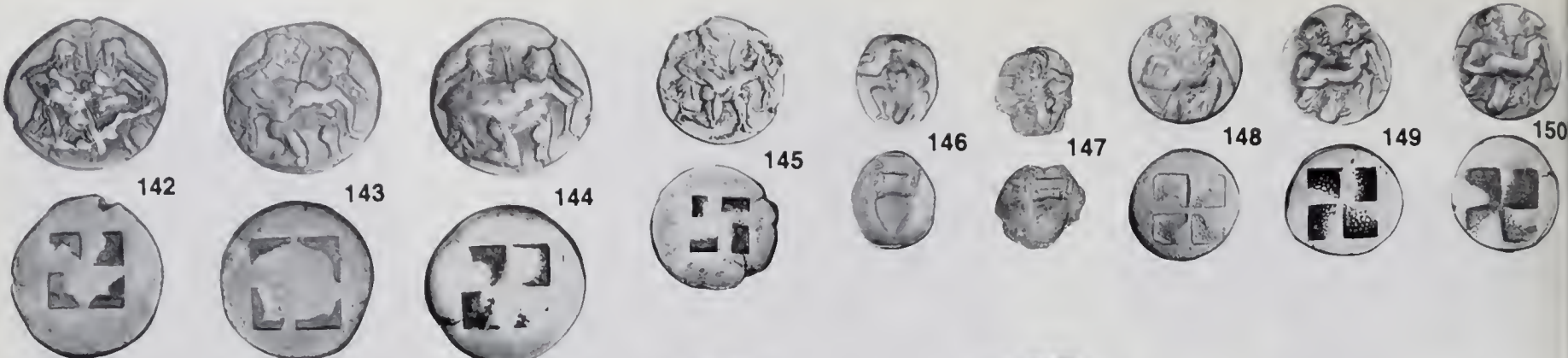


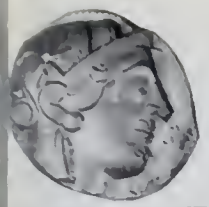
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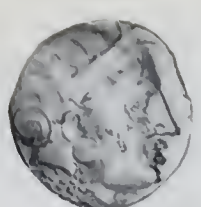
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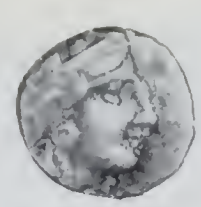




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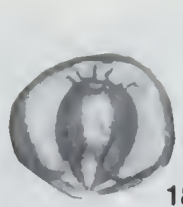
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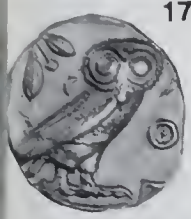
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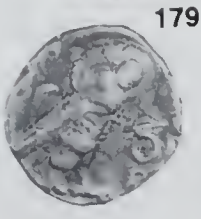
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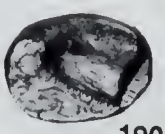
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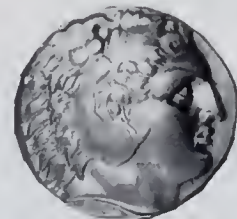
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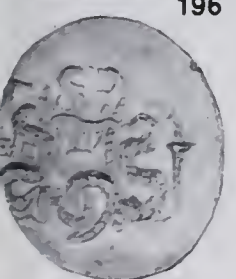
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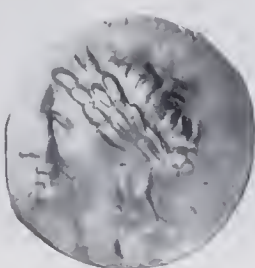
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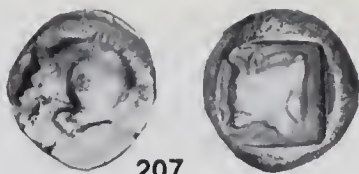
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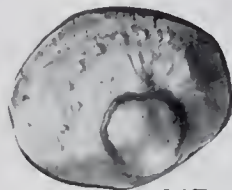
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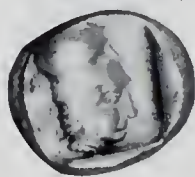
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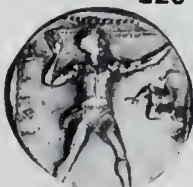
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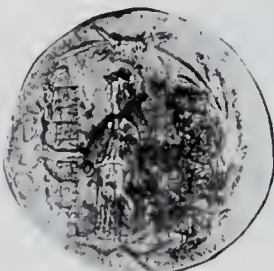
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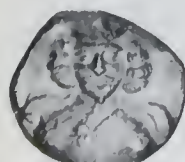
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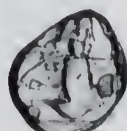
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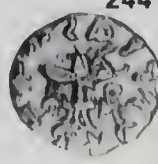
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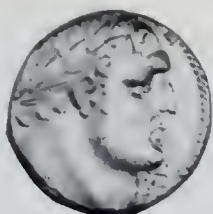


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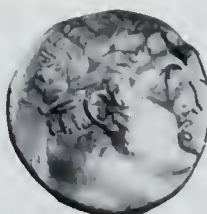
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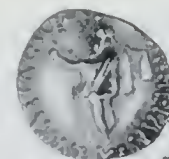
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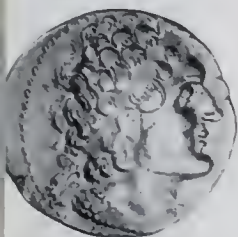
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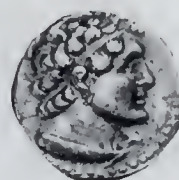
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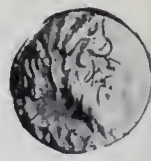
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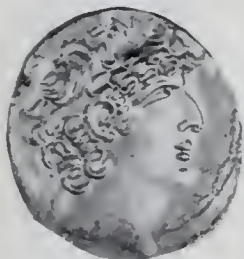
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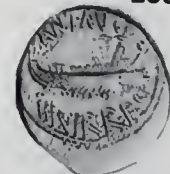
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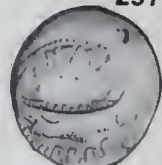
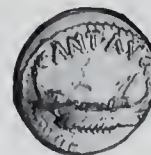
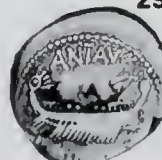
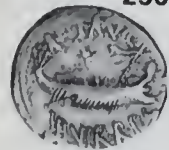
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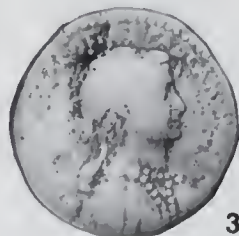
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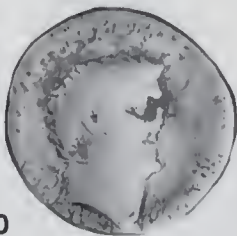
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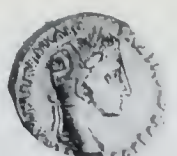
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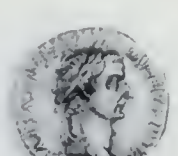
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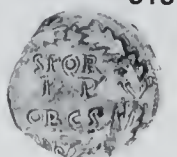
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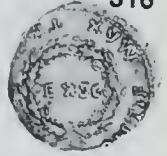
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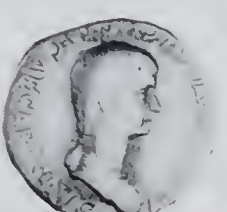
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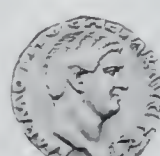
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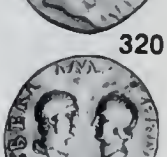
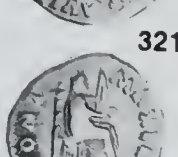
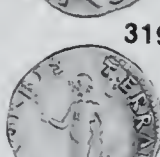
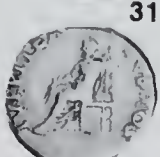
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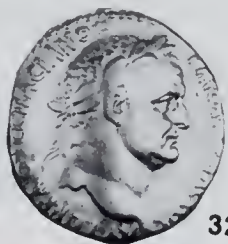
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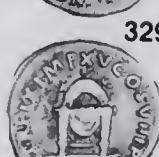
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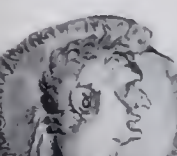
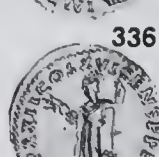
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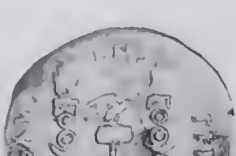
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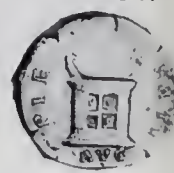
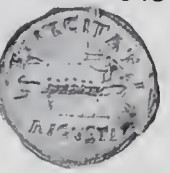
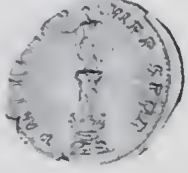
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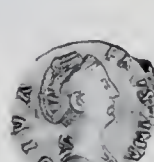
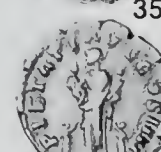
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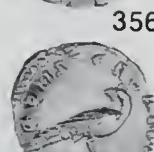
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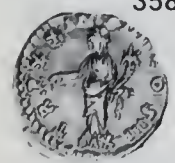
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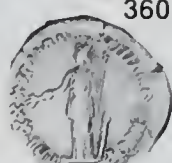
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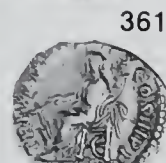
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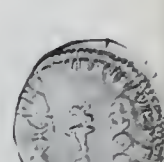
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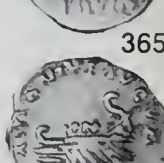
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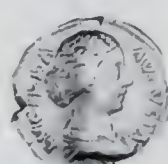
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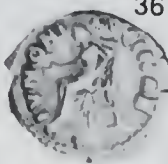
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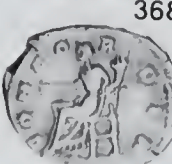
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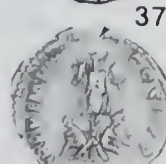
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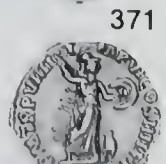
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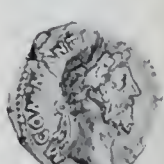
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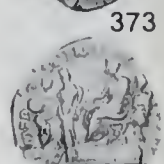
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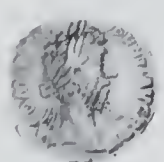
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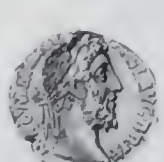
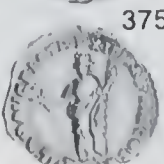
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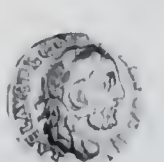
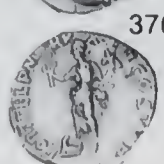
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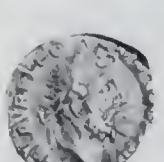
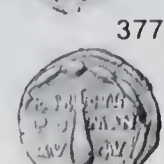
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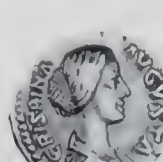
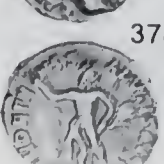
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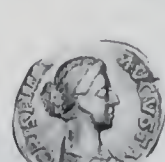
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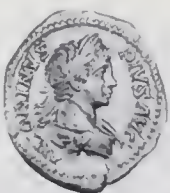
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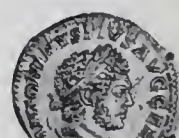
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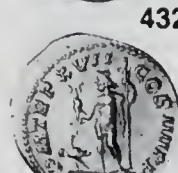
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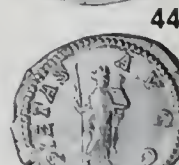
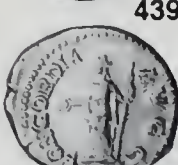
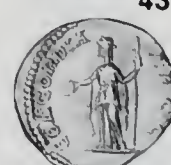
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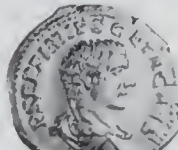
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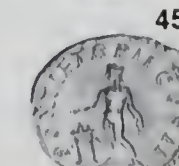
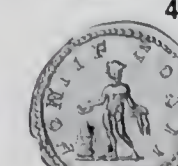
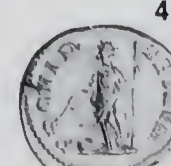
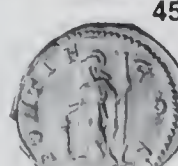
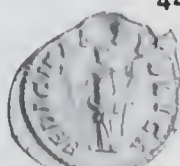
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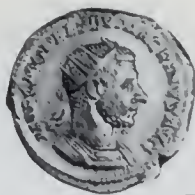




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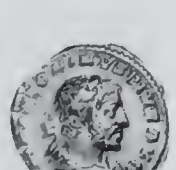
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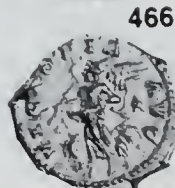
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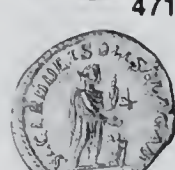
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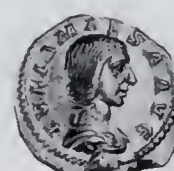
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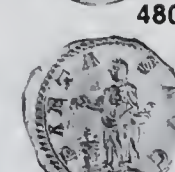
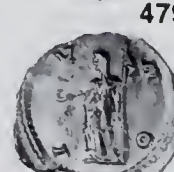
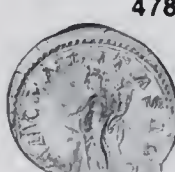
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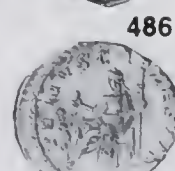
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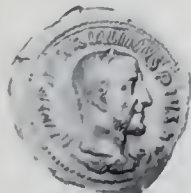
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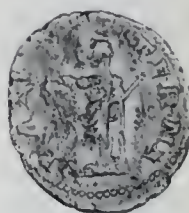
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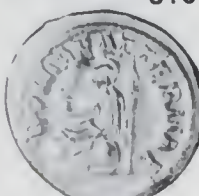
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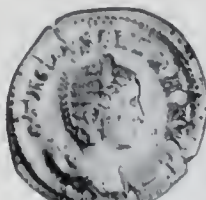
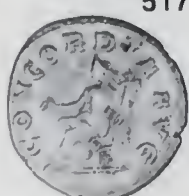
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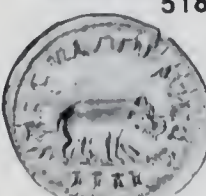
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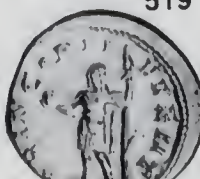
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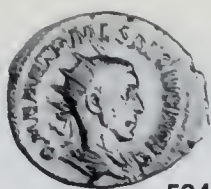


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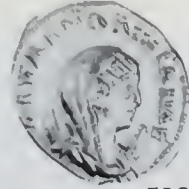
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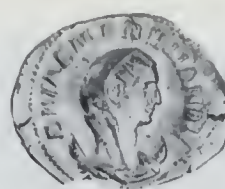
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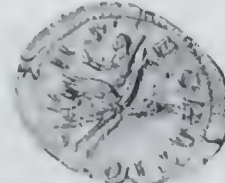
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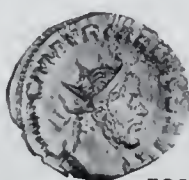
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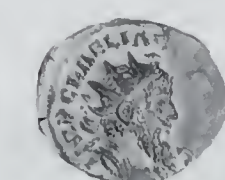
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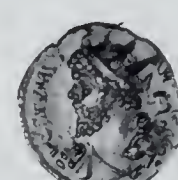
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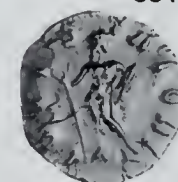
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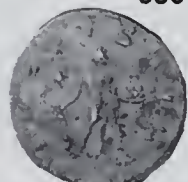
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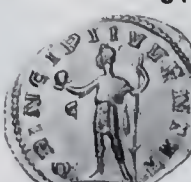
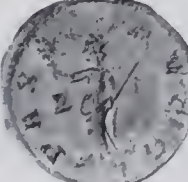
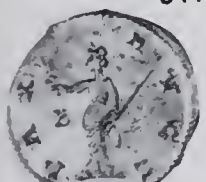
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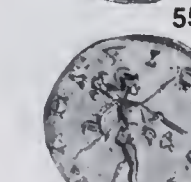
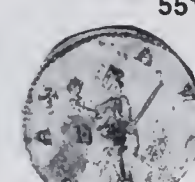
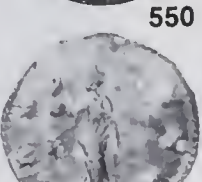
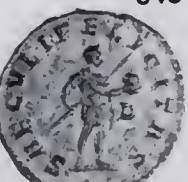
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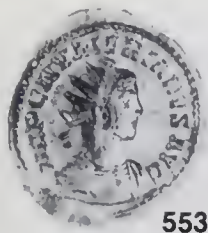


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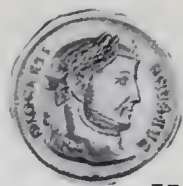
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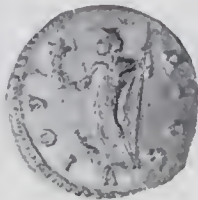
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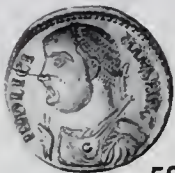
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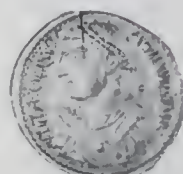
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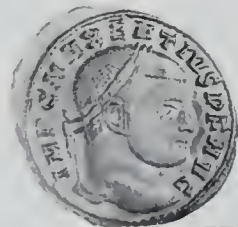
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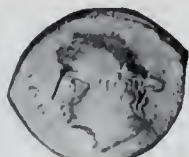
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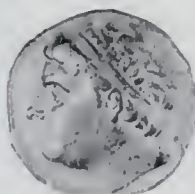
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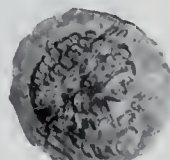
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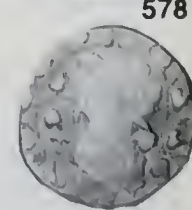
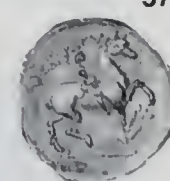
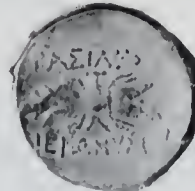
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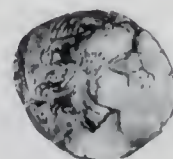
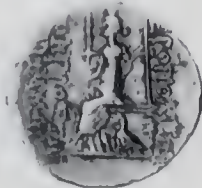
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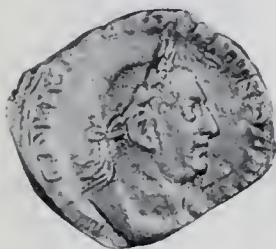
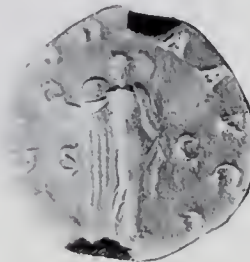
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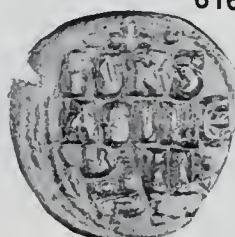
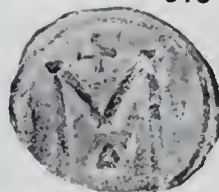
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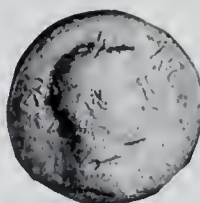
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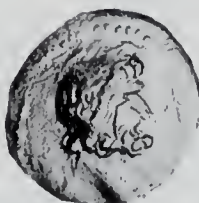
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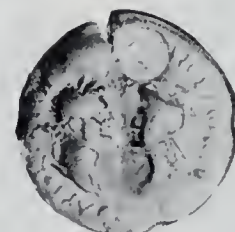
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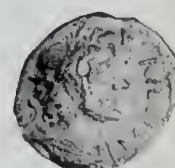
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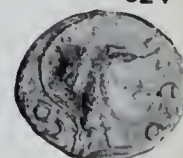
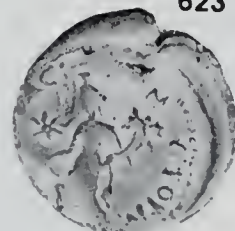
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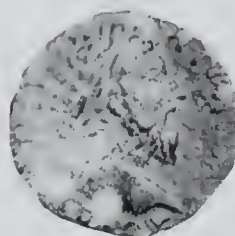
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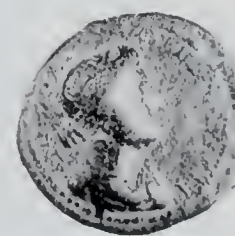
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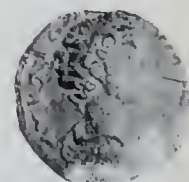
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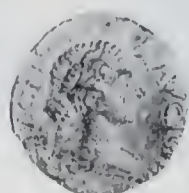
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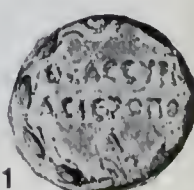
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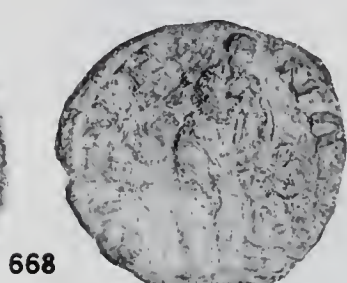
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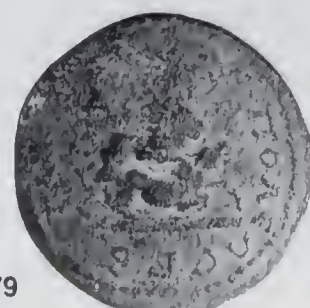
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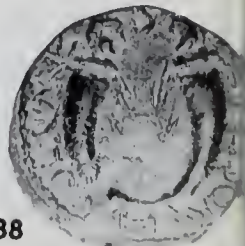
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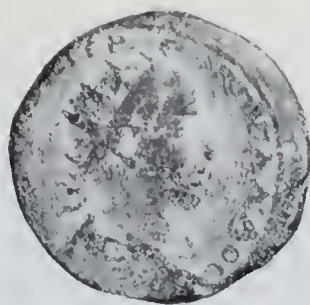




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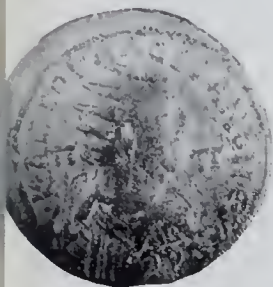
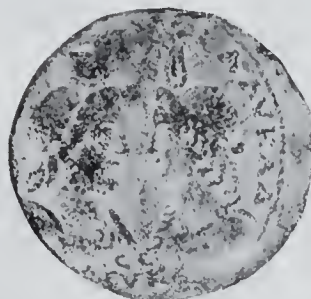
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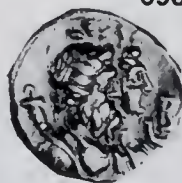
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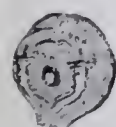
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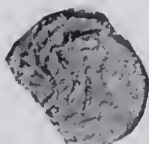
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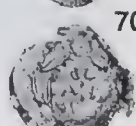
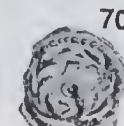
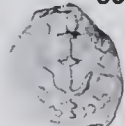
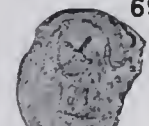
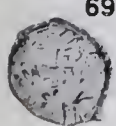
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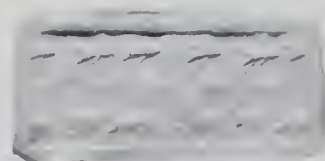
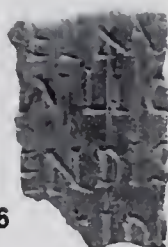
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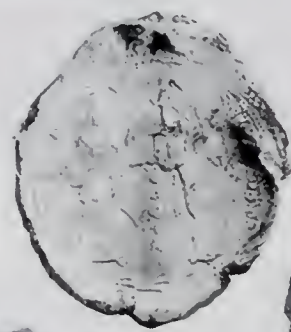
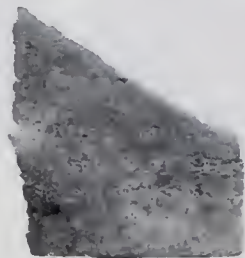
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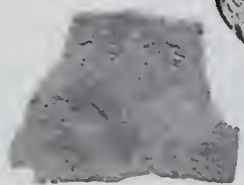
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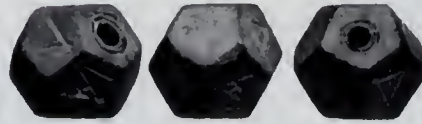
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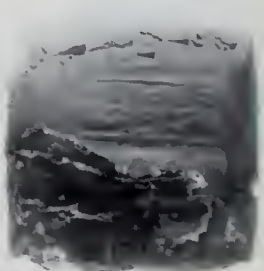
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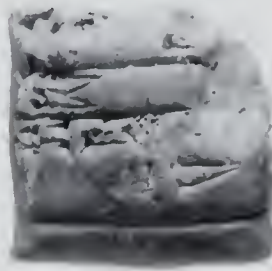
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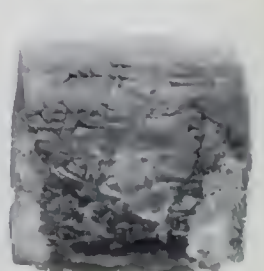
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